

# My Bonny Lass

Mingu

The musical score is written in common time (C) and consists of five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The Soprano and Alto parts begin with the lyrics "My bonny lass she smi leth," and are marked with first, second, third, and fourth endings. The Tenor 1 and Tenor 2 parts enter in the third measure with the lyrics "when she my heart be guil eth,". The Bass part follows the Soprano and Alto parts, singing the full line of lyrics: "My bonny lass she smi leth when she my heart be guil eth,". The score includes various musical notations such as notes, rests, and bar lines.

Soprano  
1  
My bonny lass she smi leth,  
2  
3  
4

Alto  
My bonny lass she smi leth,

Tenor 1  
8  
when she my heart be guil eth,

Tenor 2  
8  
when she my heart be guil eth,

Bass  
My bonny lass she smi leth when she my heart be guil eth,

# My Bonny Lass

2

5

S  
Fa la la la Fa la la la Fa la Fa la la Fa

A  
Fa la la la la fa la la fa la la la Fa la Fa la la la la

T 1  
Fa la la Fa la la la Fa la Fa la la la Fa

T 2  
Fa la fa la la fa la la la fa la Fa la Fa la fa la

B  
Fa la fa la la la fa la Fa la Fa la fa la la

9

S  
— la la la Fa la

A  
— fa la la fa la la la Fa la

T 1  
la la la Fa la My bon nie lass she smel leth,

T 2  
la la fa la Fa la My bon nie lass she smel leth,

B  
fa la la la fa la Fa la My bon nie lass she smel leth

My Bonny Lass

13 14 15 16

S  
mak ing the flow ers jeal outh Fa la la Fa la la la

A  
mak ing the flow ers jeal outh Fa la la la la fa la la fa la la la

T 1  
8 Fa la la la Fa la la la

T 2  
8 Fa la fa la la la fa la

B  
mak ing the flow ers jeal outh Fa la fa la la fa la la la fa la

17 18 19 20

S  
Fa la Fa la la la Fa la la la la Fa la

A  
Fa la Fa la la la la fa la la fa la la la Fa la

T 1  
8 Fa la Fa la la Fa la la la la Fa la

T 2  
8 Fa la Fa la fa la la fa la la la fa la Fa la

B  
Fa la Fa la fa la la la la fa la Fa la

# My Bonny Lass

4

21

S  
Smile less, there fore and you shall love me more

A  
Smile \_\_\_ less, there fore and you shall love me more

T 1  
8 dear love, there fore and you shall love me more

T 2  
8 dear love, there fore and you shall love me more

B  
Smile less love there fore and you shall love me \_\_\_

25

S  
fa la la fa la fa la fa la la fa

A  
fa la fa la fa la fa fa la fa la

T 1  
8 3 fa \_\_\_ la \_\_\_ fa \_\_\_ la \_\_\_ fa \_\_\_ la \_\_\_ fa fa \_\_\_ la \_\_\_ fa \_\_\_ la \_\_\_

T 2  
8 fa la \_\_\_ fa la fa fa la \_\_\_

B  
fa la la fa la fa la HEY! fa la la fa

My Bonny Lass

28 29 30

S la fa fa a jewel

A fa la fa a jewel

T 1 fa la fa my bon nie lass

T 2 fa la fa she look eth like

B la fa fa my bon nie lass she look eth like

31 32 33 34

S a mule fa la la fa la fa la

A a mule fa la fa la fa la fa

T 1 my bon nie lass a mule fa la fa la fa

T 2 sound eth like a mule fa la fa la fa

B my bon nie lass sound eth like a mule fa la la fa la fa la MOO!

35 35 36 37 38

S  
fa la la fa la fa fa

A  
fa la fa la fa la fa

T 1  
fa la fa la fa la fa When she her sweet eyes turn eth,

T 2  
fa la fa la fa When she her sweet eyes turn eth,

B  
fa la la fa la fa fa When she her sweet eyes turn leth

39 39 40 41 42 43

S  
O how my heart it burn eth. Fa la la Fa la la la Fa la

A  
O how my heart it burn eth. Fa la la la la fa la la fa la la la Fa la

T 1  
Fa la la la Fa la la la Fa la

T 2  
Fa la fa la la la fa la Fa la

B  
O how my heart it burn eth. Fa la fa la la fa la la Fa la

44 44 45 46 > > > > 47 48

S Dear love, or else you burn me quite Hey! Fa la la Fa\_\_

A Dear love, or else you burn me quite Hey! Fa la la la la\_\_

T 1 call in\_\_ their light or else you burn me quite Hey! Fa la la la Fa

T 2 call in\_\_ their light or else you burn me quite Hey! Fa la fa la

B Dear love, or else you burn me quite Hey! Fa la fa la la

49 49 50 51 52

S — la la la Fa la Fa la la Fa — la la la

A — fa la la fa la la la Fa la Fa la la la la — fa la la fa la la la

T 1 la la la Fa la Fa la la la Fa la la la

T 2 la la fa la Fa la Fa la fa la la la fa la

B fa la la la fa la Fa la Fa la fa la la fa la la la fa la

53 53 54 55 56 57

S Fa la My bon nie lass I need not flat \_\_\_\_\_ ter

A Fa la What she doth not

T 1 Fa la My bon nie lass I need not flat \_\_\_\_\_ ter

T 2 Fa la What she doth not

B Fa la

58 58 59 60 61 62

S My bon nie lass is so\_\_ fine \_\_\_\_\_

A have doth not mat \_\_\_\_\_ ter

T 1 My bon nie lass is so\_\_ fine \_\_\_\_\_

T 2 have doth not mat \_\_\_\_\_ ter

B

63 64 65 66

S oh la la oh

A oh if she only were mine oh la oh la

T 1 oh la oh la

T 2 oh if she only were mine oh la

B oh la la oh

67 68 69

S la oh la oh la la oh la la oh

A oh la oh oh la oh la oh la oh

T 1 oh la oh oh la oh la oh la oh

T 2 oh la oh oh la oh la oh

B la oh la HEY! oh la la oh la oh oh

70 71 72 73

S oh la oh la Fa la la la Fa

A fa la fa la Fa la la la la

T 1 fa la fa la Fa la la Fa

T 2 oh la oh la Fa la fa la la

B fa la Fa la fa la

74 75 76 77

S la la la Fa la Fa la la Fa la la la

A fa la la fa la la la Fa la Fa la la la la fa la la fa la la la

T 1 la la la Fa la Fa la la la Fa la la la

T 2 fa la la la fa la Fa la Fa la fa la la la fa la

B la la fa la Fa la Fa la fa la la fa la la la fa la

78 78 79

S Fa la yeah

A Fa la yeah

T 1 Fa la yeah

T 2 Fa la yeah

B Fa la yeah