

Adieus Overture

Jerry McLarty

Energetic!

Flute

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Energetic!

B \flat Trumpet 1

B \flat Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Energetic!

Timpani

Mallets

Snare Drum

Percussion I

Sus. Cymbal

mf

f

f Bass Drum

Adieus Overture

This page of the musical score covers measures 9 through 16. The instruments and their parts are as follows:

- Fl.**: Flute, measures 9-16.
- Ob.**: Oboe, measures 9-16.
- Bsn.**: Bassoon, *mp* (measures 9-14), *mf* (measures 15-16).
- B♭ Cl. 1** and **B♭ Cl. 2 & 3**: Bass Clarinets, *mf* (measures 9-14), *f* (measures 15-16).
- B. Cl.**: Baritone Clarinet, *mp* (measures 9-14), *mf* (measures 15-16).
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones, *f* (measures 15-16).
- T. Sx.**: Tenor Saxophone, *mp* (measures 9-14), *mf* (measures 15-16).
- B. Sx.**: Baritone Saxophone, *mp* (measures 9-14), *mf* (measures 15-16).
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, measures 9-16.
- Hn. 1** and **Hn. 2 & 3**: Horns, *mf* (measures 15-16).
- Tbn. 1** and **Tbn. 2 & 3**: Trombones, *mp* (measures 9-14), *mf* (measures 15-16).
- Euph.**: Euphonium, *mp* (measures 9-14), *mf* (measures 15-16).
- Tuba**: Tuba, *mp* (measures 9-14), *mf* (measures 15-16).
- Timp.**: Timpani, measures 9-16.
- Mal.**: Mallets, measures 9-16.
- Sn. Drum**: Snare Drum, measures 9-16.
- Perc. 1**: Percussion 1, includes *Crash Cymbal* (measures 9-11) and *Triangle* (measures 12-13).

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the top of each staff. Dynamics include *mp*, *mf*, and *f*. Performance markings such as *mf*, *f*, *mp*, and *mf* are placed below the staves. A box containing the number 9 is present at the beginning of measures 9 and 11.

Adieux Overture

This page of the musical score for "Adieux Overture" features the following instruments and parts:

- Flute (Fl.):** Measures 17-24, starting with a *mf* dynamic.
- Oboe (Ob.):** Measures 17-24, starting with a *mf* dynamic.
- Bassoon (Bsn.):** Measures 17-24, starting with a *mf* dynamic.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 17-24, starting with a *mf* dynamic.
- B♭ Clarinet 2 & 3 (B♭ Cl. 2 & 3):** Measures 17-24, starting with a *mf* dynamic.
- B♭ Clarinet (B. Cl.):** Measures 17-24, starting with a *mf* dynamic.
- Alto Saxophone 1 (A. Sax. 1):** Measures 17-24, starting with a *mf* dynamic.
- Alto Saxophone 2 (A. Sax. 2):** Measures 17-24, starting with a *mf* dynamic.
- Tenor Saxophone (T. Sax.):** Measures 17-24, starting with a *mf* dynamic.
- Bass Saxophone (B. Sax.):** Measures 17-24, starting with a *mf* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 17-24, starting with a *mf* dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 17-24, starting with a *mf* dynamic.
- Horn 1 (Hn. 1):** Measures 17-24, starting with a *mf* dynamic.
- Horn 2 & 3 (Hn. 2 & 3):** Measures 17-24, starting with a *mf* dynamic.
- Trombone 1 (Tbn. 1):** Measures 17-24, starting with a *mf* dynamic.
- Trombone 2 & 3 (Tbn. 2 & 3):** Measures 17-24, starting with a *mf* dynamic.
- Euphonium (Euph.):** Measures 17-24, starting with a *mf* dynamic.
- Tuba:** Measures 17-24, starting with a *mf* dynamic.
- Timpani (Timp.):** Measures 17-24, starting with a *mf* dynamic.
- Mallets (Mal.):** Measures 17-24, starting with a *mf* dynamic.
- Snare Drum (Sn. Drum):** Measures 17-24, starting with a *mf* dynamic.
- Percussion 1 (Perc. 1):** Measures 17-24, starting with a *mf* dynamic.

Rehearsal mark 21 is indicated above measures 20-21 for several instruments.

Adieus Overture

29 Adagio Sostenuto

Fl. 25 26 27 rit. 28 mp 29 30 31 32

Ob. rit. mp

Bsn. mf rit. p

B. Cl. 1 rit. mp

B. Cl. 2 & 3 rit. mp

B. Cl. mf rit. p

A. Sax. 1 f rit.

A. Sax. 2 f rit.

T. Sax. mf rit. p

B. Sax. mf rit. p

29 Adagio Sostenuto

B. Tpt. 1 f 26 27 rit. 28 29 30 31 32

B. Tpt. 2 f rit.

Hn. 1 rit.

Hn. 2 & 3 rit.

Tbn. 1 mf rit. p

Tbn. 2 & 3 mf rit. p

Euph. mf rit. p

Tuba mf rit. p

29 Adagio Sostenuto

Timp. 25 26 27 rit. 28 29 30 31 32

Mal. rit.

Sn. Drum

Perc. 1 rit.

Adieus Overture

This page of the musical score for "Adieus Overture" features the following instruments and parts:

- Fl.:** Flute, measures 33-40, dynamics *p* and *mp*.
- Ob.:** Oboe, measures 33-40, dynamics *p* and *mp*.
- Bsn.:** Bassoon, measures 33-40, dynamics *p* and *mp*.
- B. Cl. 1:** Bass Clarinet 1, measures 33-40, dynamics *p* and *mp*.
- B. Cl. 2 & 3:** Bass Clarinet 2 & 3, measures 33-40, dynamics *p* and *mp*.
- B. Cl.:** Bass Clarinet, measures 33-40, dynamics *p* and *mp*.
- A. Sx. 1:** Alto Saxophone 1, measures 33-40, dynamics *p* and *mp*.
- A. Sx. 2:** Alto Saxophone 2, measures 33-40, dynamics *p* and *mp*.
- T. Sx.:** Tenor Saxophone, measures 33-40, dynamics *p* and *mp*.
- B. Sx.:** Baritone Saxophone, measures 33-40, dynamics *p* and *mp*.
- B. Tpt. 1:** Bass Trumpet 1, measures 33-40, dynamics *p* and *mp*.
- B. Tpt. 2:** Bass Trumpet 2, measures 33-40, dynamics *p* and *mp*.
- Hn. 1:** Horn 1, measures 33-40, dynamics *p* and *mp*.
- Hn. 2 & 3:** Horn 2 & 3, measures 33-40, dynamics *p* and *mp*.
- Tbn. 1:** Trombone 1, measures 33-40, dynamics *p* and *mp*.
- Tbn. 2 & 3:** Trombone 2 & 3, measures 33-40, dynamics *p* and *mp*.
- Euph.:** Euphonium, measures 33-40, dynamics *p* and *mp*.
- Tuba:** Tuba, measures 33-40, dynamics *p* and *mp*.
- Timp.:** Timpani, measures 33-40, dynamics *p* and *mp*.
- Mal.:** Mallets, measures 33-40, dynamics *p* and *mp*.
- Sn. Drum:** Snare Drum, measures 33-40, dynamics *p* and *mp*.
- Perc. 1:** Percussion 1, measures 33-40, dynamics *p* and *mp*.

Adieus Overture

This page of the musical score covers measures 41 through 48. The instruments and their parts are as follows:

- Fl.**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mp*.
- Ob.**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mp*.
- Bsn.**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mf*.
- B. Cl. 1**, **B. Cl. 2 & 3**, **B. Cl.**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mp*.
- A. Sx. 1**, **A. Sx. 2**, **T. Sx.**, **B. Sx.**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mp*.
- B. Tpt. 1**, **B. Tpt. 2**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mp*.
- Hn. 1**, **Hn. 2 & 3**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mp*.
- Tbn. 1**, **Tbn. 2 & 3**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mp*.
- Euph.**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mf*.
- Tuba**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mf*.
- Timp.**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mf*.
- Mal.**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mf*.
- Sn. Drum**, **Perc. 1**: Measures 41-45 are silent. Measure 46 begins with a melodic line marked *mf*.

Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the start of their respective staves. A box containing the number 46 is placed above the staff for the Flute, Oboe, Bassoon, and Trombone parts at the beginning of measure 46.

Adieus Overture

Fl. 49 50 51 *p* 52 53 54 55 56

Ob. Eng. Horn Ob.

Bsn.

B. Cl. 1 *mf*

B. Cl. 2 & 3

B. Cl.

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax.

B. Sax.

B. Tpt. 1 49 50 51 52 *p* 53 54 55 56

B. Tpt. 2

Hn. 1 *p* *mp* Alto Sax. 1

Hn. 2 & 3 *mp* Alto Sax. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp. 49 50 51 52 53 54 55 56

Mal. *mp* *mf*

Sn. Drum

Perc. 1

Adieus Overture

62 Sudden

Fl. 57 58 59 60 61 62 *a tempo* 63 64

Ob. *a tempo*

Bsn. *mp a tempo*

B. Cl. 1 *rit.* *a tempo* *mf*

B. Cl. 2 & 3 *a tempo* *mf*

B. Cl. *mp a tempo*

A. Sax. 1 *rit.* *a tempo*

A. Sax. 2 *rit.* *a tempo*

T. Sax. *mp a tempo*

B. Sax. *mp a tempo*

B. Tpt. 1 57 58 59 60 61 62 *a tempo* 63 64

B. Tpt. 2 *a tempo*

Hn. 1 *rit.* *f a tempo*

Hn. 2 & 3 *rit.* *f a tempo*

Tbn. 1 *mp a tempo*

Tbn. 2 & 3 *mp a tempo*

Euph. *mp a tempo*

Tuba *mp a tempo*

62 Sudden

Timp. 57 58 59 60 61 62 *a tempo* 63 64

Mal. *rit.* *a tempo*

Sn. Drum 57 58 59 60 61 62 *a tempo* 63 64

Perc. 1 *a tempo*

Adieus Overture

Fl. 65 66 67 68 69 70 71 72 *f*

Ob. *f*

Bsn. *mf*

B. Cl. 1 *f*

B. Cl. 2 & 3 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 65 66 67 68 *mf* 69 70 71 72 *f*

B. Tpt. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 & 3 *f*

Tbn. 1 *mf*

Tbn. 2 & 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. 65 66 67 68 69 70 71 72 *mf*

Mal. *mf*

Sn. Drum 65 66 67 68 69 70 71 72

Perc. 1

76 Vivace (+Picc)

Fl. 73 74 accel. 75 76 ff 77 78 79 80

Ob. accel. ff

Bsn. accel. f

B. Cl. 1 accel. ff

B. Cl. 2 & 3 accel. ff

B. Cl. accel. f

A. Sax. 1 accel. f

A. Sax. 2 accel. f

T. Sax. accel. f

B. Sax. accel. f

B. Tpt. 1 73 74 accel. 75 76 ff 77 78 80

B. Tpt. 2 accel. ff

Hn. 1 accel. f

Hn. 2 & 3 accel. f

Tbn. 1 accel. f

Tbn. 2 & 3 accel. f

Euph. accel. f

Tuba accel. f

76 Vivace

Timp. 73 74 accel. 75 76 ff 77 78 80

Mal. accel.

Sn. Drum 73 74 accel. 75

Perc. 1 accel.

Adieus Overture

(-Picc)

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2 & 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Mal.

Sn. Drum

Perc. 1

f

ff

mf

81 82 83 84 85 86 87 88

This page of the musical score for "Adieus Overture" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 & 3 (B♭ Cl. 2 & 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horns 2 & 3 (Hn. 2 & 3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2 & 3), Euphonium (Euph.), and Tuba. The percussion includes Timpani (Timp.), Mallets (Mal.), Snare Drum (Sn. Drum), and Percussion 1 (Perc. 1). The score is divided into four measures, with dynamic markings of *sf* (sforzando) and *ff* (fortissimo) indicating the intensity of the music. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation.