

Score

May the Road Rise to Meet You

Phil Reardon

Mournfully

Soprano

Mournfully

Alto

Mournfully

Tenor

Mournfully

Bass

Mournfully

Bells

Chimes

Timpani

Percussion

mp

May the

mp

May the

mf Mournfully

f Mournfully

fp

2
6

May the Road Rise to Meet You

S

Ahh _____ A - ahh Ahh _____

A

Ahh _____ A - ahh Ahh _____

T

8 road rise to _____ meet you, May the _____ road

B

road rise up to meet you, Ahh _____

Bls.

Chm.

Timp.

Perc.

The musical score is for the song "May the Road Rise to Meet You". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Baritone (Bls.). The Soprano and Alto parts have lyrics "Ahh" and "A - ahh". The Tenor part has lyrics "road rise to meet you, May the road". The Bass part has lyrics "road rise up to meet you, Ahh". The Baritone part has lyrics "road rise up to meet you, Ahh". The Chm. part has lyrics "road rise up to meet you, Ahh". The Timp. and Perc. parts have lyrics "road rise up to meet you, Ahh". The score includes musical notation with dynamics like *fp*, *p*, and *f*. The tempo is marked 2/6. The key signature is one sharp (F#).

rit. **May the Road Rise to Meet You** 3

S *p* Ahh *rit.* May the

A *p* Ahh *rit.* May the

T 8 rise *rit.* to meet you, May the

B *p* Ahh *rit.* may the

Bls. *rit.* *fp* *8va* - - - - ,

Chm. *rit.*

Timp. *rit.* *fp*

Perc. *rit.*

4
15

May the Road Rise to Meet You

S

rain fall softly — rain fall softly — on your fields.

A

rain fall softly — rain fall softly — on your fields.

T

8 sun shine — warm upon — your face

B

wind be ever at — your — back.

Bls.

15

Chm.

15

Timp.

15

Perc.

15

May the Road Rise to Meet You

5 *rit.*

19

S

And until___ we meet again,___ May God May God hold you *rit.*

A

And until___ we meet again,___ May God May God hold you *rit.*

T

8 And until___ we meet again,___ May God May God hold you *rit.*

B

And until___ we meet again,___ May God May God hold you *rit.*

19

Bls.

rit.

Chm.

19

Timp.

rit.

19

Perc.

rit.

The musical score is arranged in a system with five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The instrumental staves (Bells, Chimes, Timpani, Percussion) are in the same key and time. The lyrics are: 'And until___ we meet again,___ May God May God hold you'. The score includes a 'rit.' (ritardando) instruction at the end of each vocal line and at the end of the instrumental section.

6
23

May the Road Rise for Me
May the Road Rise for Me

tutti

S

Musical staff for Soprano (S) in treble clef. It contains vocal notation with lyrics and musical markings.

in the palm of his hand. Ahh May the road

A

Musical staff for Alto (A) in treble clef. It contains vocal notation with lyrics and musical markings.

in the palm of his hand. May the road

T

Musical staff for Tenor (T) in treble clef. It contains vocal notation with lyrics and musical markings.

in the palm of his hand. May the road

B

Musical staff for Bass (B) in bass clef. It contains vocal notation with lyrics and musical markings.

in the palm of his hand. May the road

Bls.

Musical staff for Bells (Bls.) in treble clef. It contains rests and musical markings.

Chm.

Musical staff for Chimes (Chm.) in treble clef. It contains rests and musical markings.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It contains rests and musical markings.

Perc.

Musical staff for Percussion (Perc.) in bass clef. It contains rests and musical markings.

May the Road Rise to Meet You

7

29

S

May the road rise May the road — rise — up

A

May — the road May the road rise — up

T

8 May the road May the road rise — up

B

May the — road May the road rise

29

Bls.

Chm.

29

Timp.

29

Perc.

Detailed description: This is a musical score for the hymn 'May the Road Rise to Meet You'. The page shows measures 29 through 32. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The instrumental parts (Bells, Chimes, Timpani, Percussion) are also shown, with rests indicating they are silent during these measures. The lyrics for the vocal parts are: 'May the road rise May the road — rise — up'. The score includes a key signature change to one flat (B-flat) and a time signature change to 5/4 at measure 30.

8
33

May the Road Rise to Meet You

S



to meet you, may the wind be ever — at your back. May

A



to meet you, may the wind be ever — at your back. sun

T



to meet you, may the wind be ever — at your back. the

B

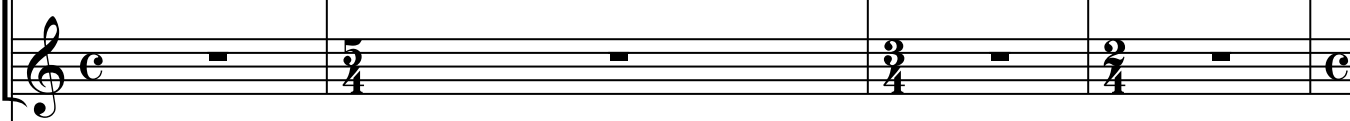


to meet you, may — back. shine

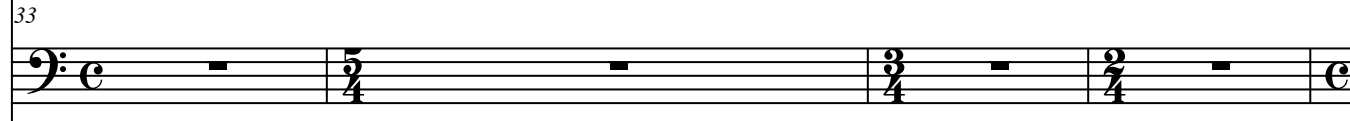
Bls.



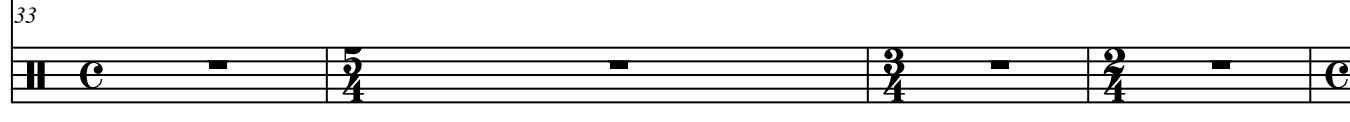
Chm.



Timp.



Perc.



37

S warm upon _____ your face and the rain fall softly _____ on your

A warm upon _____ your face softly softly softly on your

T 8 warm upon _____ your face

B warm upon _____ your face

37

Bls.

Chm.

37

Timp.

37

Perc.

41

mf *rit.* *a tempo* *f*

S fields. And until we meet until we meet again,

A fields. And until we meet until we meet again,

T fields. And until we meet until we meet again,

B fields. And until we meet until we meet again,

41

Bls.

Chm. *rit.* *a tempo*

41

Timp. *rit.* *a tempo*

41

Perc. *rit.* *a tempo*

The musical score is for the song "May the Road Rise to Meet You". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "fields. And until we meet until we meet again,". The score includes dynamic markings: *mf* (mezzo-forte), *rit.* (ritardando), *a tempo* (return to original tempo), and *f* (forte). The instrumental parts include Bells (Bls.), Chimes (Chm.), Timpani (Timp.), and Percussion (Perc.). The score is marked with measure numbers 41, 42, 43, 44, and 45. The key signature is one sharp (F#), and the time signature is 4/4.

46 *mp* *p*

S May God hold hold you in the palm

A *p* *p* May God hold hold you in the palm

T *p* *p* May God hold hold you in the palm *f* his

B *p* *p* May God hold hold you in the palm

46

Bls.

Chm.

46

Timp. *pp*

46

Perc.

The musical score is arranged in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The Blended Voices (Bls.) and Chorus (Chm.) parts are written in treble clef. The Timpani (Timp.) part is written in bass clef. The Percussion (Perc.) part is written in a simplified notation. The score includes lyrics and dynamic markings such as *mp*, *p*, and *f*. The tempo is marked 46. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The dynamic markings are placed above or below the notes. The tempo marking is at the beginning of the score. The measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the top of the staves.

52

S

hand. _____

A

hand. _____

T

8 hand. _____

B

hand. _____

Bls.

52

Chm.

p *mf* *p*

Timp.

52

fp *fp* *p*

Perc.

52