

Die Beiden

Noah Klinger

Grazioso Moderato

Soprano

Sie trug den

Piano

Detailed description: This system shows the beginning of the piece. The Soprano part starts with a whole rest for two measures, then enters with a half note G4, a quarter note A4, and a half note B4. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

S

Bech - er in der Hand Ihr Kinn und Mund gli - ich

Pno.

Detailed description: The Soprano part continues with a half note C5, a quarter note D5, a half note E5, a quarter rest, a quarter note F5, a half note G5, and a half note A5. The Piano accompaniment continues with the eighth-note pattern, with some chords and rests in the left hand.

S

sei - nem Rand - - - So lei - cht und sich - er war ihr

Pno.

Detailed description: The Soprano part continues with a half note B4, a quarter note C5, a half note D5, a quarter rest, a quarter note E5, a half note F5, a half note G5, and a half note A5. The Piano accompaniment continues with the eighth-note pattern, with some chords and rests in the left hand.

S

Gang kein Trop - fen aus — dem Be - cher sprang

Pno.

S

Pno.

S

So leicht und — fest war - sei - ne Hand er ritt auf —

Pno.

S
ei - nem jun - - - gen Pfer - de - - - und mit nach

Pno.

S
— lass - i - ger Geb - ar - de er - zwa - ng er, das es Zi -

Pno.

S
- ttend stand

Pno.

S

Je - doch wenn er - aus - ih - rer Hand

Pno.

S

den leich - ten Bech - er - neh - men soll - te, so - war es

Pno.

S

bei den all - zu schwer — denn bei de beb - ten sie so

Pno.

S

sehr das kei ne - Hand die an - dre fand

Pno.

S

und dun - kler Wein arn Bo - den roll - - - te

Pno.