

Selva Nocturna

Matt Wetmore

Score for *Selva Nocturna* by Matt Wetmore. The score is written for a percussion ensemble and includes the following instruments:

- Bells
- Xylophone
- Vibraphone
- Marimba
- Timpani
- Bass Drum
- Conga Drums
- Snare Drum
- Percussion (Crash Cymb.)

The score is in common time (C) and features a variety of dynamic markings and articulations:

- Bells, Xylophone, Vibraphone, Marimba, and Timpani:** These instruments play a melodic line in the first two measures, marked *ff* (fortissimo) and *f* (forte). The line consists of a half note followed by a quarter note, then a half note, and finally a whole note. The key signature has one flat (B-flat).
- Bass Drum:** The first measure is a whole rest. The second measure has a half note marked *mp* (mezzo-piano), followed by a half note marked *ff* (fortissimo), and then a half note marked *mp*. The third measure is a whole rest. The fourth and fifth measures feature a continuous eighth-note pattern marked *mf* (mezzo-forte), with the instruction "(with hands)" above the staff.
- Conga Drums:** The first measure is a whole rest. The second measure has a half note marked *p* (piano), followed by a half note marked *mf*. The third measure is a whole rest. The fourth and fifth measures feature a continuous eighth-note pattern marked *mf*.
- Snare Drum:** The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth and fifth measures feature a continuous eighth-note pattern marked *f* (forte).
- Percussion (Crash Cymb.):** The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth and fifth measures feature a continuous eighth-note pattern marked *f*.

[Title]

2
6

Bls.

Xyl.

Vib.

Mrb.

Timp.

B. Dr.

C. Dr.

S. Dr.

Perc.

Sus. Cymb (w/ stick)

mf

mf

mf

The musical score is for a percussion ensemble in 2/6 time. It consists of four measures. The instruments and their parts are as follows:

- Bls. (Bells):** Rests in measures 1 and 2. In measure 3, it plays a melodic line starting on a flat note, marked *mf*. It continues in measure 4.
- Xyl. (Xylophone):** Rests in all four measures.
- Vib. (Vibraphone):** Rests in measures 1, 2, and 3. In measure 4, it plays a melodic line starting on a flat note, marked *mf*.
- Mrb. (Maracas):** Rests in all four measures.
- Timp. (Timpani):** Rests in all four measures.
- B. Dr. (Bass Drum):** Plays a continuous eighth-note pattern with accents in all four measures.
- C. Dr. (Cymbal):** Plays a continuous eighth-note pattern with accents in all four measures.
- S. Dr. (Snare Drum):** Plays a continuous eighth-note pattern with accents in all four measures.
- Perc. (Percussion):** Plays a continuous eighth-note pattern with accents, marked *mf* in the first measure. It is labeled "Sus. Cymb (w/ stick)".

10

Bls.

Xyl.

Vib.

Mrb.

10

Timp.

10

B. Dr.

C. Dr.

S. Dr.

10

Perc.

f

mf

mf

This musical score page shows measures 10 through 13 for a percussion ensemble. The instruments are arranged vertically: Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Mallets), Timp. (Timpani), B. Dr. (Bass Drum), C. Dr. (Cymbal), S. Dr. (Snare Drum), and Perc. (Percussion). Measures 10-13 are marked with a repeat sign and a first ending bracket. The key signature has one flat (B-flat). The Bls. part features a melodic line with eighth notes and dotted rhythms. The Xyl. part enters in measure 11 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Vib. part provides harmonic support with chords. The Mrb. part plays a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic. The Timp. part has a rest in measures 10-12 and enters in measure 13 with a mezzo-forte (*mf*) dynamic. The B. Dr., C. Dr., and S. Dr. parts all play continuous, high-energy rhythmic patterns throughout the measures, with the B. Dr. and C. Dr. parts featuring accents. The Perc. part plays a simple eighth-note pattern.

[Title]

Fls.

Obl.

Cls.

Bsns.

Tpts.

Tbns.

Tuba

Mrb.

S.Dr.

Cym.

Perc.

14

(with beater)

(choke)

f

18

Bls.

Xyl.

Vib.

Mrb.

18

Timp.

18

B. Dr.

mf

f

C. Dr.

mf

f

S. Dr.

mp

f

18

Perc.

This musical score page, titled "[Title]", is page 5 of a document. It contains a percussion section with seven staves, each labeled on the left: Bls., Xyl., Vib., Mrb., Timp., B. Dr., C. Dr., S. Dr., and Perc. The score begins at measure 18, indicated by a "18" above the first staff. The notation is as follows: Bls. (Bells) in treble clef with a key signature of two flats, playing eighth and sixteenth notes; Xyl. (Xylophone) in treble clef with a key signature of two flats, playing eighth and sixteenth notes; Vib. (Vibraphone) in treble clef with a key signature of two flats, playing eighth and sixteenth notes; Mrb. (Maracas) in treble clef with a key signature of two flats, playing a steady eighth-note pattern; Timp. (Timpani) in bass clef with a key signature of two flats, playing a steady eighth-note pattern; B. Dr. (Bass Drum) in common time, marked with a double bar line and a key signature of two flats, playing a steady eighth-note pattern with dynamic markings *mf* and *f*; C. Dr. (Cymbal) in common time, marked with a double bar line and a key signature of two flats, playing a steady eighth-note pattern with dynamic markings *mf* and *f*; S. Dr. (Snare Drum) in common time, marked with a double bar line and a key signature of two flats, playing a steady eighth-note pattern with dynamic markings *mp* and *f*; and Perc. (Percussion) in common time, marked with a double bar line and a key signature of two flats, playing a steady eighth-note pattern. The score ends at measure 22.

[Title]

6
23

Bls.

Xyl.

Vib.

Mrb.

23

Timp.

(muffle on rests)

mp

B. Dr.

(with hands)

ff

C. Dr.

ff

S. Dr.

ff

23

Perc.

African Drums

ff

27

Bls.

Xyl.

Vib.

Mrb.

27

Timp.

B. Dr.

C. Dr.

S. Dr.

Perc.

27

fp

fp

fp

fp

fp

8
31

Bls.

Xyl.

Vib.

Mrb.

31

Timp.

mf

31

B. Dr.

f

C. Dr.

f

S. Dr.

f

31 Sus. Cymb.

Perc.

f

This musical score page features eight staves. The top four staves (Bls., Xyl., Vib., Mrb.) are in treble clef with a key signature of one flat. The bottom four staves (Timp., B. Dr., C. Dr., S. Dr.) are in bass clef with the same key signature. The Percussion staff at the bottom uses a standard drum notation system. The score is divided into measures by vertical bar lines. Rehearsal marks '8' and '31' are placed at the beginning of the first and fifth staves, respectively. Dynamic markings include *mf* for the Timpani and *f* for the Drums and Percussion. The Sus. Cymb. staff begins at measure 31. The woodwind parts (Bls., Xyl., Vib., Mrb.) feature melodic lines with various note values and rests. The percussion parts (B. Dr., C. Dr., S. Dr., Perc.) feature rhythmic patterns using eighth and sixteenth notes, often with accents or specific drum symbols.

35

Bls.

Xyl.

Vib.

Mrb.

35

Timp.

mp

35

B. Dr.

C. Dr.

S. Dr.

35

Perc.

This musical score page, labeled [Title] and page 9, contains measures 35 through 38 for a percussion ensemble. The instruments are arranged vertically: Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Mallets), Timp. (Timpani), B. Dr. (Bass Drum), C. Dr. (Conga), S. Dr. (Snare Drum), and Perc. (Percussion). Measures 35-38 show a complex rhythmic pattern. The Bls. part consists of chords in a descending sequence. The Xyl. and Vib. parts play a continuous eighth-note pattern. The Mrb. part plays chords in a descending sequence. The Timp. part plays a continuous eighth-note pattern. The B. Dr. part plays a continuous eighth-note pattern. The C. Dr. part plays a continuous eighth-note pattern. The S. Dr. part plays a continuous eighth-note pattern. The Perc. part plays a continuous eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is indicated for the Timp. part.

39

Bls.

Xyl.

Vib.

Mrb.

39

Timp.

mf

39

B. Dr.

(with beater)

mf

C. Dr.

S.Dr.

39

Perc.

(Afr. Drum)

Detailed description of the musical score: The score is for measures 39-43. The key signature has two flats. The woodwinds (Bls., Xyl., Vib., Mrb.) play a melodic line in measures 39-40, which changes in measure 41 and continues in measure 42. In measure 43, they play a new melodic line. The timpani (Timp.) plays a rhythmic pattern in measures 39-40, which changes in measure 41 and continues in measure 42. In measure 43, it plays a new rhythmic pattern. The percussion parts (B. Dr., C. Dr., S.Dr., Perc.) are mostly silent, with some activity in measure 43. The B. Dr. part has a dynamic marking of *mf* and a note in measure 41. The Perc. part has a dynamic marking of *mf* and a note in measure 41. The S.Dr. part has a dynamic marking of *mf* and a note in measure 41. The C. Dr. part has a dynamic marking of *mf* and a note in measure 41. The B. Dr. part has a dynamic marking of *mf* and a note in measure 41. The Perc. part has a dynamic marking of *mf* and a note in measure 41.

44

Bls.

Xyl.

Vib.

Mrb.

44

Timp.

44

B. Dr.

C. Dr.

S. Dr.

44

Perc.

This musical score page, numbered 11, contains measures 44 through 47 for a percussion ensemble. The instruments are listed on the left: Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Mallets), Timp. (Timpani), B. Dr. (Bass Drum), C. Dr. (Conga), S. Dr. (Snare Drum), and Perc. (Percussion). Measures 44-46 feature a melodic line in the Bls., Xyl., Vib., and Mrb. parts, while the Timp. part provides a harmonic accompaniment. In measure 47, the B. Dr. part plays a series of eighth notes, the C. Dr. part plays a series of eighth notes, and the S. Dr. part plays a series of eighth notes. The Perc. part plays a series of eighth notes. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measure numbers 44 are indicated at the beginning of the first staff of each instrument group.

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measure 48 to 52. The score is arranged for a full orchestra, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature changes from 5/4 to 2/4 to common time (C) across the measures.

The instruments and their parts are as follows:

- Woodwinds (Bls., Xyl., Vib., Mrb.):** These instruments play melodic and harmonic lines. The woodwinds (Bls., Xyl., Vib.) have dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The Mrb. (Mellophone) also has *mf* and *ff* markings.
- Strings (Timp., B. Dr., C. Dr., S. Dr.):** The strings provide a rhythmic and harmonic foundation. The Timp. (Timpani) has *mf* and *ff* markings. The B. Dr. (Bass Drum), C. Dr. (Cymbal), and S. Dr. (Snare Drum) have *ff* markings.
- Perc. (Percussion):** The Percussion part includes various instruments, with a *ff* marking.

The score is written for a full orchestra, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature changes from 5/4 to 2/4 to common time (C) across the measures. The woodwinds (Bls., Xyl., Vib., Mrb.) and strings (Timp., B. Dr., C. Dr., S. Dr.) are marked with *mf* and *ff* dynamics. The Percussion part is marked with *ff*.