

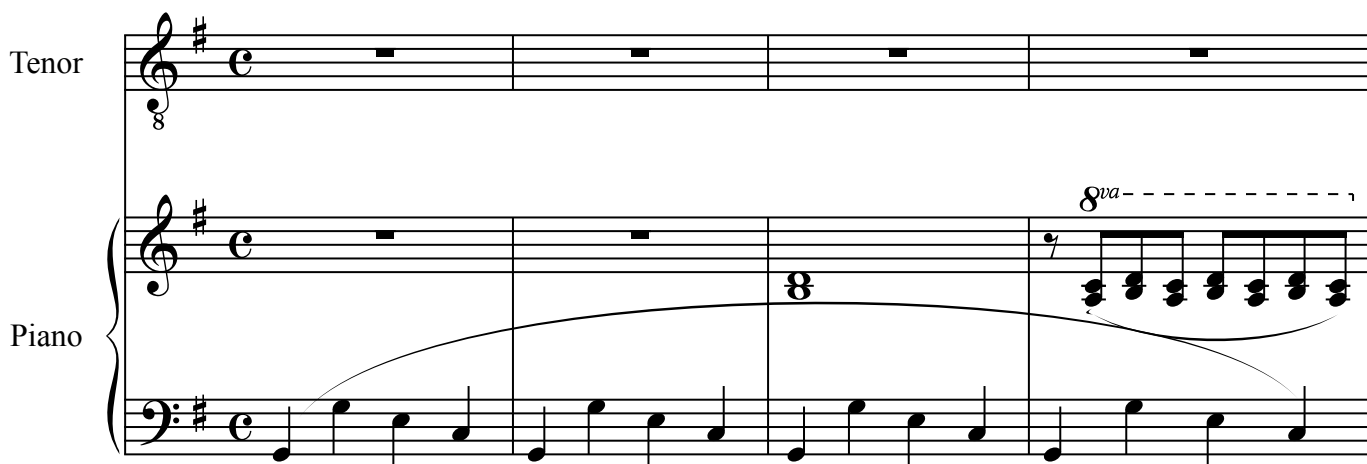
She Seems to Be (Flower)

Tariq Al-Sabir

A lot of rit. in piano solos (sweet) ♩ = 100

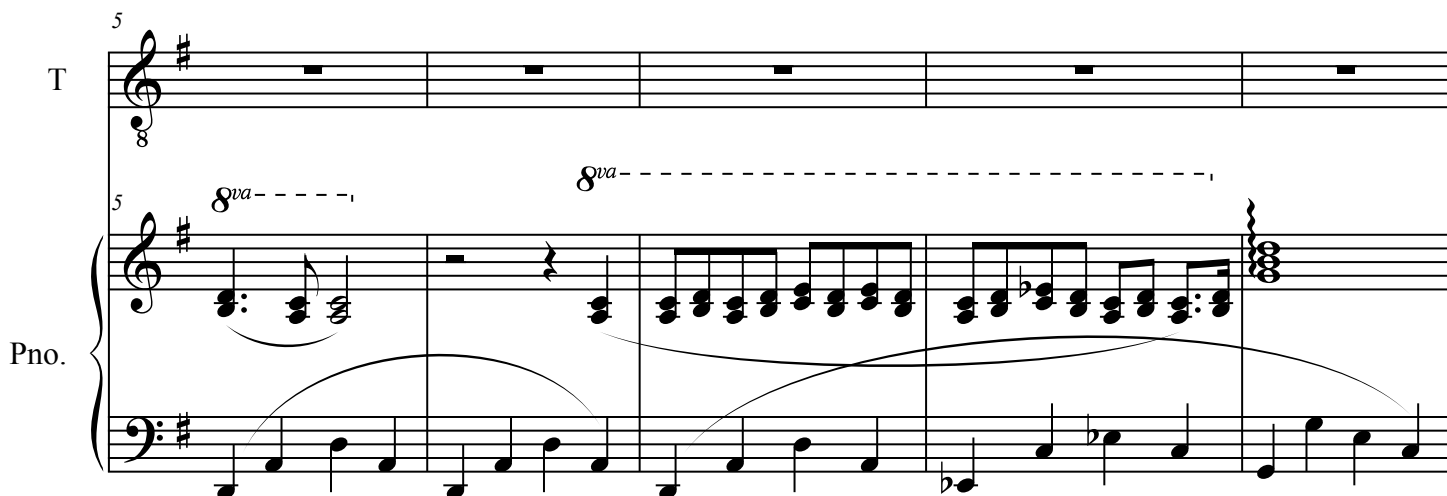
Tenor

Piano



T

Pno.



T

Pno.

10

Flo - wer, With ev-ry ped-dal she's more beau - ti-ful



She Seems to Be (Flower)

2
14

T

8

It's Al - most a sin _____ to com pare her to a rose _____

Pno.

14

Detailed description: This system contains the first two staves of music. The top staff is for the voice (T) and the bottom two staves are for the piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line starts with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a melodic line.

T

8

She's _____ ex act ly where I want to be she knows not of her im mor-tal beau - ty I can

Pno.

19

Detailed description: This system contains the next two staves of music. The vocal line continues with eighth and quarter notes, including a dotted quarter note. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and a melodic line in the treble clef.

T

8

e-ven from a dis tance see how sweet and lo ve ly she seems to be.

Pno.

23

mp

Detailed description: This system contains the final two staves of music. The vocal line consists of eighth notes. The piano accompaniment features a prominent chordal texture in the treble clef, marked with a mezzo-piano (*mp*) dynamic. The bass line continues with eighth notes.

She Seems to Be (Flower)

T 27

Pno.

T 32

8

flo - wer please stay

Pno.

T 36

8

mine flo - wer _____ and now that I am much clo - ser

Pno.

p *mf*

She Seems to Be (Flower)

T

40

8

see how sweet and lo-ve-ley she seems to be. mmm

Pno.

40

f

The image shows a musical score for a song. It consists of two systems of staves. The top system is for the voice (T) and the bottom system is for the piano (Pno.). Both systems start at measure 40. The key signature is one sharp (F#). The voice part has a treble clef and a common time signature. The lyrics are: "see how sweet and lo-ve-ley she seems to be. mmm". The piano part has a grand staff with treble and bass clefs. It features a melody in the right hand with accents (>) and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part. The score ends with a double bar line.