

Viral Declamation

Vince Meyer

1 *Vivace* (♩=168)

Violins I *mf*

Violins II *mf*

Violas *mf*

Violoncellos *f*

Double Basses *f*

Detailed description: This system contains the first three measures of the piece. The tempo is marked 'Vivace' with a quarter note equal to 168 beats per minute. The key signature has one flat (B-flat). The score is for a string quartet. Measures 1 and 2 feature a rhythmic pattern of quarter notes and rests. In measure 3, the Violins II and Violoncellos play a more complex rhythmic figure, while the other instruments continue with the quarter-note pattern.

4

Vlns. I *p*

Vlns. II

Vlas. *mf*

Vlcs. *f*

Dbs.

Detailed description: This system contains measures 4, 5, and 6. In measure 4, the Violins I play a melodic line starting with a half note, followed by quarter notes. The Violins II play a rhythmic pattern of eighth notes. The Violas and Violoncellos play a similar rhythmic pattern. The Double Basses play a simple quarter-note accompaniment. In measure 5, the Violins I play a melodic line with a dynamic marking of *p*. The Violins II play a rhythmic pattern of eighth notes. The Violas and Violoncellos play a similar rhythmic pattern. The Double Basses play a simple quarter-note accompaniment. In measure 6, the Violins I play a melodic line with a dynamic marking of *f*. The Violins II play a rhythmic pattern of eighth notes. The Violas and Violoncellos play a similar rhythmic pattern. The Double Basses play a simple quarter-note accompaniment.

7

Vlns. I

Vlns. II

Vlas.

Vlcs.

Dbs.

Detailed description: This system contains measures 7, 8, and 9. In measure 7, the Violins I play a melodic line with a dynamic marking of *f*. The Violins II play a rhythmic pattern of eighth notes. The Violas and Violoncellos play a similar rhythmic pattern. The Double Basses play a simple quarter-note accompaniment. In measure 8, the Violins I play a melodic line with a dynamic marking of *f*. The Violins II play a rhythmic pattern of eighth notes. The Violas and Violoncellos play a similar rhythmic pattern. The Double Basses play a simple quarter-note accompaniment. In measure 9, the Violins I play a melodic line with a dynamic marking of *f*. The Violins II play a rhythmic pattern of eighth notes. The Violas and Violoncellos play a similar rhythmic pattern. The Double Basses play a simple quarter-note accompaniment.

10

I Vlns. *mp*

II Vlns.

Vlas.

Vlcs.

Db.

13

I Vlns. *mf*

II Vlns. *mf* *p*

Vlas.

Vlcs. *mf* *f*

Db.

17

I Vlns.

II Vlns. *mf*

Vlas.

Vlcs. *mp*

Db.

20

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbs.

f *mp* *f* *mf*

mp *mf*

24

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbs.

28

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbs.

mp

pizz. arco

31

I Vlns.

II Vlns.

Vlas.

Vlcs.

Db.

34

I Vlns. *mf*

II Vlns.

Vlas.

Vlcs.

Db.

pp cresc.

f

38

I Vlns.

II Vlns.

Vlas.

Vlcs.

Db.

mf arco

mp cresc.

mf dim.

mf *f* dim.

mf *f*

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42

I
Vlns.

II

Vlas.

Vlcs.

Dbs.

p *dim.*

p *cresc.* *mf* *dim.*

p *dim.*

f

46

I
Vlns.

II

Vlas.

Vlcs.

Dbs.

pp *dim.* *ppppp*

pp *dim.* *ppppp*

pp *dim.* *ppppp* *f* *f*

f

50

I
Vlns.

II

Vlas.

Vlcs.

Db.

54

I
Vlns.

II

Vlas.

Vlcs.

Db.

58

I
Vlns.

II

Vlas.

Vlcs.

Db.

61

I Vlns.

II Vlns.

Vlas.

Vlcs.

Db.

64

I Vlns.

II Vlns.

Vlas.

Vlcs.

Db.

67

I Vlns.

II Vlns.

Vlas.

Vlcs.

Db.

71

Vlns. I

Vlns. II

Vlas.

Vlcs.

Db.

mf

cresc.

75

Vlns. I

Vlns. II

Vlas.

Vlcs.

Db.

mf

mf

f

ff

f

mf

79

I Vlns.

II Vlns.

Vlas.

Vlcs.

Db.

f

f

pizz.

mf

pizz.

f

mf

pizz.

83

I Vlns.

II Vlns.

Vlas.

Vlcs.

Db.

87

I Vlns.

II Vlns.

Vlas.

Vlcs.

Db.

pp

arco

mf

arco

mf

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92

Rit.

I

Vlns.

II

Vlas.

Vlcs.

Dbs.

p *cresc.* *mp*

mf

dim. *pp* *mf*

98

Largo (♩=50)

I

Vlns.

II

Vlas.

Vlcs.

Dbs.

mf *mf dim.* *ppp*

cresc. *f* *dim.* *pp* *cresc.* *mp*

f *dim.* *mf dim.* *mp* *cresc.* *f* *dim.*

cresc. *f* *dim.* *mf dim.* *mp*

cresc. *ff* *dim.* *ppp* *ff*

104

I
Vlns. *cresc. p dim. pp* *cresc. p* *cresc. mp*

II

Vlas. *mf* *cresc. f*

Vlcs.

Db. *mf* *cresc. ff*

108

I
Vlns. *pizz.*

II

Vlas.

Vlcs.

Db.

110

I
Vlns. *mf arco*

II *mp*

Vlas. *dim. mp*

Vlcs. *pizz.*

Db. *mf*

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113

I
Vlns. *mp*
pizz.

II
Vlns. pizz.

Vlas. arco pizz.

Vlcs. *mp* arco pizz.

Dbs.

115

I
Vlns.

II
Vlns.

Vlas.

Vlcs.

Dbs. *mp*

117

I
Vlns.

II
Vlns.

Vlas.

Vlcs.

Dbs.

119

Vlns. I *pp* arco

Vlns. II *p* arco

Vlas. arco

Vlcs. arco *cresc.*

Dbns. pizz. arco *cresc.*

121

Vlns. I

Vlns. II

Vlas.

Vlcs. *ff*

Dbns. *ff*

123

I
Vlns. *mf*
arco

II
Vlns. *f*
arco

Vlas.
Vlas. *f*
arco

Vlcs.
Vlcs. *f*

Dbs.
Dbs. *fff*

125

I
Vlns.

II
Vlns.

Vlas.
Vlas.

Vlcs.
Vlcs.

Dbs.
Dbs.

127

Vlns. I

Vlns. II

Vlas.

Vlcs.

Dbs.

mf
arco

dim.

p

130

Vlns. I

Vlns. II

Vlas.

Vlcs.

Dbs.

dim.

pp cresc. *p*
arco

pp

p

cresc. *mp*

dim. *pp* cresc. *p*
arco

p cresc. *mp*
arco

dim.

mf

136 *Vivace* (♩=168)

I Vlns. *mf* pizz.

II Vlns. arco dim. *pp*

Vlas. *ff*

Vlcs.

Db.

140

I Vlns.

II Vlns. *mf*

Vlas. *mf*

Vlcs. *f* arco

Db.

144 arco

I Vlns. *mf*

II Vlns. *f*

Vlas. *f*

Vlcs.

Db.

147

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbs.

150

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbs.

153

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbs.

pizz.

arco

tr

ff

f

arco

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157

I
Vlns.

II

Vlas.

Vlcs.

Db.

161

I
Vlns.

II

Vlas.

Vlcs.

Db.

mf

164

I
Vlns.

II

Vlas.

Vlcs.

Db.

mf

pizz.

f

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167

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbns.

arco

f

170

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbns.

p

mf *f*

173

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbns.

cresc.

cresc.

cresc.

cresc.

cresc.

176

I
Vlns. *f*

II
f

Vlas. *f*

Vlcs. *ff*

Dbs. *ff*

180

I
Vlns. *f*

II
f

Vlas.

Vlcs. *dim.*

Dbs. *dim.*

184

I
Vlns. *ppp*

II

Vlas.

Vlcs. *f*

Dbs.

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200

I
Vlns. *mp*
arco

II
dim. *mf* *mf*

Vlas.
dim. *mf* *mf*

Vlcs.
ff

Db.
pizz.

203

I
Vlns. *mf*

II

Vlas.

Vlcs.

Db.

206

I
Vlns. *p dim.* *ppp* *pp dim.* *ppp*

II
p dim. *ppp* *pp dim.* *ppp*

Vlas.

Vlcs.

Db.

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212

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbs.

p

mp

pp

f

mp

215

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbs.

218

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbs.

221

I Vlns.
II Vlns.
Vlas.
Vlcs.
Dbs.

Detailed description: This system covers measures 221 to 223. The first violin part (I Vlns.) begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C5. The second violin part (II Vlns.) starts with a quarter rest, then plays a sixteenth-note eighth-note pair (G#4, A#4), followed by a quarter note B4, and a quarter note C5. The viola part (Vlas.) has a whole note G#3. The violoncello part (Vlcs.) plays a quarter note G#2, a quarter note A#2, a quarter note B2, and a quarter note C3. The double bass part (Dbs.) has a whole note G#1. A brace underlines the bottom three staves (Vlcs. and Dbs.).

224

I Vlns.
II Vlns.
Vlas.
Vlcs.
Dbs.

mf *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system covers measures 224 to 226. In measure 224, the first violin (I Vlns.) has a whole rest, and the second violin (II Vlns.) has a half rest. The viola (Vlas.) plays a quarter note G#3, marked *mf*. The violoncello (Vlcs.) and double bass (Dbs.) both play a quarter note G#2, marked *mf*. In measure 225, the first violin (I Vlns.) has a whole rest, and the second violin (II Vlns.) has a half note G#4. The viola (Vlas.) plays a quarter note G#3, marked *mf*. The violoncello (Vlcs.) and double bass (Dbs.) both play a quarter note G#2, marked *mf*. In measure 226, the first violin (I Vlns.) has a quarter note G#4, marked *cresc.*. The second violin (II Vlns.) has a quarter note G#4, marked *cresc.*. The viola (Vlas.) has a quarter note G#3, marked *cresc.*. The violoncello (Vlcs.) has a quarter note G#2, marked *cresc.*. The double bass (Dbs.) has a quarter note G#1, marked *cresc.*. Braces underline the bottom three staves (Vlcs. and Dbs.) in measures 225 and 226.

227

I Vlns.
II Vlns.
Vlas.
Vlcs.
Dbs.

f *f* *ff* *ff* *dim.*

Detailed description: This system covers measures 227 to 230. In measure 227, the first violin (I Vlns.) has a quarter note G#4, marked *f*. The second violin (II Vlns.) has a quarter note G#4, marked *f*. The viola (Vlas.) has a quarter note G#3, marked *ff*. The violoncello (Vlcs.) has a quarter note G#2, marked *ff*. The double bass (Dbs.) has a quarter note G#1. In measure 228, the first violin (I Vlns.) has a quarter note A#4, marked *f*. The second violin (II Vlns.) has a quarter note A#4, marked *f*. The viola (Vlas.) has a quarter note A#3, marked *ff*. The violoncello (Vlcs.) has a quarter note A#2, marked *ff*. The double bass (Dbs.) has a quarter note A#1. In measure 229, the first violin (I Vlns.) has a quarter note B4, marked *f*. The second violin (II Vlns.) has a quarter note B4, marked *f*. The viola (Vlas.) has a quarter note B3, marked *ff*. The violoncello (Vlcs.) has a quarter note B2, marked *ff*. The double bass (Dbs.) has a quarter note B1. In measure 230, the first violin (I Vlns.) has a quarter note C5, marked *dim.*. The second violin (II Vlns.) has a quarter note C5, marked *dim.*. The viola (Vlas.) has a quarter note C4, marked *dim.*. The violoncello (Vlcs.) has a quarter note C3, marked *dim.*. The double bass (Dbs.) has a quarter note C2, marked *dim.*

231

Vlns. I *mp*

Vlns. II *f*

Vlas.

Vlcs.

Dbs.

234

Vlns. I *cresc. ff f*

Vlns. II *f*

Vlas.

Vlcs.

Dbs.

238

Vlns. I *dim.*

Vlns. II

Vlas.

Vlcs.

Dbs.

242

I *mf*

Vlns. II

Vlas.

Vlcs.

Dbs.