

Fantasia
On "Somewhere Over the Rainbow"

Ken Pierson

Lento

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Harp

Celesta

Solo
p

Lento

Violin I

Violin II

Viola

Cello

Double Bass

pp
pp
pp

6

Fl. I

Ob.

E. Hn.

B♭ Cl. I

Vla.

Vc.

D. B.

Solo

pp

p



11

Fl. I

Ob.

E. Hn.

B♭ Cl. I

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp

pp

pp

mp

16

E. Hn.

Bs. Cl. I

B. Cl.

Bsn.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp

p

mf

let ring.

let ring.

mp

mf

mp

B

21

Fl. I

B. Cl.

Bsn.

Hn. 1/2

Hn. 3/4

Tuba

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp

pp

p

p

p

p

mp

Solo



The image displays a page from a musical score for the opera 'La Traviata', specifically the 'Piu Mosso' section. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1**: Flute 1, starting with a *31'* marking.
- Fl. 2**: Flute 2, starting with a *31'* marking.
- E. Hn.**: English Horn, starting with a *31'* marking.
- B. Cl.**: Bass Clarinet, starting with a *31'* marking.
- Bsn.**: Bassoon, starting with a *31'* marking.
- Hn. 1/2**: Horn 1/2, starting with a *31'* marking.
- Hn. 3/4**: Horn 3/4, starting with a *31'* marking.
- Tuba**: Tuba, starting with a *31'* marking.
- Cel.**: Cello, starting with a *31'* marking.
- Vln. I**: Violin I, starting with a *31'* marking.
- Vln. II**: Violin II, starting with a *31'* marking.
- Vla.**: Viola, starting with a *31'* marking.
- Vc.**: Violoncello, starting with a *31'* marking.
- D. B.**: Double Bass, starting with a *31'* marking.

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked **Piu Mosso**. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 5 at the bottom of the page.

The first system of the musical score includes the following parts and markings:

- Picc.**: Piccolo, marked *rit.* (ritardando) and *a tempo* (returning to tempo).
- Fl. 1**: First Flute.
- Fl. 2**: Second Flute.
- E. Hn.**: English Horn.
- B♭ Cl. 1**: First B-flat Clarinet, marked *mf* (mezzo-forte).
- B♭ Cl. 2**: Second B-flat Clarinet, marked *mf*.
- B. Cl.**: Bass Clarinet, marked *mf*.
- Bsn.**: Bassoon, marked *p* (piano).
- Hn. 1/2**: Horns in First and Second positions, marked *p*.
- Hn. 3/4**: Horns in Third and Fourth positions, marked *p*.
- Tuba**: Marked *p*.
- Cel.**: Cello, marked *p*.

46

Picc. *mp*

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. *mp* *p* *mp*

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn.

Hn. 1/2

Hn. 3/4

Tuba

Vln. I

Vln. II

Vla.

Vc.

D. B.

[illegible]

G Grandioso

61

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p* *tr*

E. Hn. *mf*

B♭ Cl. 1 *p* *tr*

B♭ Cl. 2 *p* *tr*

B. Cl. *mf*

Bsn. *mf*

Hn. 1/2 *p* *mf*

Hn. 3/4 *p* *mf*

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

C Tpt. 3 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *ff*

Perc. 1 *ff* Crash Cymbals

Hp. *mf* *f*

Cel. *f* *ff*

G Grandioso

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

D. B. *f*

H Più Mosso

66 Picc. *mf* *ff*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f*

Bsn. *f*

Hn. 1/2 *ff* *unis. Soli*

Hn. 3/4 *ff* *unis. Soli*

C Tpt. 1 *mf* *a2*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Hp. *mf* *f*

Cel. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

H Più Mosso

71

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

76 Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

76

div.

div.

pp

f

Tempo Primo

div.

div.

div.

div.

div.

pp

[illegible]