

Uriel

Score

Based off the Poem Uriel
By Ralph Waldo Emerson

Karl Nord

Violin 1

Violin 2

Viola

Cello

64Bpm

ppp

ff
rit.

140Bpm

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

f

mp

f

7

Vln. 1

Vln. 2

Vla.

Vlc.

mp

pppp

mp

11

Vln. 1

Vln. 2

Vla.

Vlc.

pppp

mp

mp

mp

pppp

14

Vln. 1

Vln. 2

Vla.

Vlc.

pppp

mp

mp

pppp

17

Vln. 1

Vln. 2

Vla.

Vlc.

pppp

f

mp

mp

pppp

mp

pizz.

arco

20

Vln. 1

pp

Vln. 2

p

Vla.

p

Vlc.

p

Measures 20-23. Vln. 1 plays a continuous eighth-note melody. Vln. 2 has whole rests. Vla. plays a half-note melody. Vlc. has whole rests. Dynamics are indicated for each instrument.

24

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 24-27. Vln. 1 continues the eighth-note melody. Vln. 2 has whole rests. Vla. continues the half-note melody. Vlc. has whole rests.

28

Vln. 1

Vln. 2

Vla.

Vlc.

p

Measures 28-31: Vln. 1 plays a continuous eighth-note melody. Vln. 2 is silent. Vla. and Vlc. play a sustained harmonic accompaniment. The dynamic is marked *p*.

32

Vln. 1

Vln. 2

Vla.

Vlc.

p

Measures 32-35: Vln. 1 continues the eighth-note melody. Vln. 2 is silent until measure 34, where it enters with a short eighth-note phrase. Vla. and Vlc. continue the accompaniment. The dynamic is marked *p*.

36

Vln. 1

Vln. 2

Vla.

Vlc.

p *pppp*

Measure 36: Vln. 1 (eighth notes), Vln. 2 (rest), Vla. (half note), Vlc. (half note).
Measure 37: Vln. 1 (eighth notes), Vln. 2 (rest), Vla. (half note), Vlc. (half note).
Measure 38: Vln. 1 (eighth notes), Vln. 2 (quarter note), Vla. (half note), Vlc. (half note).

39

Vln. 1

Vln. 2

Vla.

Vlc.

mp *pppp*

Measure 39: Vln. 1 (eighth notes), Vln. 2 (rest), Vla. (half note), Vlc. (rest).
Measure 40: Vln. 1 (eighth notes), Vln. 2 (rest), Vla. (rest), Vlc. (rest).
Measure 41: Vln. 1 (eighth notes), Vln. 2 (quarter note), Vla. (rest), Vlc. (rest).

42

Vln. 1

Vln. 2

Vla.

Vlc.

accel.

mp
150Bpm

ppp
accel.

mf

150Bpm

pizz.

mp
150Bpm

mp

45

Vln. 1

Vln. 2

Vla.

Vlc.

49

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

mp

arco

mp

mp

52

Vln. 1

Vln. 2

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

arco

p

Detailed description: This system contains measures 55, 56, and 57. Vln. 1 and Vla. play continuous melodic lines with hairpins indicating a crescendo from measure 55 to 57. Vln. 2 and Vlc. play in measure 55, then have whole rests in measure 56 and 57. The key signature has five flats, and the time signature is 4/4.

58

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

p

Detailed description: This system contains measures 58, 59, 60, and 61. All four instruments (Vln. 1, Vln. 2, Vla., and Vlc.) play sustained notes, each with a dynamic marking of *p* (piano). The notes are held across the measures, with some phrasing slurs. The key signature has five flats, and the time signature is 4/4.

62

Vln. 1

Vln. 2

Vla.

Vlc.

mp >

5

66

Vln. 1

Vln. 2

Vla.

Vlc.

p

69 *accel.* 156Bpm

Vln. 1

Vln. 2 *accel.* 156Bpm

Vla. *accel.* 156Bpm

Vlc. *accel.* 156Bpm

73

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

76

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

5

mf

The image shows a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is numbered 76 at the beginning. The Violin 1 part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violin 2 part is mostly silent, with a few notes in the second measure. The Viola part starts with a half note G3, followed by a half note A3, and then a half note B3. The Violoncello part starts with a half note G2, followed by a half note A2, and then a half note B2. The score is written on four staves, with the Violoncello staff at the bottom. The Violin 1 staff is at the top, followed by Violin 2, Viola, and Violoncello. The score is written in a standard musical notation with notes, rests, and dynamic markings.

79

Vln. 1

Vln. 2

Vla.

Vlc.

The image shows a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is for measures 79 through 82. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 79, Vln. 1 plays a half note G4, a half note A4, and a half note B4. Vln. 2, Vla., and Vlc. are silent. In measure 80, Vln. 1 plays a half note C5, a half note D5, and a half note E5. Vln. 2, Vla., and Vlc. are silent. In measure 81, Vln. 1 plays a half note F5, a half note G5, and a half note A5. Vln. 2, Vla., and Vlc. are silent. In measure 82, all four instruments play a complex, ascending chromatic scale: Vln. 1 (G5, A5, B5, C6, D6, E6, F6, G6), Vln. 2 (F5, G5, A5, B5, C6, D6, E6, F6), Vla. (E4, F4, G4, A4, B4, C5, D5, E5), and Vlc. (D3, E3, F3, G3, A3, B3, C4, D4).

82

Vln. 1

Vln. 2

Vla.

Vlc.

f

Measures 82-84: Vln. 1 and 2, Vla., and Vlc. are shown. Vln. 1 and 2 have whole rests. Vla. has whole rests. Vlc. has a continuous eighth-note pattern starting with a forte (*f*) dynamic.

85

Vln. 1

Vln. 2

Vla.

Vlc.

p

Measures 85-87: Vln. 1 and 2, Vla., and Vlc. are shown. Vln. 1 and 2 have whole rests. Vla. has whole rests. Vlc. has a continuous eighth-note pattern starting with a piano (*p*) dynamic.

88

Vln. 1

Vln. 2

Vla.

Vlc.

pppp

p

164Bpm

pppp

p

164Bpm

pppp

f

91

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

94

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Δ

97

Vln. 1

Vln. 2

Vla.

Vlc.

100

Vln. 1

Vln. 2

Vla.

Vlc.

103

Vln. 1

Vln. 2

Vla.

Vlc.

f

105

Vln. 1

ff

pizz. arco

120Bpm

Vln. 2

ff

pizz. arco

120Bpm *pp* *fff*

Vla.

ff

120Bpm *pp* *fff*

Vlc.

ff

120Bpm *pp* *fff*