

From the Poem by Edgar Allen Poe

# The Bells

Mahlon Berv

**Allegro**

Hear the sle-dges with the bells sil-ver bells! What a world of merr-i-ment their

*mf*

*mp*

8va

This system contains the first three measures of the piece. The vocal line is in the bass clef with a key signature of three flats and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with chords and arpeggiated figures. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment. An 8va marking is present above the piano accompaniment.

5

me lo-dy for-tells! How they tin- kle, tin- kle, tin- kle, in the i- cy air of night! While the stars that o-ver sprin- kle All the

*mp* *mf*

(8)

*p* *mf*

This system contains measures 4 through 7. The vocal line continues with the lyrics. The piano accompaniment features a variety of textures, including chords and arpeggios. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A circled '8' marking is placed above the piano accompaniment.

9

hea-vens seem to twin- kle With a cys ta- llinede- light; kee- ping time, time, time, In a sort of Ru- nic rhyme, to the

*mf*

*mp*

(8)

This system contains measures 8 through 11. The vocal line concludes the phrase. The piano accompaniment continues with chords and arpeggios. Dynamics include *mf* and *mp*. A circled '8' marking is present above the piano accompaniment.

13

tin - ti - nab - u - la - tion that so mu - si - ca - lly wells From the bells, bells, bells, bells, bells, bells, bells From the

*mf* *f*

Ped.

17

**Allegretto**

jin - gling and the tin - kling of the bells Hear the mell - ow wedd - ing bells, gold - en bells!

*ff*

\*

21

what a world of happ - i - ness their harm - o - ny for - tells! Through the balm - y air of night How they

*p cresc.*

*p cresc.*

24

ring out their de-light! From the mol-ten gol-den notes and all in tune What a liq-uid di-tty floats

*f* *mp*

29

To the tur-tle dove that li-stens while she gloats On the moon! O from out the

*mp* *f* *rit.*

34

sound-ing cells What a gush of eu-pho-ny vol um - i - nous-ly

*mf* *allegro*

40

wells! *mp* How it swells How it swells How it dwells How it dwells on the

46

fu - ture how it tells Of the rap - ture that im - pels To the swing - ing and the ring - ing of the Bells bells *f*

*f*

52

bells bells bells bells bells bells bells bells bells *mp* To the rhym - ing and the chim - ing of the

59 as fast as the triplets can be played

bells

*p* *cresc.*

62

He - ar the

*mp*

*f*

*p*

66

loud a - lu - rum bells Bra - zen Bells

*mf*

70

What a tale of terr - or now their turb - u - len - cy tells! In the

*mp*

*p*

*f* *ff*

74

star - tled ear of night How they scream out their a -

*f*

77

ffright! Too much horr - i - fied to speak, They can on - ly

*mp*

*mp*

81

shriek shriek out of tune

*p*

Moderato

*pp* *p* *mf* *f*

8<sup>va</sup>

88

Moderato

*mf* O A Paen from the bells And his merr-y bo-som swells With the paen of the bells and he

Moderato 8<sup>va</sup>

*f* *mp*

92

Largo

dan-ces and he yells Keep-ing time time time in a sort of ru-nic rhyme To the throbbing of the bells Of the

*p* *fp*

Largo

*fp* *p*

96

bells, bells, bells To the sobb-ing of the bells of the bells Kee-ping time time time as he knells In a

*fp* *p*

*fp* *pp*

101

happ - y Run - ic Rhyme to the roll - ing of the bells Of the bells bells bells to the

*ff* *ff*

*ff* *ff*

104

toll-ing of the bells To the moan-ing and the groan-ing of the bells

*p* *mf* *ppp*

*pp* *fp* *ppp*