

Daffodils

Presto

I wan - dered lone-ley as - a cloud that floats on high O-ver vales and

f

Presto

mf

Detailed description: This system contains the first six measures of the piece. The vocal line is in bass clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). It features a melody with triplets and a fermata over the final note. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes with triplets, and the left hand has a simple bass line. Dynamics include *f* for the vocal line and *mf* for the piano accompaniment.

9

hills, When All at once I saw a crowd, A host, of gol - den da - ffo dills;

mp *mf* *f* *mp*

p *mf*

Detailed description: This system contains measures 7 through 12. The vocal line continues with a similar melodic style, including triplets and a fermata. The piano accompaniment features a change in dynamics to *p* in the right hand and *mf* in the left hand. The overall texture remains consistent with the first system.

18

Be-side the lake be-neath the trees, flu-tter-ing and danc-ing in the breeze.

mp *f* *p* Con

pp *mf* *Largo*

mf

Largo

Detailed description: This system contains measures 13 through 18. The tempo changes to **Largo** at the end of the system. The key signature changes to two sharps (F#, C#) and the time signature to 6/8. The vocal line is slower and features a fermata. The piano accompaniment is more sparse, with *pp* in the right hand and *mf* in the left hand. Dynamics for the vocal line range from *mp* to *f* to *p*.

26

tin-u-ous as the stars that shine And Twink-le on the Mil-ky Way, they stretch'd in ne-ver end-ing line A - long the mar-gin

p *8va* *8va* *8va*

Ped. * *Ped.*

33

of a bay; Ten thou-sand saw I at a glance, Toss-ing their heads in spright-ly dance The waves be-side them

rit. *8va* *8va* *8va*

Ped. * *Ped.* * *Ped.*

39

danced; but they Out did the spar-k-ling waves in glee: A po - et could not be but gay

Presto *f* **Presto**

Ped. *

46

In such a jo- cind_ com - pa - ny: I *mp* gazed_ and gazed but litt-le thought What

Ped. *3* *3* *** *Ped.* *3* *3* *** *Ped.* *3* *3* *** *Ped.* *3* *3* *** *Ped.* *3* *3* ***

55

wealth the show to me had brought: For oft when on_ my couch I lie *ff* In

mf *f*

mf *f* *tr* *3* *3* *3* *3* *f* *3* *3* *sfz* *3* *3*

Ped. *** *Ped.* ***

63

va - cant or in pen - sive mood They flash *p* u - pon that in - ward eye

tr *3* *3* *3* *3* *3* *3* *3* *3* *p* *3* *3* *3* *3* *3* *3*

Ped. *** *Ped.* *3* *3* *3* *3* *3* *3*

70

Moderato

Which is the bliss of so - li - tude; And then my

f *mp* *mf*

Moderato

3 3 3 3 3 3 3 3 3 3 *mp* *mf*

* Ped. *

76

rit.

heart with plea - sure fills, And dan - ces with the da - ffo-dills.

3

rit.

3