

Epilepsy

Mitchell W.

FASTTT! (♩=174)

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

3

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Detailed description: This page shows measures 3 and 4 of a woodwind section. Flute 1 plays a continuous eighth-note melody with a slur and a '3' above the first measure. Flute 2, Oboe, and Clarinet 1 play a similar eighth-note melody in measure 3, then hold a whole note in measure 4. Oboe 2 and Clarinet 2 play a different eighth-note melody in measure 3, then hold a whole note in measure 4. Clarinet 2 has a slur over its first measure. Bassoon 1 and Bassoon 2 play a dotted quarter note in measure 3, then a half note in measure 4.

5

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Detailed description: This page of a musical score, labeled '3' in the top right, contains staves for eight woodwind instruments. Flute 1 (treble clef) has a melodic line starting at measure 5, marked with a '5' and a slur, consisting of eighth notes: G4 (flat), A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest and a quarter note G5. Flute 2, Oboe, and Oboe 2 (all treble clef) have whole rests in both measures. Clarinet 1 (treble clef) has a whole rest in both measures. Clarinet 2 (treble clef) has a melodic line starting at measure 5, marked with a slur, consisting of eighth notes: F4 (flat), G4 (flat), A4, B4, C5, D5, E5, F5, followed by a quarter rest and a quarter note G5. Bassoon 1 and Bassoon 2 (both bass clef) have whole rests in the first measure, followed by a quarter rest and a quarter note G3 in the second measure.

[illegible]

10

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

mp

3

This musical score page, numbered 5, contains measures 10 through 12 of a woodwind section. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 10 and 11 are marked with a mezzo-piano (*mp*) dynamic. Flute 1 plays a melodic line with slurs and ties. Flute 2 and Oboe 2 play eighth-note patterns. Oboe 1 and Clarinet 1 have rests. Clarinet 2 and Bassoon 1/2 play eighth-note patterns, with the bassoons including a triplet in measure 11. Measure 12 continues the patterns, with Flute 1 having a final slur and tie.

13

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

mp

p

3

3

3

This musical score page contains measures 13, 14, and 15 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Flute 1 has a measure number '13' above the first measure. Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes, often beamed together. Oboe and Oboe 2 play a similar melodic line, with Oboe 2 having rests in measures 13 and 15. Clarinet 1 and Clarinet 2 play a rhythmic pattern of eighth and sixteenth notes. Bassoon 1 and Bassoon 2 play a lower melodic line, with Bassoon 1 starting with a 'p' (piano) dynamic. There are three triplets marked with a '3' and a slur: one in Clarinet 1 measure 13, one in Bassoon 2 measure 13, and one in Bassoon 2 measure 14. The score is written on a grand staff with treble and bass clefs.

16

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

cresc.

cresc.

cresc.

mp

cresc.

p cresc.

cresc.

cresc.

cresc.

3

3

This musical score page, numbered 7, contains measures 16 through 18 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 16 and 17 are marked with a 'cresc.' (crescendo) instruction. In measure 16, Flute 1 and 2 play eighth-note patterns, Oboe 2 plays a quarter-note pattern marked 'mp' (mezzo-piano), and Clarinet 1, 2, Bassoon 1, and Bassoon 2 play various rhythmic patterns. In measure 17, the woodwinds continue their patterns, with Flute 1, 2, Oboe, and Bassoon 1 marked 'cresc.'. Oboe 2 and Clarinet 1 have a triplet of eighth notes marked '3'. Clarinet 2 and Bassoon 2 also have triplet markings. Measure 18 continues the patterns, with Flute 1, 2, Oboe, and Bassoon 1 marked 'cresc.'. The score concludes with a final measure (measure 19) where the woodwinds play sustained notes or rests.

19 *Slower, but still fast* (♩ = 17)

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Oboe 2 *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bassoon 1 *f* *You are allowed to*

Bassoon 2

Detailed description: This is a page of a musical score for woodwind instruments, specifically measures 19 through 21. The instruments listed on the left are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measure 19 begins with a tempo change instruction: 'Slower, but still fast' with a quarter note equal to 17 beats (♩ = 17). The music is written in treble and bass staves. Flute 1 has a melodic line with slurs and accents. Flute 2, Oboe, Oboe 2, Clarinet 1, and Clarinet 2 all have parts that lead into a fortissimo (ff) dynamic in measure 21. Bassoon 1 has a part that changes from mezzo-forte (f) to fortissimo (ff) in measure 21, with the instruction 'You are allowed to' written above the staff. Bassoon 2 has a supporting part. The page number '8' is in the top right corner.

22

This musical score page contains measures 22 through 26 for a woodwind section. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 22-25 are in 3/4 time, and measure 26 is in 4/4 time. The key signature has one flat (B-flat). Flute 1 and Oboe 2 have a final measure in 4/4 time with a forte (f) dynamic. Bassoon 1 and Bassoon 2 play a continuous eighth-note pattern throughout.

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

f

27

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

This musical score page, numbered 10, contains measures 27 through 30 for a woodwind ensemble. The measures are divided into four systems by bar lines. Measure 27 begins with a 3/4 time signature. Flute 1 plays a half note G4 with a slur. Flute 2 plays a quarter rest followed by a triplet of eighth notes (F4, G4, A4) marked with a forte 'f' dynamic. Oboe plays a half note G4 with a slur. Oboe 2, Clarinet 1, and Clarinet 2 have whole rests. Bassoon 1 plays a quarter note G2, quarter note A2, eighth note B2, and eighth note A2. Bassoon 2 plays a quarter note G2, quarter rest, and quarter rest. Measure 28 changes to a 7/8 time signature. Flute 1 plays a half note G4 with a slur. Flute 2 plays a half note G4. Oboe plays a half note G4 with a slur. Oboe 2, Clarinet 1, and Clarinet 2 have whole rests. Bassoon 1 plays a quarter note G2, quarter note A2, eighth note B2, and eighth note A2. Bassoon 2 plays a quarter note G2, quarter rest, and quarter rest. Measure 29 changes to a 5/8 time signature. Flute 1 plays a half note G4 with a slur. Flute 2 plays a half note G4. Oboe plays a half note G4 with a slur. Oboe 2, Clarinet 1, and Clarinet 2 have whole rests. Bassoon 1 plays a quarter note G2, quarter note A2, eighth note B2, and eighth note A2. Bassoon 2 plays a quarter note G2, quarter rest, and quarter rest. Measure 30 changes to a 9/8 time signature. Flute 1 plays a half note G4 with a slur. Flute 2 plays a half note G4. Oboe plays a half note G4 with a slur. Oboe 2, Clarinet 1, and Clarinet 2 have whole rests. Bassoon 1 plays a quarter note G2, quarter note A2, eighth note B2, and eighth note A2. Bassoon 2 plays a quarter note G2, quarter rest, and quarter rest.

31

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

The musical score for measures 31-34 is written for eight woodwind parts. Measures 31 and 32 are in 4/8 time, measure 33 is in 3/4 time, and measure 34 is in 7/8 time. Flute 1, Flute 2, Oboe, and Oboe 2 are silent throughout. Clarinet 1 is silent. Clarinet 2 plays a melodic line starting on G4 in measure 31, moving to A4 in measure 32, then to a half note G#4 in measure 33, and ending on F#4 in measure 34. Bassoon 1 plays a rhythmic pattern of eighth notes, starting on G3 in measure 31 and moving up stepwise to F#4 in measure 34. Bassoon 2 plays a rhythmic pattern of eighth notes, starting on G3 in measure 31 and moving up stepwise to F#4 in measure 34.

39

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

♩ = 94

This musical score page contains measures 39 through 42 for a woodwind section. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature has one sharp (F#), and the time signature changes from 5/8 to 9/8, then to 4/4, and finally to 2/8. Measure 39 begins with a tempo marking of quarter note = 94. Flute 1 and Flute 2 play a melodic line with grace notes and accents. Oboe and Oboe 2 play a similar line, with Oboe 2 having a longer note in measure 40. Clarinet 1 and Clarinet 2 play a lower melodic line. Bassoon 1 and Bassoon 2 play a rhythmic accompaniment. The score is written for a concert band or orchestra.

43

The musical score for measures 43-46 is written for a woodwind and string ensemble. The score is in 3/4 time and consists of eight staves. The woodwinds (Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2) are all in treble clef. The strings (Violin 1, Violin 2, Viola, Cello, and Double Bass) are in bass clef. The woodwinds play a melodic line that begins in measure 43 and continues through measure 46. The strings provide a harmonic accompaniment. The score includes dynamic markings such as *fresc.* and *p*, and articulation marks like slurs and accents.

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

fresc.

p

47

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Detailed description: This page of a musical score contains measures 47 through 52. The score is for a woodwind section with eight parts: Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 47 and 48 are marked with a brace. Flute 1 and Flute 2 play whole rests throughout. The Oboe part features a melodic line starting in measure 47 with a half note G4, followed by eighth and sixteenth notes, and a long phrase spanning measures 48 and 49. Oboe 2 plays whole rests. Clarinet 1 and Clarinet 2 play a sustained harmonic of G4 (half note) with a flat, marked with a slur. Bassoon 1 and Bassoon 2 play a sustained harmonic of G3 (half note) with a flat, also marked with a slur. The key signature has one flat (B-flat), and the time signature is common time (C).

54

Flute 1 *mf*

Flute 2 *mf*

Oboe

Oboe 2

Clarinet 1 *mp*

Clarinet 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

The musical score for measures 54-57 is as follows:

- Flute 1:** Measure 54 starts with a rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 55 has a half note E5, quarter notes F5, G5, and A5, and a half note B5. Measure 56 has a half note C6, quarter notes D6, E6, and F6, and a half note G6. Measure 57 has a half note A6, quarter notes B6, C7, and D7, and a half note E7.
- Flute 2:** Measure 54 starts with a rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 55 has a half note E5, quarter notes F5, G5, and A5, and a half note B5. Measure 56 has a half note C6, quarter notes D6, E6, and F6, and a half note G6. Measure 57 has a half note A6, quarter notes B6, C7, and D7, and a half note E7.
- Oboe:** Measures 54-57 are empty.
- Oboe 2:** Measures 54-57 are empty.
- Clarinet 1:** Measure 54 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 55 has a half note E5, quarter notes F5, G5, and A5, and a half note B5. Measure 56 has a half note C6, quarter notes D6, E6, and F6, and a half note G6. Measure 57 has a half note A6, quarter notes B6, C7, and D7, and a half note E7.
- Clarinet 2:** Measure 54 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 55 has a half note E5, quarter notes F5, G5, and A5, and a half note B5. Measure 56 has a half note C6, quarter notes D6, E6, and F6, and a half note G6. Measure 57 has a half note A6, quarter notes B6, C7, and D7, and a half note E7.
- Bassoon 1:** Measure 54 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 55 has a half note E5, quarter notes F5, G5, and A5, and a half note B5. Measure 56 has a half note C6, quarter notes D6, E6, and F6, and a half note G6. Measure 57 has a half note A6, quarter notes B6, C7, and D7, and a half note E7.
- Bassoon 2:** Measure 54 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 55 has a half note E5, quarter notes F5, G5, and A5, and a half note B5. Measure 56 has a half note C6, quarter notes D6, E6, and F6, and a half note G6. Measure 57 has a half note A6, quarter notes B6, C7, and D7, and a half note E7.

62 *rall.* $\text{♩} = 74$ //

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf* 3 3 3 3

Oboe 2 *mf*

Clarinet 1 *f*

Clarinet 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Detailed description: This is a page of a musical score, page 17, showing measures 62 through 65. Measure 62 is marked 'rall.' and measure 63 has a tempo change to quarter note = 74. A double bar line is placed between measures 63 and 64. The woodwind section consists of Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. In measure 64, Flute 1 and Flute 2 play a rapid sixteenth-note pattern starting on G5, marked 'mf'. The Oboe plays a triplet of eighth notes (G4, A4, B4) marked 'mf'. Oboe 2 plays a quarter note (G4) marked 'mf'. Clarinet 1 and Clarinet 2 play a half note (F4) marked 'f'. Bassoon 1 and Bassoon 2 play a half note (G3) marked 'f'. In measure 65, the woodwinds continue their parts. Flute 1 and Flute 2 continue the sixteenth-note pattern. The Oboe plays a triplet of eighth notes (A4, B4, C5) marked 'mf'. Oboe 2 plays a quarter note (A4) marked 'mf'. Clarinet 1 and Clarinet 2 play a half note (F4) marked 'f'. Bassoon 1 and Bassoon 2 play a half note (G3) marked 'f'.

66

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

This musical score page contains measures 66, 67, and 68. The instruments are arranged in a standard orchestral layout. Flute 1 and Flute 2 play a melodic line with grace notes and slurs. Oboe and Oboe 2 play a triplet-based melodic line. Clarinet 1 and Clarinet 2 play a low, sustained line with grace notes. Bassoon 1 and Bassoon 2 play a low, sustained line with grace notes. The score is written in treble and bass clefs with various musical notations including slurs, grace notes, and triplets.

67

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

This musical score page contains measures 67 through 70. The instruments are arranged in a standard woodwind section. Flute 1 and Flute 2 play a melodic line with grace notes and slurs. Oboe 1 and Oboe 2 play a triplet-based melody. Clarinet 1 and Clarinet 2 play a simple harmonic line. Bassoon 1 and Bassoon 2 play a low, sustained line. The key signature has one flat (B-flat), and the time signature is 4/4.

Measure 67: Flute 1 and Flute 2 enter with a melodic line. Oboe 1 and Oboe 2 play a triplet-based melody. Clarinet 1 and Clarinet 2 play a simple harmonic line. Bassoon 1 and Bassoon 2 play a low, sustained line.

Measure 68: The woodwinds continue their respective parts. Flute 1 and Flute 2 have grace notes. Oboe 1 and Oboe 2 have triplets. Clarinet 1 and Clarinet 2 have a simple harmonic line. Bassoon 1 and Bassoon 2 have a low, sustained line.

Measure 69: The woodwinds continue their respective parts. Flute 1 and Flute 2 have grace notes. Oboe 1 and Oboe 2 have triplets. Clarinet 1 and Clarinet 2 have a simple harmonic line. Bassoon 1 and Bassoon 2 have a low, sustained line.

Measure 70: The woodwinds continue their respective parts. Flute 1 and Flute 2 have grace notes. Oboe 1 and Oboe 2 have triplets. Clarinet 1 and Clarinet 2 have a simple harmonic line. Bassoon 1 and Bassoon 2 have a low, sustained line.

68

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

This musical score page contains measures 68 through 71. The instruments are arranged in a standard orchestral layout. Flute 1 and Flute 2 play a melodic line with grace notes and slurs. Oboe and Oboe 2 play a similar melodic line with triplets. Clarinet 1 and Clarinet 2 play a low, sustained line. Bassoon 1 and Bassoon 2 play a low, sustained line with a triplet in measure 71.

Measure 68: Flute 1 and Flute 2 enter with a melodic line. Oboe and Oboe 2 enter with a similar melodic line. Clarinet 1 and Clarinet 2 play a low, sustained line. Bassoon 1 and Bassoon 2 play a low, sustained line.

Measure 69: Flute 1 and Flute 2 continue their melodic line. Oboe and Oboe 2 continue their melodic line. Clarinet 1 and Clarinet 2 play a low, sustained line. Bassoon 1 and Bassoon 2 play a low, sustained line.

Measure 70: Flute 1 and Flute 2 continue their melodic line. Oboe and Oboe 2 continue their melodic line. Clarinet 1 and Clarinet 2 play a low, sustained line. Bassoon 1 and Bassoon 2 play a low, sustained line.

Measure 71: Flute 1 and Flute 2 continue their melodic line. Oboe and Oboe 2 continue their melodic line. Clarinet 1 and Clarinet 2 play a low, sustained line. Bassoon 1 and Bassoon 2 play a low, sustained line with a triplet.

69

Flute 1 *f*

Flute 2 *f*

Oboe *f* 3 3 3 3

Oboe 2 *f*

Clarinet 1 *seperate*

Clarinet 2 *seperate*

Bassoon 1 *seperate*

Bassoon 2 3

70

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

This musical score page, numbered 22, contains measures 70 through 72. The woodwind section includes Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 70 and 71 are marked with a repeat sign. Flute 1 and 2 play a melodic line with grace notes and slurs. The Oboe part features triplet patterns. Oboe 2 has a few scattered notes. Clarinets 1 and 2 play sustained notes with breath marks. Bassoons 1 and 2 play a triplet of eighth notes in measure 72.

71

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

This musical score page, numbered 23, contains measures 71 through 75 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 71-75 are in 3/4 time. Flute 1 plays a continuous eighth-note melody. Flute 2 and Oboe 2 play sustained notes with glissandi. Oboe, Clarinet 1, Clarinet 2, and Bassoon 1/2 play triplet patterns. The key signature has one sharp (F#).

72

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

This musical score page contains measures 72 through 75 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Flute 1 plays a continuous sixteenth-note melody in treble clef. Flute 2 plays a melody with slurs and accents in treble clef. Oboe and Oboe 2 play a descending triplet figure in treble clef. Clarinet 1 plays a descending eighth-note melody in treble clef. Clarinet 2 plays a descending eighth-note melody in treble clef, with some notes marked with flats. Bassoon 1 and Bassoon 2 play a descending eighth-note melody in bass clef, with some notes marked with sharps.

73 *accel.*

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

p cresc.

f

p cresc.

f

p cresc.

Detailed description: The score is for measures 73 through 77. Measures 73-77 show woodwinds playing a melodic line while flutes and oboes play whole notes. Dynamics include p cresc., f, and p cresc. An acceleration marking is at the start.

Measure	Flute 1	Flute 2	Oboe	Oboe 2	Clarinet 1	Clarinet 2	Bassoon 1	Bassoon 2
73	Whole note	Whole note	Whole note	Whole note	Whole note	Whole note	<i>p cresc.</i>	<i>p cresc.</i>
74	Whole note	Whole note	Whole note	Whole note	Whole note	Whole note		
75	Whole note	Whole note	Whole note	Whole note	Whole note	Whole note		
76	Whole note	Whole note	Whole note	Whole note	Whole note	Whole note	<i>f</i>	<i>f</i>
77	Whole note	Whole note	Whole note	Whole note	Whole note	Whole note	<i>p cresc.</i>	<i>p cresc.</i>

78

This musical score page contains measures 78 through 82 for a woodwind section. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 78-81 feature sustained notes for the flutes and oboes, while the clarinets and bassoons play moving lines. Measure 82 shows a change in dynamics and melodic movement for all instruments. Performance markings include *p cresc.*, *f*, and *p*.

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

p cresc.

f

p

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

83

ORIGINAL SPEED! (♩=174)

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

f

f

f

f

f

f

f

f

This musical score page contains measures 83 through 86 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature has one sharp (F#). The tempo is marked 'ORIGINAL SPEED! (♩=174)'. Measures 83 and 84 feature melodic lines for the flutes and oboes, with a forte (*f*) dynamic. Measures 85 and 86 are characterized by rapid sixteenth-note passages for all instruments, also marked with a forte (*f*) dynamic. Various musical notations such as slurs, ties, and breath marks are present throughout the score.

87

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

This musical score page contains measures 87, 88, and 89 for an orchestral ensemble. The instruments are arranged in a standard woodwind section. Flute 1 and Flute 2 play melodic lines with various articulations and slurs. Oboe and Oboe 2 provide harmonic support with sustained notes and some melodic fragments. Clarinet 1 and Clarinet 2 play a rhythmic pattern of eighth notes. Bassoon 1 and Bassoon 2 play a similar rhythmic pattern, with Bassoon 2 having a more active line. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

90

for one bar ($\text{♩} = 194$)

This musical score page contains measures 90 through 93 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 90 and 91 are in 4/4 time, while measures 92 and 93 are in 2/4 time. Flute 1 and 2 play melodic lines with grace notes and slurs. Oboe 1 and 2 play similar melodic lines. Clarinet 1 and 2 play a steady eighth-note accompaniment. Bassoon 1 and 2 play a steady eighth-note accompaniment with triplets in measures 91 and 92. A tempo marking of 194 bpm is indicated for measure 92.

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

slow (♩=74) original speed again. (♩=174)

94

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

p

p

p

p

p

mp

mp

3

3

Detailed description: This is a page of a musical score for woodwind instruments, specifically measures 94, 95, and 96. The instruments listed on the left are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measure 94 is marked 'slow (♩=74)' and measure 95 is marked 'original speed again. (♩=174)'. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). A triplet of eighth notes is marked with a '3' and a bracket in measures 95 and 96 for the Bassoon parts.

98

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

This musical score page contains measures 98, 99, and 100. The instruments are arranged in a standard orchestral layout. Flute 1 has a melodic line with slurs and ties. Flute 2 and Oboe 2 play similar patterns. Oboe 1 has a more active role in measure 99. Clarinet 1 and 2 play rhythmic patterns. Bassoon 1 and 2 play a triplet pattern in measure 98 and 99, followed by a sustained note in measure 100.

101

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

3

3

This musical score page, numbered 32, contains measures 101 through 103 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 101 and 102 are marked with a 'cresc.' (crescendo) instruction. Flute 1 plays a melodic line with eighth and sixteenth notes, often beamed together. Flute 2, Oboe, and Oboe 2 play similar rhythmic patterns, with the Oboe and Oboe 2 parts also marked with 'cresc.'. Clarinet 1 and Clarinet 2 play a steady eighth-note accompaniment. Bassoon 1 and Bassoon 2 play a more complex line, including a triplet of eighth notes in measure 102, also marked with 'cresc.'. Measure 103 continues the patterns, with Flute 1 and Flute 2 playing a final melodic phrase. The score is written in treble clef for flutes and clarinets, and bass clef for oboes and bassoons. The key signature has one sharp (F#).

[illegible]

≧D (♩=194) *don't actually try to play this.
rapid random overblown notes is what i want*

107

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

The image shows a musical score for woodwinds, measures 107 and 108. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature is one sharp (F#) and the time signature is 4/4. Flute 1 has a complex, rapid passage in measure 107, indicated by a bracket and the instruction 'don't actually try to play this. rapid random overblown notes is what i want'. The other instruments have simpler, sustained notes in both measures.

109

This musical score page contains measures 109 and 110 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measure 109 features a complex melodic line for Flute 1 with many accidentals and slurs, while the other instruments play sustained notes. Measure 110 continues the sustained notes for most instruments, with Flute 1 playing a series of beamed eighth notes. The time signature changes from 4/4 to 6/4 between the two measures.

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Middly speed. (♩=124)

111

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

117 **slowwww downwwwn** (♩=104)

The musical score for measures 117-120 is as follows:

- Flute 1:** Measure 117: Rest. Measure 118: Rest. Measure 119: Quarter note G4, quarter note F#4. Measure 120: Quarter note E4, quarter note D4.
- Flute 2:** Measure 117: Rest. Measure 118: Rest. Measure 119: Quarter note G4, quarter note F#4. Measure 120: Quarter note E4, quarter note D4.
- Oboe:** Measure 117: Rest. Measure 118: Rest. Measure 119: Quarter note G4, quarter note F#4. Measure 120: Quarter note E4, quarter note D4.
- Oboe 2:** Measure 117: Rest. Measure 118: Rest. Measure 119: Quarter note G4, quarter note F#4. Measure 120: Quarter note E4, quarter note D4.
- Clarinet 1:** Measure 117: Quarter note G4, half note F#4. Measure 118: Quarter note E4, quarter note D4. Measure 119: Quarter note C4, quarter note B3. Measure 120: Quarter note A3, quarter note G3.
- Clarinet 2:** Measure 117: Quarter note G4, half note F#4. Measure 118: Quarter note E4, quarter note D4. Measure 119: Quarter note C4, quarter note B3. Measure 120: Quarter note A3, quarter note G3.
- Bassoon 1:** Measure 117: Quarter note G4, half note F#4. Measure 118: Quarter note E4, quarter note D4. Measure 119: Quarter note C4, quarter note B3. Measure 120: Quarter note A3, quarter note G3.
- Bassoon 2:** Measure 117: Quarter note G4, half note F#4. Measure 118: Quarter note E4, quarter note D4. Measure 119: Quarter note C4, quarter note B3. Measure 120: Quarter note A3, quarter note G3.