

# Percussion

▣ High Woodblock, hard beater

Glspl Glockenspiel

Vib Vibraphone (3 octave), motor off, hard beater for more percussive sound

— Suspended Cymbal

⊙ Gong (indefinite pitch)

## Sparks II

raindrops, insects, leaves and branches

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Brisk ♩ = 144

The score is written for percussion and melodic instruments. It begins with a 4/4 time signature and a tempo of Brisk (♩ = 144). The percussion part consists of several staves of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *p*, *ppp*, and *mf*. A double bar line with a '2' above it indicates a 2-measure rest. The melodic part starts at measure 21, featuring a treble clef and a key signature of one flat. It includes dynamic markings like *mp* and *f*, and is marked with 'Glspl' and 'Vib'. The score concludes with a *mf* dynamic marking.

45 Vib

*mp*

50

*p*

54 **Più lento** ♩=96, ← = →

*sfz*

61

*f* *mf* *f* *ppp* *mp*

67 **Tempo I** ♩=144

*p* Glsp *p* *mp*

73 Glsp

Vib *mp* 5 5

Vln. 83

*f*

90 **Più lento** ♩=96, ← = →

*Vln.* solo *mp* 5

100 **Tempo I** ♩ = 144

*p* *fp* *sfz* *f*

Measures 100-104: Percussion staff with dynamics *p*, *fp*, *sfz*, and *f*. Time signatures 3/4 and 4/4.

105

Measures 105-109: Percussion staff with rests and bar lines. Time signatures 4/4, 3/4, 4/4, 4/4.

120

Vln. *mf* *pp* **Glsp**

Measures 120-124: Violin staff with dynamics *mf* and *pp*, and a **Glsp** (glissando) marking. Time signatures 5/4, 3/2, 4/4.

125

**Vib** *p*

Measures 125-133: Violin staff with a **Vib** (vibrato) marking and dynamic *p*. Time signatures 2/4, 4/4, 4/4.

134

*sfz* *mp* *ppp* *p* **2**

Measures 134-139: Percussion staff with dynamics *sfz*, *mp*, *ppp*, and *p*, and a **2** marking. Time signature 2/4.

140

*p* **Glsp** *mp* **3** *sfz*

Measures 140-146: Percussion staff with dynamics *p*, *mp*, and *sfz*, and a **3** marking. **Glsp** marking. Time signature 3/4.

147

*mp* **Vib** *mf*

Measures 147-150: Violin staff with dynamics *mp* and *mf*, and a **Vib** marking.

151 **Più lento** ♩ = 96

**3** *pp* *p*

Measures 151-154: Percussion staff with a **3** marking and dynamics *pp* and *p*. Time signature 3/4.