

A Short and Jocular Suite

For Wind Quartet

Jackson Sweeney (1992 -)

Opus 6

I - March

Allegro Non Troppo ♩ = 120

Flute *mp*

Oboe *p* *f mp* *f* *pp*

Clarinet in Bb *p* *f p* *f* *pp*

Bassoon *p* *f p* *f* *p*

Fl. *mf* *f* **A**

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *p* *mf* *f* *mp*

Fl. *ff* *mf* *ff* *mf* **B**

Ob. *ff* *p subito* *f* *ff* *mp*

Cl. *ff* *p subito* *mf* *ff* *mp*

Bsn. *ff* *p subito* *molto* *mf* *mp* *ff* *mp*

Fl. **C**

Ob. *p*

Cl. *p*

Bsn. *mf*

40 **D**

Fl. *mf* *ff* *mp*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Bsn. *ff* *p*

48 **E**

Fl. *mp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mp* *p* *pp* *p* *mp*

61 **F**

Fl. *pp* *mp* *f*

Ob. *pp* *mp* *f*

Cl. *pp* *mp* *f*

Bsn. *pp* *mp* *f*

73 **G**

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

81 **H**

Fl. *p cresc.*

Ob.

Cl. *p cresc.*

Bsn. *p cresc.*

Detailed description: This system covers measures 81 to 87. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a dynamic marking of *p cresc.* and includes a fermata over the final measure. The Oboe and Clarinet parts also feature *p cresc.* markings. The Bassoon part has a *p cresc.* marking and includes a fermata over the final measure. The music is in a key with one sharp (F#) and a 4/4 time signature.

88 **I** **J**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Detailed description: This system covers measures 88 to 96. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a dynamic marking of *mf* and includes a fermata over the final measure. The Oboe, Clarinet, and Bassoon parts also feature *mf* markings. The music is in a key with one sharp (F#) and a 4/4 time signature.

97 **K**

Fl. *pp* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Detailed description: This system covers measures 97 to 105. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a dynamic marking of *pp* and includes a fermata over the final measure. The Oboe, Clarinet, and Bassoon parts also feature *ff* markings. The music is in a key with one sharp (F#) and a 4/4 time signature.

106

Fl.

Ob.

Cl.

Bsn.

Detailed description: This system covers measures 106 to 114. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a dynamic marking of *mf* and includes a fermata over the final measure. The Oboe, Clarinet, and Bassoon parts also feature *mf* markings. The music is in a key with one sharp (F#) and a 4/4 time signature.

II - Nocturne

L

Lento ♩ = 64 rit. A Tempo ♩ = 64

116

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *mp* *f*

M

125

Fl. *mp molto espressivo*

Ob. *mp molto espressivo*

Cl. *p in an undertone*

Bsn. *p in an undertone*

N

rit. A Tempo ♩ = 64 rit. . . .

134

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

O A Tempo ♩ = 64 rit. **P** A Tempo ♩ = 64 rit.

140

Fl. *ff* *f dim.* *p*

Ob. *ff* *f dim.* *p*

Cl. *ff* *f dim.* *p*

Bsn. *ff* *f* *mf* *p*

Q A Tempo ♩ = 64 **R** **S**

149

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

159

Fl. *p* *mp*

Cl. *mp*

T

163

Fl. *f morendo*

Ob. *mp* *f morendo*

Cl. *f morendo*

Bsn. *mp* *f morendo*

Allegro Molto ♩ = 188

III - Scherzo

U

168

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p*

Detailed description: This system covers measures 168 to 177. The flute part begins with a dynamic of *p* and features a melodic line with various rhythmic patterns. The oboe, clarinet, and bassoon parts provide harmonic support with rhythmic accompaniment. The key signature changes from one sharp to one flat during this section.

178

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Detailed description: This system covers measures 178 to 188. The flute part shows a dynamic increase from *mf* to *f*. The oboe and clarinet parts also show dynamic markings of *mf*. The bassoon part remains at *mf*. The music continues with complex rhythmic patterns and melodic lines.

189

V

Fl. *mp* *mf* *ff*

Ob. *mf* *ff*

Cl. *mp* *ff*

Bsn. *mp* *mf* *ff*

Detailed description: This system covers measures 189 to 206. It is marked with a 'V' above the staff. The flute part has dynamics of *mp*, *mf*, and *ff*. The oboe and clarinet parts also show dynamics of *mf* and *ff*. The bassoon part has dynamics of *mp*, *mf*, and *ff*. The music features more intense passages with *ff* dynamics.

197

W

Fl. *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Detailed description: This system covers measures 197 to 206. It is marked with a 'W' above the staff. The flute part starts with a dynamic of *p*. The oboe and clarinet parts have dynamics of *mp* and *p*. The bassoon part has dynamics of *mp* and *p*. The music features a change in tempo and key signature.

208

X Y

Fl. *f* *mp* *mf*

Ob. *f* *mf* *f*

Cl. *f* *f*

Bsn. *f* *f*

218

Z AA

Fl. *ff* *mp* *subito p*

Ob. *ff* *p* *mp* *subito p*

Cl. *ff* *p* *mf* *subito p*

Bsn. *ff* *p* *subito p*

228

BB

Fl. *f*

Ob. *f*

Cl. *f* *subito p*

Bsn. *mp* *f* *subito p*

238

CC

Fl. *f* *subito p* *f*

Ob. *f* *f* *pp*

Cl. *f* *f* *p*

Bsn. *f* *mp*

DD

EE

249

Fl. *f* *mp cresc.*

Ob.

Cl.

261

Fl. *mp cresc.* *ff*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *ff*

FF

270

Fl. *f* *ff*

Ob. *f* Mam bo!

Cl. *f* Mam bo!

Bsn. *f* Mam bo!

GG

278

Fl. Mam bo!

Ob. Mam bo!

Cl. Mam bo!

Bsn. Mam bo!

HH

287

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*