

Score

Taking It On Faith

Music and lyrics by
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Simple and serene ♩ = 80

Score for Voice and Piano (Pno.). The music is in 4/4 time, key of D major, and tempo "Simple and serene" (♩ = 80).

First System:

- Voice:** I be - lieve that I should say what I feel right now. I be -
- Piano:** *p* (piano) accompaniment.

Second System:

- Voice:** lieve that the truth comes out an-y-how. So here I go:
- Piano:** *mp* (mezzo-piano) accompaniment.

Third System:

- Voice:** Just so you know,
- Piano:** accompaniment.

2
12

Taking It On Faith

I be-lieve in lul - la - byes each night. I be-lieve in

Pno.

15

kis-ses ev - 'ry mor ning. I be lieve that true love's voice is sub - tle,

Pno.

18

prone to fre-quent whis-pers, in - stead of one loud shout. And I be-

Pno.

21

lieve that I'm at least just a lit-tle bit u-nique, for be - liev-ing all the things that I be -

Pno. *mf*

24

lieve. But some peo-ple have a god who helps them get through ev-'ry day, and

Pno.

27

I have my be - lief that love will sof - ten ev - 'ry blow, and

Pno. *f*

4
30

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walk be-side me through the snow and wind and rain, Be -

Pno.

7:8

33

cause he sings me lul - la byes each night, and he gives me

Pno.

36

kis-ses ev - 'ry mor ning. And his love speaks soft - ly ev - 'ry mo ment,

Pno.

39

con stant in its mur mur, a ne-ver-end-ing song. And

Pno.

42 (improvised vocalise may be substituted for notated passage)

I...

Pno.

46

I be lieve I love

Pno.

50

him too.

50

Pno.

p

The musical score for page 6 of 'Taking It On Faith' consists of two systems. The first system, starting at measure 50, features a vocal line in treble clef with a key signature of one sharp (F#). The vocal line has the lyrics 'him' and 'too.' The piano accompaniment is shown in two staves: a treble staff and a bass staff. The piano part includes a crescendo hairpin and a piano dynamic marking 'p'. The second system continues the piano accompaniment with various chords and melodic lines in both staves.