

SMALL SUITE FOR A SMALL ORCHESTRA

Score

I. FANFARE

The musical score is for the first movement, 'I. FANFARE', of 'Small Suite for a Small Orchestra'. It is written in 4/4 time and consists of 11 measures. The instrumentation includes Flute, Oboe 1, Oboe 2, Clarinet in B♭, Bassoon, Trumpet in B♭ 1 (marked 'ONLY USED IN MOVEMENT II'), Trumpet in B♭ 2, Piano, Violin 1, Violin 2, and Viola. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the trumpets play a more rhythmic, fanfare-like pattern. The piano provides harmonic support with chords and single notes.

This musical score page contains measures 5 through 9 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Trumpet 1 in B-flat (B♭ Tpt. 1), Trumpet 2 in B-flat (B♭ Tpt. 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

The score is written in 4/4 time. Measures 5-8 feature a rhythmic pattern of eighth notes with accents, primarily in the woodwinds and strings. Measure 9 is marked *mf* and contains a complex, fast-moving passage for the flute and bassoon, while the other instruments play sustained notes or rests.

Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

This musical score page covers measures 10 through 15. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with grace notes and a fermata at the end of measure 15.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with grace notes and a fermata at the end of measure 15.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with grace notes and a fermata at the end of measure 15.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes with accents, transitioning to a melodic line in measure 15.
- E♭ Tpt.**, **B♭ Tpt. 1**, **B♭ Tpt. 2**, **Triang.**, **Vln. 1**, **Vln. 2**, and **Vla.**: These instruments are marked with a rest (—) for the entire duration of measures 10-15.
- Pno.**: Piano, playing a rhythmic accompaniment of eighth notes in the right hand and a melodic line in the left hand, with a fermata at the end of measure 15.

The score is written in a common time signature (C) and features various musical notations including grace notes, accents, and fermatas. The page is numbered 10, 11, 12, and 15 at the bottom.

This musical score page covers measures 14 through 18. The instruments and their parts are as follows:

- Fl.**: Flute, measures 14-16.
- Ob. 1**: Oboe 1, measures 14-16.
- Ob. 2**: Oboe 2, measures 14-16.
- B♭ Cl.**: Bass Clarinet, measures 14-16.
- Bsn.**: Bassoon, measures 14-16.
- E♭ Tpt.**: Trumpet in E-flat, measures 14-16.
- B♭ Tpt. 1**: Trumpet in B-flat 1, measures 14-16.
- B♭ Tpt. 2**: Trumpet in B-flat 2, measures 14-16.
- Triang.**: Triangle, measures 14-16.
- Pno.**: Piano, measures 14-18.
- Vln. 1**: Violin 1, measures 14-18.
- Vln. 2**: Violin 2, measures 14-18.
- Vla.**: Viola, measures 14-18.

Measures 14-16 show the woodwinds and bassoon playing. Measures 17-18 show the strings and piano playing. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments, each with a single staff: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Trumpet (E♭ Tpt.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Triangle (Triang.). These staves are currently empty, with only a few horizontal lines indicating rests. The bottom section contains the strings and piano. The Piano (Pno.) part is written in grand staff notation (treble and bass clefs). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.), each with a single staff. The string parts feature melodic lines with slurs and accents, and some fingerings are indicated by numbers like 13, 12, and 13. The piano part has a complex rhythmic accompaniment with many sixteenth notes.

This musical score is for a symphony orchestra, spanning measures 22 to 25. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- E♭ Trumpet (E♭ Tpt.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Triangle (Triang.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, with some activity in the B♭ Clarinet and Bassoon starting in measure 24. The strings and piano have active parts throughout. The piano part features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The string parts are divided into Violin 1, Violin 2, and Viola, with some parts featuring long, sustained notes in measures 24 and 25.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Trumpet (E♭ Tpt.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Triangle (Triang.). The second system includes the Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The string parts are primarily sustained chords and long lines, with the Viola part including measure numbers 26, 27, 28, and 29. The Piano part features a prominent bass line with sixteenth notes and a treble part with chords and a melodic line. The Triangle part is mostly silent, with occasional rhythmic patterns.

This musical score page contains measures 50 and 51 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a slur over measures 50-51.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with a slur over measures 50-51.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with a slur over measures 50-51.
- Bsn.**: Bassoon, playing a melodic line with a slur over measures 50-51.
- E♭ Tpt.**: Trumpet in E-flat, with a whole rest in both measures.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, playing a melodic line with a slur over measures 50-51.
- Triang.**: Triangle, with a whole rest in both measures.
- Pno.**: Piano, playing a complex rhythmic accompaniment with many accents and slurs.
- Vln. 1** and **Vln. 2**: Violins, playing a chordal accompaniment with slurs over measures 50-51.
- Vla.**: Viola, playing a melodic line with a slur over measures 50-51.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 50 and 51 are indicated at the bottom of the page.

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Triang.

Pno.

Vln. 1

Vln. 2

Vla.

52

53

54

This musical score page covers measures 95, 96, and 97. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of one sharp (F#).
- Ob. 1** and **Ob. 2**: Oboes, treble clef, key signature of one sharp (F#).
- B♭ Cl.**: Bass Clarinet, treble clef, key signature of one sharp (F#).
- Bsn.**: Bassoon, bass clef, key signature of one sharp (F#).
- E♭ Tpt.**: Trumpet in E-flat, treble clef, key signature of one sharp (F#).
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, treble clef, key signature of one sharp (F#).
- Triang.**: Triangle, percussion line.
- Pno.**: Piano, grand staff (treble and bass clefs), key signature of one sharp (F#).
- Vln. 1** and **Vln. 2**: Violins, treble clef, key signature of one sharp (F#).
- Vla.**: Viola, alto clef, key signature of one sharp (F#).

The score features various musical notations including notes, rests, slurs, and dynamic markings. The piano part has a complex texture with many notes and accents. The woodwinds and brass parts have more sparse, sustained notes. The triangle part consists of short, rhythmic strikes.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- Ob. 1** (Oboe 1): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- Ob. 2** (Oboe 2): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- B♭ Cl.** (B-flat Clarinet): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- Bsn.** (Bassoon): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- E♭ Tpt.** (E-flat Trumpet): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- Triang.** (Triangle): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- Pno.** (Piano): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- Vln. 1** (Violin 1): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- Vln. 2** (Violin 2): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.
- Vla.** (Viola): Part 1 and 2. Both parts play a melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4, and then a half note on C5. Dynamics include *mf* and *mp*.

The score is divided into measures 7, 8, 9, 10, 11, 12, and 15. The dynamics *mf* and *mp* are indicated throughout the score.

This musical score page covers measures 14 through 18. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 14-15 are whole rests. In measure 16, it plays a half note G4. In measure 17, it plays a half note A4. In measure 18, it plays a whole note B4.
- Ob. 1 (Oboe 1):** Measures 14-15 are whole rests. In measure 18, it plays a quarter note G4, quarter note A4, and quarter note B4.
- Ob. 2 (Oboe 2):** Measures 14-15 are whole rests. In measure 18, it plays a quarter note G4, quarter note A4, and quarter note B4.
- B♭ Cl. (Bass Clarinet):** Measures 14-15 are whole rests. In measure 16, it plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. In measure 17, it plays a quarter note D4, quarter note E4, and quarter note F4. In measure 18, it plays a whole note G4.
- Bsn. (Bassoon):** Measures 14-15 are whole rests. In measure 16, it plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. In measure 17, it plays a quarter note D4, quarter note E4, and quarter note F4. In measure 18, it plays a whole note G4.
- E♭ Tpt. (E-flat Trumpet):** Measures 14-18 are whole rests.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 14-18 are whole rests.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 14-18 are whole rests.
- Triang. (Triangle):** Measures 14-18 are whole rests.
- Pno. (Piano):** The right hand plays chords in measures 14-15 and chords with eighth notes in measure 18. The left hand plays a steady eighth-note accompaniment from measure 15 to 18.
- Vln. 1 (Violin 1):** Measures 14-17 are whole rests. In measure 18, it plays a quarter note G4, quarter note A4, and quarter note B4.
- Vln. 2 (Violin 2):** Measures 14-17 are whole rests. In measure 18, it plays a quarter note G4, quarter note A4, and quarter note B4.
- Vla. (Viola):** Measures 14-15 are whole rests. From measure 15 to 18, it plays a continuous eighth-note accompaniment.

This musical score page covers measures 19 through 23. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19-20: whole note G4. Measure 21: whole rest. Measure 22: half note G4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob. 1 (Oboe 1):** Measures 19-20: quarter note G4, quarter note A4. Measure 21: quarter rest, quarter note G4, quarter note A4. Measure 22: quarter rest, quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob. 2 (Oboe 2):** Measures 19-20: quarter note G4, quarter note A4. Measure 21: quarter rest, quarter note G4, quarter note A4. Measure 22: quarter rest, quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B♭ Cl. (B-flat Clarinet):** Measures 19-20: whole note G4. Measure 21: whole rest. Measure 22: whole note G4. Measure 23: half note G4, half note A4.
- Bsn. (Bassoon):** Measures 19-20: whole note G4. Measure 21: whole rest. Measure 22: whole note G4. Measure 23: half note G4, half note A4.
- E♭ Tpt. (E-flat Trumpet):** Measures 19-23: whole rests.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 19-23: whole rests.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 19-23: whole rests.
- Triang. (Triangle):** Measures 19-23: whole rests.
- Pno. (Piano):** Measures 19-20: chords of G4, A4, B4, C5. Measure 21: chords of G4, A4, B4, C5. Measure 22: chords of G4, A4, B4, C5. Measure 23: chords of G4, A4, B4, C5.
- Vln. 1 (Violin 1):** Measures 19-20: whole note G4. Measure 21: quarter rest, quarter note G4, quarter note A4. Measure 22: quarter rest, quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. 2 (Violin 2):** Measures 19-20: quarter note G4, quarter note A4. Measure 21: quarter rest, quarter note G4, quarter note A4. Measure 22: quarter rest, quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla. (Viola):** Measures 19-20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

This musical score page covers measures 24 through 29. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 24-25 play a melodic line. From measure 26, the flute is silent.
- Ob. 1 (Oboe 1):** Measures 24-25 play a melodic line. From measure 26, the oboe is silent.
- Ob. 2 (Oboe 2):** Measures 24-25 play a melodic line. From measure 26, the oboe is silent.
- B♭ Cl. (B-flat Clarinet):** Measures 24-25 play a melodic line. From measure 26, the clarinet is silent.
- Bsn. (Bassoon):** Measures 24-25 play a melodic line. From measure 26, the bassoon is silent.
- E♭ Tpt. (E-flat Trumpet):** Measures 24-25 are silent. From measure 25, it plays a rhythmic pattern of eighth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 24-25 are silent. From measure 25, it plays a rhythmic pattern of eighth notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Silent throughout the entire passage.
- Triang. (Triangle):** Silent throughout the entire passage.
- Pno. (Piano):** Measures 24-25 play a harmonic accompaniment. From measure 26, the piano is silent.
- Vln. 1 (Violin 1):** Measures 24-25 play a melodic line. From measure 26, the violin is silent.
- Vln. 2 (Violin 2):** Measures 24-25 play a melodic line. From measure 26, the violin is silent.
- Vla. (Viola):** Measures 24-25 play a melodic line. From measure 26, the viola is silent.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

This musical score page covers measures 30 through 36. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 30-33 contain whole notes (F4, G4, A4, Bb4). Measures 34-36 contain rests.
- Ob. 1 (Oboe 1):** Measures 30-33 contain whole notes (F4, G4, A4, Bb4). Measures 34-36 contain rests.
- Ob. 2 (Oboe 2):** Measures 30-33 contain whole notes (F4, G4, A4, Bb4). Measures 34-36 contain rests.
- Bb Cl. (B-flat Clarinet):** Measures 30-33 contain whole notes (F3, G3, A3, Bb3). Measures 34-36 contain eighth-note patterns: Bb3-A3-G3 (meas. 34), A3-G3-F3 (meas. 35), and G3-F3-E3 (meas. 36).
- Bsn. (Bassoon):** Measures 30-33 contain whole notes (F3, G3, A3, Bb3). Measures 34-36 contain eighth-note patterns: Bb3-A3-G3 (meas. 34), A3-G3-F3 (meas. 35), and G3-F3-E3 (meas. 36).
- Eb Tpt. (E-flat Trumpet):** Measures 30-33 contain eighth-note patterns: G3-A3-Bb3 (meas. 30), A3-Bb3-C4 (meas. 31), Bb3-A3-G3 (meas. 32), and A3-Bb3-C4 (meas. 33). Measures 34-36 contain quarter notes: Bb3 (meas. 34), A3 (meas. 35), and G3 (meas. 36).
- Bb Tpt. 1 (B-flat Trumpet 1):** Measures 30-33 contain eighth-note patterns: G3-A3-Bb3 (meas. 30), A3-Bb3-C4 (meas. 31), Bb3-A3-G3 (meas. 32), and A3-Bb3-C4 (meas. 33). Measures 34-36 contain quarter notes: Bb3 (meas. 34), A3 (meas. 35), and G3 (meas. 36).
- Bb Tpt. 2 (B-flat Trumpet 2):** Measures 30-36 contain rests.
- Triang. (Triangle):** Measures 30-36 contain rests.
- Pno. (Piano):** Measures 30-33 contain rests. Measures 34-36 contain chords: Bb3-G3 (meas. 34), A3-G3 (meas. 35), and F3-E3 (meas. 36).
- Vln. 1 (Violin 1):** Measures 30-36 contain rests.
- Vln. 2 (Violin 2):** Measures 30-36 contain rests.
- Vla. (Viola):** Measures 30-36 contain rests.

This musical score page covers measures 37 through 45. The instruments and their parts are as follows:

- Fl.**: Flute, measures 37-45.
- Ob. 1**: Oboe 1, measures 37-45.
- Ob. 2**: Oboe 2, measures 37-45.
- B♭ Cl.**: Bass Clarinet, measures 37-45.
- Bsn.**: Bassoon, measures 37-45.
- E♭ Tpt.**: Trumpet in E-flat, measures 37-45.
- B♭ Tpt. 1**: Trumpet in B-flat 1, measures 37-45.
- B♭ Tpt. 2**: Trumpet in B-flat 2, rests throughout.
- Triang.**: Triangle, rests throughout.
- Pno.**: Piano, measures 37-45.
- Vln. 1**: Violin 1, measures 37-45.
- Vln. 2**: Violin 2, measures 37-45.
- Vla.**: Viola, measures 37-45.

Key features of the score include:

- Measures 37-41**: Many instruments have rests, with some playing sustained notes or chords.
- Measures 42-45**: A significant melodic development occurs, with the Flute, Oboes, Bassoon, E-flat Trumpet, B-flat Trumpet 1, and Violins 1 and 2 playing active lines. The Piano and Viola also have active parts.
- Dynamic markings**: *mf* (mezzo-forte) is used in measures 42, 43, 44, and 45 for several instruments.
- Articulation**: Accents (^) are present on notes in measures 37, 38, 39, 40, and 41 for the Flute, Oboes, Bassoon, E-flat Trumpet, and B-flat Trumpet 1.
- Phrasing**: Long horizontal lines above notes in measures 42-45 indicate phrasing for the Flute, Oboes, Bassoon, E-flat Trumpet, and Violins.

This musical score page covers measures 44 through 50. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with a dynamic marking of *mp* at measure 50.
- Ob. 1:** Melodic line with a dynamic marking of *mp* at measure 50.
- Ob. 2:** Melodic line with a dynamic marking of *mp* at measure 50.
- B♭ Cl.:** Melodic line with a dynamic marking of *mp* at measure 50.
- Bsn.:** Bass line with a dynamic marking of *mp* at measure 50.
- E♭ Tpt.:** Melodic line with a dynamic marking of *mp* at measure 50.
- B♭ Tpt. 1:** Melodic line with a dynamic marking of *mp* at measure 50.
- B♭ Tpt. 2:** Rested throughout the passage.
- Triang.:** Percussion part with rhythmic accents.
- Pno.:** Piano accompaniment with a dynamic marking of *mp* at measure 50.
- Vln. 1:** Violin I part with a dynamic marking of *mp* at measure 50.
- Vln. 2:** Violin II part with a dynamic marking of *mp* at measure 50.
- Vla.:** Viola part with a dynamic marking of *mp* at measure 50.

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as slurs, ties, and dynamic markings.

III. OFF-BEAT TIMES

This musical score is for the section "III. OFF-BEAT TIMES". It is written for a full orchestra and spans four measures. The time signature is 6/8, and the key signature has one flat (B-flat). The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with a few notes in the final measure.
- Ob. 1:** Oboe 1 part, mostly rests.
- Ob. 2:** Oboe 2 part, mostly rests.
- B♭ Cl.:** B-flat Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- E♭ Tpt.:** E-flat Trumpet part, mostly rests.
- B♭ Tpt. 1:** B-flat Trumpet 1 part, mostly rests with some notes in the final measure.
- B♭ Tpt. 2:** B-flat Trumpet 2 part, mostly rests.
- Triang.:** Triangle part, featuring a rhythmic pattern of eighth notes and a triplet in the final measure.
- Pno.:** Piano part, featuring a complex rhythmic accompaniment with chords and eighth notes.
- Vln. 1:** Violin 1 part, mostly rests.
- Vln. 2:** Violin 2 part, mostly rests.
- Vla.:** Viola part, mostly rests.

Additional markings include a "SWITCH TO B♭ TRUMPET" instruction for the E-flat Trumpet part at the beginning of the second measure, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout the score.

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Triang.

Pno.

Vln. 1

Vln. 2

Vla.

5 6 7 8

mf

This musical score page covers measures 9 through 12. The instruments and their parts are as follows:

- Fl.**: Flute, measures 9-12, rests.
- Ob. 1**: Oboe 1, measures 9-12, rests.
- Ob. 2**: Oboe 2, measures 9-12, rests.
- B♭ Cl.**: Bass Clarinet, measures 9-12, rests.
- Bsn.**: Bassoon, measures 9-12, rests.
- E♭ Tpt.**: Trumpet in E-flat, measures 9-12, rests.
- B♭ Tpt. 1**: Trumpet in B-flat 1, measures 9-12. Measure 9: whole rest. Measure 10: eighth-note eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: whole note G4. Measure 12: whole note G4.
- B♭ Tpt. 2**: Trumpet in B-flat 2, measures 9-12. Measure 9: whole rest. Measure 10: eighth-note eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: whole note G4. Measure 12: whole note G4.
- Triang.**: Triangle, measures 9-12. Measure 9: whole rest. Measure 10: whole rest. Measure 11: eighth note G4 with accent. Measure 12: eighth note G4 with accent.
- Pno.**: Piano, measures 9-12. Right hand: eighth-note eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Left hand: eighth-note eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vln. 1**: Violin 1, measures 9-12, rests.
- Vln. 2**: Violin 2, measures 9-12, rests.
- Vla.**: Viola, measures 9-12, rests.

This musical score page covers measures 13 through 16. The instruments and their parts are as follows:

- Fl.:** Rests in all measures.
- Ob. 1:** Rests in all measures.
- Ob. 2:** Rests in all measures.
- B♭ Cl.:** Rests in all measures.
- Bsn.:** Rests in all measures.
- E♭ Tpt.:** Rests in all measures.
- B♭ Tpt. 1:** Measures 13-14: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 15: quarter note G4. Measure 16: quarter note G4, eighth notes A4, Bb4, C5.
- B♭ Tpt. 2:** Measures 13-14: quarter note G4, eighth notes A4, Bb4, C5. Measure 15: quarter note G4. Measure 16: quarter note G4, eighth notes A4, Bb4, C5.
- Triang.:** Measures 13-14: quarter rest. Measure 15: quarter note G4 with accent (>). Measure 16: quarter note G4 with accent (>).
- Pno.:** Measures 13-16: Continuous accompaniment with chords and eighth notes in both hands.
- Vln. 1:** Rests in all measures.
- Vln. 2:** Rests in all measures.
- Vla.:** Rests in all measures.

This musical score page covers measures 17 through 21. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 17-18 are rests. Measures 19-21 play a melodic line starting on G4, moving to A4, B4, and C5.
- Ob. 1** (Oboe 1): Measures 17-18 are rests. Measures 19-21 play a melodic line starting on G4, moving to A4, B4, and C5.
- Ob. 2** (Oboe 2): Measures 17-18 are rests. Measures 19-21 play a melodic line starting on G4, moving to A4, B4, and C5.
- B♭ Cl.** (B-flat Clarinet): Measures 17-18 are rests. Measures 19-21 play a melodic line starting on G3, moving to A3, B3, and C4.
- Bsn.** (Bassoon): Measures 17-18 are rests. Measures 19-21 play a melodic line starting on G3, moving to A3, B3, and C4.
- E♭ Tpt.** (E-flat Trumpet): Measures 17-21 are rests.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 17-21 are rests.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 17-21 are rests.
- Triang.** (Triangle): Measures 17-21 are rests.
- Pno.** (Piano): Measures 17-18 play a rhythmic accompaniment of eighth notes. Measures 19-21 play a melodic line starting on G3, moving to A3, B3, and C4.
- Vln. 1** (Violin 1): Measures 17-18 are rests. Measures 19-21 play a melodic line starting on G4, moving to A4, B4, and C5.
- Vln. 2** (Violin 2): Measures 17-18 are rests. Measures 19-21 play a melodic line starting on G4, moving to A4, B4, and C5.
- Vla.** (Viola): Measures 17-18 are rests. Measures 19-21 play a melodic line starting on G3, moving to A3, B3, and C4.

This musical score page covers measures 22 through 26. The instruments and their parts are as follows:

- Fl.:** Plays a whole note in measure 22, followed by rests in measures 23-25, and a dotted quarter note in measure 26.
- Ob. 1 & 2:** Play a rhythmic pattern of eighth notes in measures 22-23, then a series of quarter notes in measures 24-26.
- B♭ Cl.:** Plays a rhythmic pattern of eighth notes in measures 22-23, then a series of quarter notes in measures 24-26.
- Bsn.:** Plays a series of quarter notes in measures 22-26.
- E♭ Tpt.:** Plays a whole note in measure 22, followed by rests in measures 23-25, and a dotted quarter note in measure 26.
- B♭ Tpt. 1 & 2:** Play a rhythmic pattern of eighth notes in measures 22-23, then a series of quarter notes in measures 24-26.
- Triang.:** Plays a whole note in measure 22, followed by rests in measures 23-25, and a dotted quarter note in measure 26.
- Pno.:** The right hand plays a rhythmic pattern of eighth notes in measures 22-26. The left hand plays a series of quarter notes in measures 22-26.
- Vln. 1 & 2:** Play a series of quarter notes in measures 22-26.
- Vla.:** Plays a series of quarter notes in measures 22-26.

This musical score page covers measures 27 through 31. The instruments and their parts are as follows:

- Fl.:** Rests in measures 27-30, then plays a quarter note in measure 31.
- Ob. 1 & 2:** Rests in measures 27-30, then play a quarter note in measure 31.
- B♭ Cl.:** Rests in measures 27-30, then plays a quarter note in measure 31.
- Bsn.:** Plays a rhythmic pattern of eighth notes throughout measures 27-31.
- E♭ Tpt. & B♭ Tpt. 1 & 2:** Rests in measures 27-30, then play a quarter note in measure 31.
- Triang.:** Rests in measures 27-30, then plays a triangle sound in measure 31.
- Pno.:** Plays a complex rhythmic accompaniment of eighth and sixteenth notes throughout measures 27-31. Dynamics include *mf* and *f*.
- Vln. 1 & 2:** Rests in measures 27-30, then play a quarter note in measure 31.
- Vla.:** Rests in measures 27-30, then plays a quarter note in measure 31.

This musical score page covers measures 92 through 95. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole rest in measure 92, then playing a sixteenth-note pattern in measures 93-94, and a whole note in measure 95.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line in measure 92, then holding a whole note in measures 93-94, and a whole note in measure 95.
- B♭ Cl.**: Bass Clarinet, playing a sixteenth-note pattern in measures 93-94, and a whole note in measure 95.
- Bsn.**: Bassoon, playing a sixteenth-note pattern in measures 93-94, and a whole note in measure 95.
- E♭ Tpt.**: E-flat Trumpet, playing a whole rest in measures 92-95.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: B-flat Trumpets, playing a melodic line in measure 92, then holding a whole note in measures 93-94, and a whole note in measure 95.
- Triang.**: Triangle, playing a whole rest in measures 92-95.
- Pno.**: Piano, playing a rhythmic accompaniment of eighth-note chords in measures 92-95.
- Vln. 1** and **Vln. 2**: Violins, playing a sixteenth-note pattern in measures 93-94, and a whole note in measure 95.
- Vla.**: Viola, playing a sixteenth-note pattern in measures 93-94, and a whole note in measure 95.

Measure numbers 92, 93, 94, and 95 are indicated at the beginning of their respective staves.

This musical score page covers measures 56 through 99. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 56-57 are whole rests. Measures 58-59 contain a melodic line. Measure 99 features a complex rhythmic pattern.
- Ob. 1** (Oboe 1): Measures 56-57 are eighth-note chords. Measures 58-59 are whole notes. Measure 99 has a melodic line.
- Ob. 2** (Oboe 2): Measures 56-57 are eighth-note chords. Measures 58-59 are whole notes. Measure 99 has a melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 56-57 are whole rests. Measures 58-59 are eighth-note chords. Measure 99 has a melodic line.
- Bsn.** (Bassoon): Measures 56-57 are eighth-note chords. Measures 58-59 are eighth-note chords. Measure 99 has eighth-note chords.
- E♭ Tpt.** (E-flat Trumpet): Measures 56-57 are whole rests. Measures 58-59 are whole rests. Measure 99 is a whole rest.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 56-57 are eighth-note chords. Measures 58-59 are whole notes. Measure 99 has a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 56-57 are eighth-note chords. Measures 58-59 are whole notes. Measure 99 has a melodic line.
- Triang.** (Triangle): Measures 56-57 are whole rests. Measures 58-59 are whole rests. Measure 99 has a single stroke.
- Pno.** (Piano): Measures 56-57 are chords. Measures 58-59 are chords. Measure 99 has chords.
- Vln. 1** (Violin 1): Measures 56-57 are eighth-note chords. Measures 58-59 are whole notes. Measure 99 has a whole note.
- Vln. 2** (Violin 2): Measures 56-57 are eighth-note chords. Measures 58-59 are whole notes. Measure 99 has a whole note.
- Vla.** (Viola): Measures 56-57 are eighth-note chords. Measures 58-59 are whole notes. Measure 99 has a whole note.

This musical score page covers measures 40 through 45. The instruments and their parts are as follows:

- Fl.**: Flute, measures 40-45, *mf*. Features a melodic line with a trill in measure 42.
- Ob. 1**: Oboe 1, measures 40-45, *mf*. Features a melodic line with a trill in measure 42.
- Ob. 2**: Oboe 2, measures 40-45, *mf*. Features a melodic line with a trill in measure 42.
- B♭ Cl.**: Clarinet in B-flat, measures 40-45, *mf*. Features a melodic line with a trill in measure 42.
- Bsn.**: Bassoon, measures 40-45, *mf*. Features a rhythmic pattern of eighth notes.
- E♭ Tpt.**: Trumpet in E-flat, measures 40-45, *mf*. Features a melodic line with a trill in measure 42.
- B♭ Tpt. 1**: Trumpet in B-flat 1, measures 40-45, *mf*. Features a melodic line with a trill in measure 42.
- B♭ Tpt. 2**: Trumpet in B-flat 2, measures 40-45, *mf*. Features a melodic line with a trill in measure 42.
- Triang.**: Triangle, measures 40-45, *mf*. Features a rhythmic pattern of eighth notes.
- Pno.**: Piano, measures 40-45, *mf*. Features a complex rhythmic accompaniment with sixteenth notes.
- Vln. 1**: Violin 1, measures 40-45, *mf*. Features a melodic line with a trill in measure 42.
- Vln. 2**: Violin 2, measures 40-45, *mf*. Features a melodic line with a trill in measure 42.
- Vla.**: Viola, measures 40-45, *mf*. Features a melodic line with a trill in measure 42.

The score includes dynamic markings (*mf*) and articulation marks (trills) for several instruments. Measure numbers 40, 41, 42, and 45 are clearly marked at the beginning of their respective staves.

This musical score page covers measures 44, 45, and 46. The instruments and their parts are as follows:

- Fl.**: Flute, measures 44-46.
- Ob. 1**: Oboe 1, measures 44-46.
- Ob. 2**: Oboe 2, measures 44-46.
- B♭ Cl.**: Clarinet in B-flat, measures 44-46.
- Bsn.**: Bassoon, measures 44-46.
- E♭ Tpt.**: Trumpet in E-flat, measures 44-46.
- B♭ Tpt. 1**: Trumpet in B-flat 1, measures 44-46.
- B♭ Tpt. 2**: Trumpet in B-flat 2, measures 44-46.
- Triang.**: Triangle, measures 44-46.
- Pno.**: Piano, measures 44-46.
- Vln. 1**: Violin 1, measures 44-46.
- Vln. 2**: Violin 2, measures 44-46.
- Vla.**: Viola, measures 44-46.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 44, 45, and 46 are clearly marked at the beginning of each measure.

90 BEATS PER MINUTE

IV. FINALE

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. *mp*

Bsn. *p*

E♭ Tpt. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *p*

Triang.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

1 2 3 4 5

This musical score page covers measures 6 through 10 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with dynamics *p* and *pp*.
- Ob. 1** (Oboe 1): Melodic line.
- Ob. 2** (Oboe 2): Melodic line.
- B♭ Cl.** (B-flat Clarinet): Melodic line.
- Bsn.** (Bassoon): Melodic line with dynamics *mf* and *p*.
- E♭ Tpt.** (E-flat Trumpet): Rests.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Melodic line.
- Triang.** (Triangle): Rests.
- Pno.** (Piano): Accompanying part with dynamics *p* and *pp*.
- Vln. 1** (Violin 1): Rhythmic accompaniment.
- Vln. 2** (Violin 2): Rhythmic accompaniment.
- Vla.** (Viola): Rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D minor) and includes various dynamic markings such as *mf*, *p*, and *pp*. The measures are numbered 6, 7, 8, 9, and 10 at the bottom of each staff.

This musical score page covers measures 11 through 15 of a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with rests.
- Ob. 1** and **Ob. 2**: Oboes, mostly silent with rests.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with slurs and ties.
- Bsn.**: Bassoon, playing a supporting line with slurs and ties.
- E♭ Tpt.**: Trumpet in E-flat, mostly silent with rests.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, mostly silent with rests.
- Triang.**: Triangle, mostly silent with rests.
- Pno.**: Piano, mostly silent with rests.
- Vln. 1** and **Vln. 2**: Violins, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five measures (11-15) show the woodwinds and strings. In measure 15, the strings (Violins and Viola) play a sustained chord, while the woodwinds (Clarinet and Bassoon) play a melodic phrase. The score concludes in measure 15 with a key signature change to three flats (B-flat, E-flat, and A-flat).

120 BEATS PER MINUTE

This musical score page covers measures 16 through 21. The tempo is marked as 120 BEATS PER MINUTE. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests in all measures.
- Ob. 1** (Oboe 1): Rests in all measures.
- Ob. 2** (Oboe 2): Rests in all measures.
- B♭ Cl.** (B-flat Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- E♭ Tpt.** (E-flat Trumpet): Rests in all measures.
- B♭ Tpt. 1** (B-flat Trumpet 1): Rests in all measures.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rests in all measures.
- Triang.** (Triangle): Rests in all measures.
- Pno.** (Piano): Features a left-hand accompaniment of chords. A crescendo hairpin spans from measure 16 to 19, with dynamics markings *mf* at the beginning and *mf* at the end. The right hand is mostly silent.
- Vln. 1** (Violin 1): Enters in measure 18 with a half note G4, followed by eighth-note patterns in measures 19 and 20, and triplet eighth-note patterns in measure 21.
- Vln. 2** (Violin 2): Mirrors the Vln. 1 part.
- Vla.** (Viola): Enters in measure 18 with a half note G4, followed by eighth-note patterns in measures 19 and 20, and triplet eighth-note patterns in measure 21.

The key signature is B-flat major (two flats). Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the bottom of each staff.

This musical score page covers measures 22 through 26. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 22-24 are silent. In measure 25, it plays a quarter note. In measure 26, it plays a triplet of eighth notes.
- Ob. 1 (Oboe 1):** Measures 22-24 are silent. In measure 25, it plays a quarter note. In measure 26, it plays a triplet of eighth notes.
- Ob. 2 (Oboe 2):** Measures 22-24 are silent. In measure 25, it plays a quarter note. In measure 26, it plays a quarter note.
- B♭ Cl. (B-flat Clarinet):** Measures 22-24 are silent. In measure 25, it plays a quarter note. In measure 26, it plays a triplet of eighth notes.
- Bsn. (Bassoon):** Measures 22-24 are silent. In measure 25, it plays a quarter note. In measure 26, it plays a triplet of eighth notes.
- E♭ Tpt. (E-flat Trumpet):** Measures 22-24 are silent. Measures 25-26 are also silent.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 22-24 are silent. In measure 25, it plays a quarter note. In measure 26, it plays a quarter note.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 22-24 are silent. In measure 25, it plays a quarter note. In measure 26, it plays a quarter note.
- Triang. (Triangle):** Measures 22-26 are silent.
- Pno. (Piano):** Measures 22-24 are silent. In measure 25, the right hand is silent and the left hand plays a half note. In measure 26, both hands are silent.
- Vln. 1 (Violin 1):** Measures 22-23 play a triplet of eighth notes. In measure 24, it plays a half note. In measure 25, it plays a quarter note. In measure 26, it plays a quarter note.
- Vln. 2 (Violin 2):** Measures 22-23 play a triplet of eighth notes. In measure 24, it plays a half note. In measure 25, it plays a quarter note. In measure 26, it plays a quarter note.
- Vla. (Viola):** Measures 22-23 play a triplet of eighth notes. In measure 24, it plays a half note. In measure 25, it plays a quarter note. In measure 26, it plays a quarter note.

This musical score page covers measures 27 through 30 of a symphony. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Features a melodic line with frequent triplet markings.
- Oboe 1 (Ob. 1):** Mirrors the flute's melodic line with triplet markings.
- Oboe 2 (Ob. 2):** Plays a steady eighth-note accompaniment.
- Bass Clarinet (B♭ Cl.):** Mirrors the flute's melodic line with triplet markings.
- Bassoon (Bsn.):** Mirrors the flute's melodic line with triplet markings.
- E♭ Trumpet (E♭ Tpt.):** Remains silent throughout these measures.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a steady eighth-note accompaniment.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Plays a steady eighth-note accompaniment.
- Triangle (Triang.):** Remains silent throughout these measures.
- Piano (Pno.):** Remains silent throughout these measures.
- Violin 1 (Vln. 1):** Plays a steady eighth-note accompaniment.
- Violin 2 (Vln. 2):** Mirrors the flute's melodic line with triplet markings.
- Viola (Vla.):** Remains silent throughout these measures.

Measure numbers 27, 28, 29, and 30 are clearly marked at the beginning of each measure.

This musical score page covers measures 81 to 84 of a symphony. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with frequent triplet patterns.
- Ob. 1** (Oboe 1): Mirrors the flute's melodic line with triplet patterns.
- Ob. 2** (Oboe 2): Provides a harmonic accompaniment with a steady eighth-note pattern.
- B♭ Cl.** (B-flat Clarinet): Mirrors the flute's melodic line with triplet patterns.
- Bsn.** (Bassoon): Mirrors the flute's melodic line with triplet patterns.
- E♭ Tpt.** (E-flat Trumpet): Remains silent throughout these measures.
- B♭ Tpt. 1** (B-flat Trumpet 1): Provides a harmonic accompaniment with a steady eighth-note pattern.
- B♭ Tpt. 2** (B-flat Trumpet 2): Provides a harmonic accompaniment with a steady eighth-note pattern.
- Triang.** (Triangle): Remains silent throughout these measures.
- Pno.** (Piano): The right hand provides a harmonic accompaniment with a steady eighth-note pattern, while the left hand plays a simple bass line.
- Vln. 1** (Violin 1): Provides a harmonic accompaniment with a steady eighth-note pattern.
- Vln. 2** (Violin 2): Mirrors the flute's melodic line with triplet patterns.
- Vla.** (Viola): Provides a harmonic accompaniment with a steady eighth-note pattern.

Measures 81 and 82 are marked with a dynamic of *mf* (mezzo-forte), while measures 83 and 84 are marked with *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score page covers measures 85 through 88 of a symphony. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a complex melodic line with frequent triplets and sixteenth-note patterns.
- Ob. 1** (Oboe 1): Mirrors the flute's melodic line with triplets.
- Ob. 2** (Oboe 2): Provides a steady accompaniment of quarter notes.
- B♭ Cl.** (B-flat Clarinet): Mirrors the flute's melodic line with triplets.
- Bsn.** (Bassoon): Provides a steady accompaniment of quarter notes.
- E♭ Tpt.** (E-flat Trumpet): Remains silent throughout these measures.
- B♭ Tpt. 1** (B-flat Trumpet 1): Provides a steady accompaniment of quarter notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Provides a steady accompaniment of quarter notes.
- Triang.** (Triangle): Remains silent throughout these measures.
- Pno.** (Piano): Features a steady accompaniment of quarter notes in both hands.
- Vln. 1** (Violin 1): Provides a steady accompaniment of quarter notes.
- Vln. 2** (Violin 2): Mirrors the flute's melodic line with triplets.
- Vla.** (Viola): Provides a steady accompaniment of quarter notes.

Measure numbers 85, 86, 87, and 88 are clearly marked at the beginning of each staff.

This musical score page covers measures 39 through 42 of a symphony. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with frequent triplet markings.
- Ob. 1** (Oboe 1): Mirrors the flute's melodic line with triplet markings.
- Ob. 2** (Oboe 2): Provides a harmonic accompaniment with a steady eighth-note pattern.
- B♭ Cl.** (B-flat Clarinet): Mirrors the flute's melodic line with triplet markings.
- Bsn.** (Bassoon): Provides a harmonic accompaniment with a steady eighth-note pattern.
- E♭ Tpt.** (E-flat Trumpet): Remains silent throughout these measures.
- B♭ Tpt. 1** (B-flat Trumpet 1): Provides a harmonic accompaniment with a steady eighth-note pattern.
- B♭ Tpt. 2** (B-flat Trumpet 2): Provides a harmonic accompaniment with a steady eighth-note pattern.
- Triang.** (Triangle): Remains silent throughout these measures.
- Pno.** (Piano): Features a complex accompaniment with chords and moving lines in both hands.
- Vln. 1** (Violin 1): Provides a harmonic accompaniment with a steady eighth-note pattern.
- Vln. 2** (Violin 2): Mirrors the flute's melodic line with triplet markings.
- Vla.** (Viola): Provides a harmonic accompaniment with a steady eighth-note pattern.

Measure numbers 39, 40, 41, and 42 are clearly marked at the beginning of their respective staves.

This musical score page covers measures 43, 44, and 45 of a symphony. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute, featuring intricate sixteenth-note passages with triplets and slurs.
- Ob. 1**: Oboe 1, playing a melodic line with some triplet figures.
- Ob. 2**: Oboe 2, playing a simpler melodic line.
- B♭ Cl.**: Clarinet in B-flat, mirroring the flute's complex texture.
- Bsn.**: Bassoon, playing a steady, rhythmic accompaniment.
- E♭ Tpt.**: Trumpet in E-flat, mostly silent with occasional rests.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a simple harmonic line.
- B♭ Tpt. 2**: Trumpet in B-flat 2, playing a simple harmonic line.
- Triang.**: Triangle, indicated by a vertical bar with a triangle symbol.
- Pno.**: Piano, consisting of two staves (treble and bass clef) providing harmonic support.
- Vln. 1**: Violin 1, playing a melodic line with triplets.
- Vln. 2**: Violin 2, playing a melodic line with triplets.
- Vla.**: Viola, playing a simple harmonic line.

Measure numbers 43, 44, and 45 are clearly marked at the beginning of each measure. The score concludes with a double bar line at the end of measure 45.