

4. $\text{♩} = 76$ *molto rubato*

p

6

sfp

12

p e cresc.

18 *un poco più vivo*

f

cantabile

24 **To Coda**

cresc.

dim. e poco rit.

30 *a tempo*

p

34

39 *semplice*
mp

45 *cresc.*

52 *poco accell. e cresc.*
al tempo

59 *mf*

64 *p* *poco rit.* **D.C. al Coda**

69 *agitato* *ff* *dim.* *a tempo* *sf* *delicadamente*

75 *morendo*

80 *molto dim.*

The musical score is written for piano and consists of 80 measures. It is in G major (one sharp) and 2/4 time. The notation includes treble and bass staves. Key features include:
 - Measure 39: *semplice* and *mp* marking.
 - Measure 45: *cresc.* marking.
 - Measure 52: *poco accell. e cresc.* and *al tempo* marking.
 - Measure 59: *mf* marking.
 - Measure 64: *p* marking, *poco rit.* marking, and **D.C. al Coda** instruction.
 - Measure 69: *agitato*, *ff*, *dim.*, *a tempo*, *sf*, and *delicadamente* markings.
 - Measure 75: *morendo* marking.
 - Measure 80: *molto dim.* marking.
 - The piece ends with a Coda symbol (a circle with a cross) at the final measure.