

Bassoon Concerto

Jonathan Thambyrajah

Moderato $\text{♩}=100$

Bassoon

Piccolo

Flutes

Oboes

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoons

Contrabassoon

Horns in F

Trumpets in B $\flat$

Trombones

Tuba

Timpani

Percussion

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Double Bass

molto accel.

13

Bsn.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

ff

cymbal

baso drum

molto accel.

23 **Allegro** $\text{♩} = 120$

The musical score for measures 23-32 is as follows:

- Measures 23-24:** 2/4 time. Bsn. and B. Cl. play a triplet of eighth notes. Picc., Fl., Ob., Cl., and Cbsn. are silent.
- Measures 25-32:** 6/8 time. Bsn. and B. Cl. continue their patterns. Picc., Fl., Ob., Cl., and Cbsn. enter with sustained notes. Hns. (trumpets and trombones) and Tbn. play a rhythmic pattern. Tpts. and Tba. are silent. Timp. and Perc. play a rhythmic pattern. Glock. is silent. Vln. I, Vln. II, Vla., Vc., and Db. are silent.

35

Bsn.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Bsn. *f* *mf*

Picc. *mf* *pp* *mp* *f*

Fl. *mf* *pp* *a1 mp* *divisi f*

Ob. *mf* *pp* *f*

Cl. *pp* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *pp* *f*

Cbsn. *mf* *f*

Hns. *pp* *mp* *f*

Tpts. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Perc. *f* *sffz* *f*

Glock. *mf*

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

Db. *mf* *mp* *f*

60

Bsn.

ff

ppp *f*

3 3 3 3

rit. a tempo (♩=120)

Picc.

ff

ppp *f*

3

sfz

Fl.

f

ppp *f*

mf

divisi *sfz*

Ob.

mp

ppp *f*

mp

divisi *sfz*

Cl.

f

ppp *f*

p

divisi *sfz*

B. Cl.

f

ppp *f*

sfz

Bsn.

f

ppp *f*

sfz

Cbsn.

f

ppp *f*

sfz

Hns.

mp

ppp *f*

sfz

Tpts.

mp

ppp *f*

sfz

Tbn.

mp

ppp *f*

sfz

Tba.

mp

ppp *f*

sfz

Timp.

mp

sfz

Perc.

mp

mf

Glock.

f

rit. a tempo (♩=120)

Vln. I

pizz

ppp *f*

arco

ff

Vln. II

mp

ppp *f*

ff

Vla.

mp

ppp *f*

ff

Vc.

mp

ppp *f*

ff

Db.

mp

ppp *f*

ff

This is a detailed musical score for a symphony orchestra, featuring various instruments. The score includes dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The time signature changes from 3/4 to 3/4. The instruments listed are:

- Bsn. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hns. (Horn)
- Tpts. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

82

96

Bsn. *ff*

Picc. *ff*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mp*

Cbsn. *mp*

Hns.

Tpts.

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf* bass drum

Glock.

Vln. I *pizz* *mf* *decres...*

Vln. II *pizz* *mf* *decres...*

Vla. *pizz* *arco* *mf* *decres...*

Vc. *mp* *mf* *decres...*

Db. *mp* *mf* *decres...*

rit.

The image displays a comprehensive musical score for a symphony, featuring a variety of instruments and dynamic markings. The score is written in 2/4 time and includes a key signature of three flats (B-flat, E-flat, and A-flat). The instruments included are:

- Woodwinds:** Bsn. (Bassoon), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), and Cbsn. (Contrabassoon).
- Brass:** Hns. (Horn), Tpts. (Trumpet), Tbn. (Trombone), and Tba. (Tuba).
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass).
- Percussion:** Timp. (Timpani), Perc. (Percussion), and Glock. (Glockenspiel).

The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). It also features tempo markings like *accel.* (accelerando) and *♩=180* (quarter note equals 180 beats per minute). The score is written in 2/4 time and includes a key signature of three flats. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is a high-quality representation of a symphony, suitable for use in a music library or as a reference for musicians.

159

Bsn. *ff*

Picc. *ff*

Fl.

Ob. *divisi*

Cl. *mp* *p* *a1* *divisi*

B. Cl. *mp* *p*

Bsn. *divisi*

Cbsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Perc.

Glock. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

♩ = 180

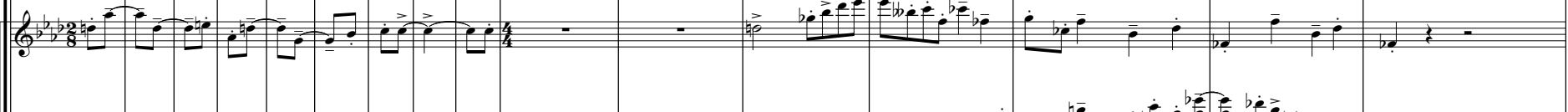
[illegible]

219

Bsn.



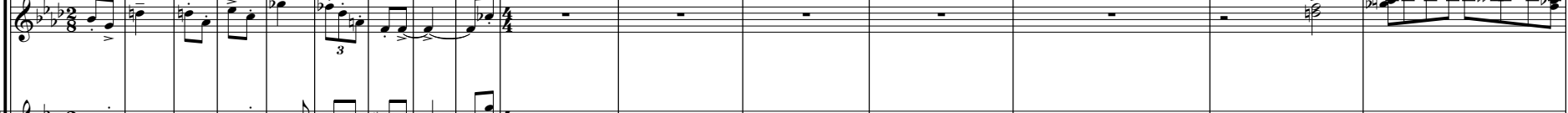
Picc.



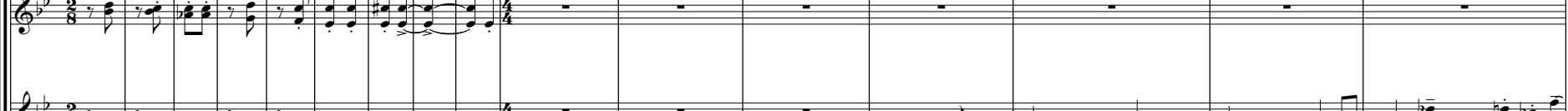
Fl.



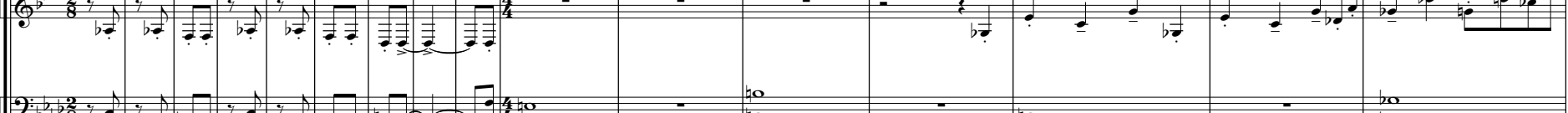
Ob.



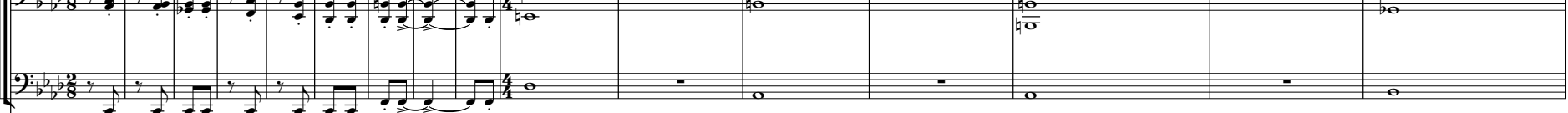
Cl.



B. Cl.



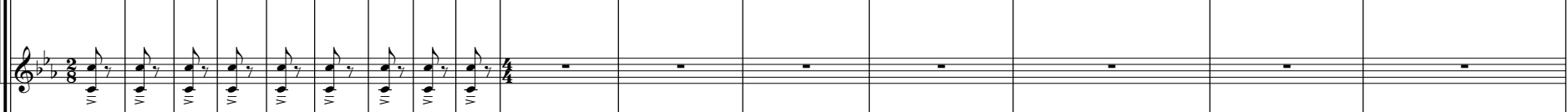
Bsn.



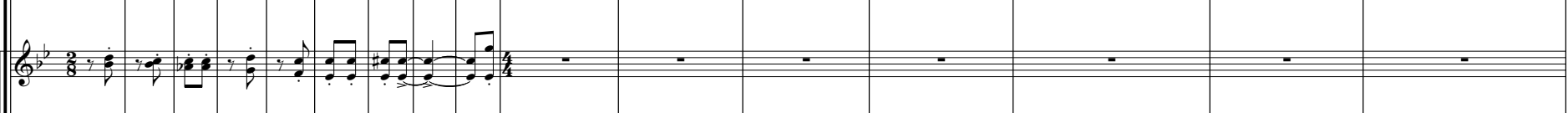
Cbsn.



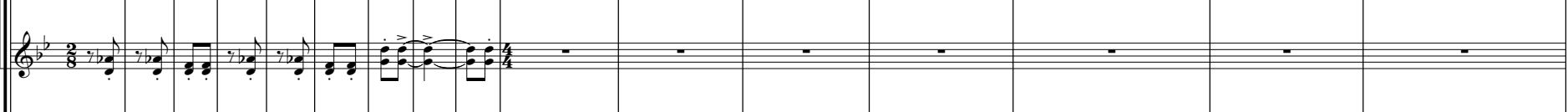
Hns.



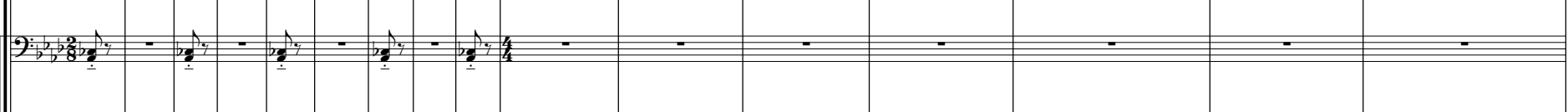
Tpts.



Tbn.



Tba.



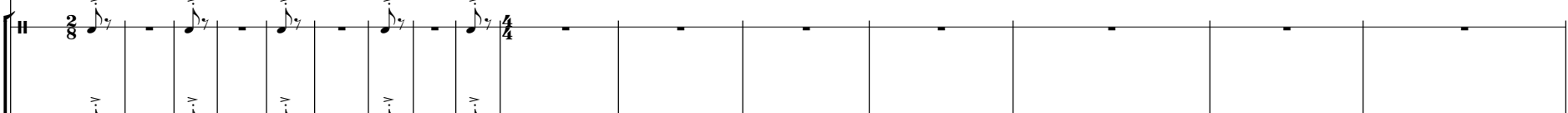
Tim.



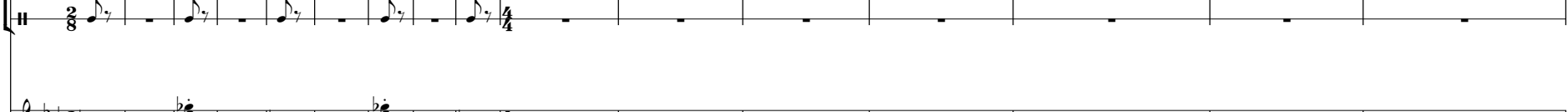
Perc.



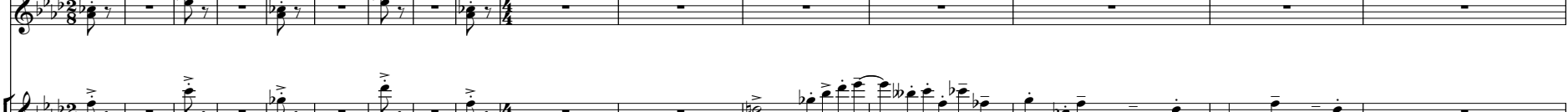
Glock.



Vln. I



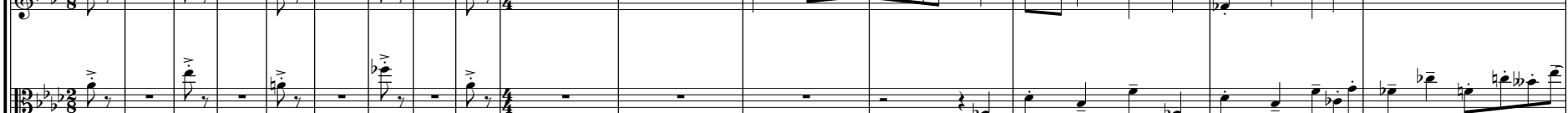
Vln. II



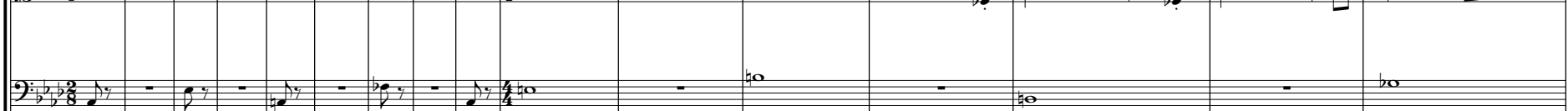
Vla.



Vc.



Db.



235

Bsn.

fff

Picc.

Fl.

mp

Ob.

mp

Cl.

mp

B. Cl.

mp

Bsn.

mp

Cbsn.

mp

Hns.

Tpts.

Tbn.

Tba.

Timp.

Perc.

Glock.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Db.

mp

247

Bsn.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

261

rit.

Bsn.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

275

Bsn.



Picc.



Fl.



Ob.



Cl.



B. Cl.



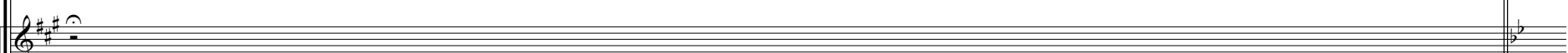
Bsn.



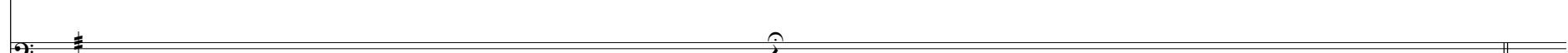
Cbsn.

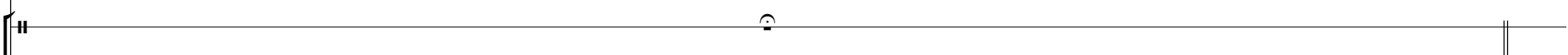
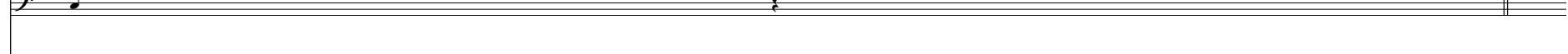




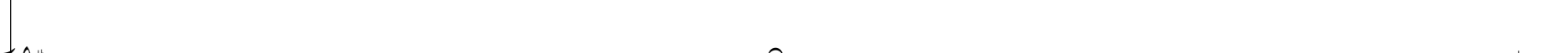




















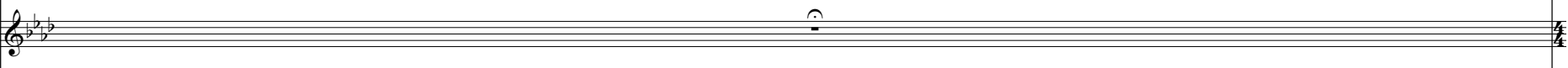


276

Bsn.



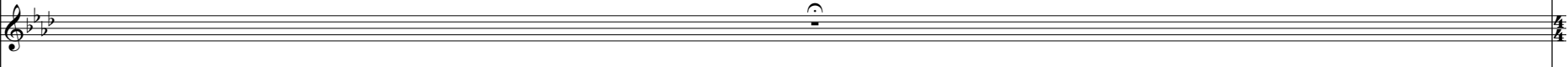
Picc.



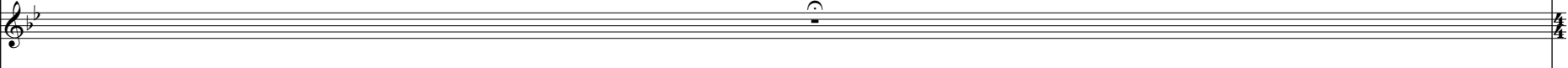
Fl.



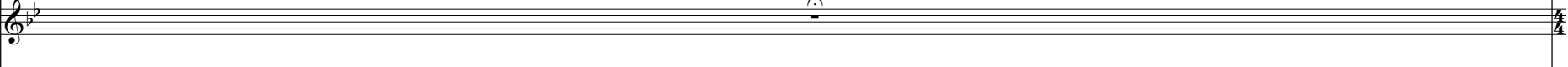
Ob.



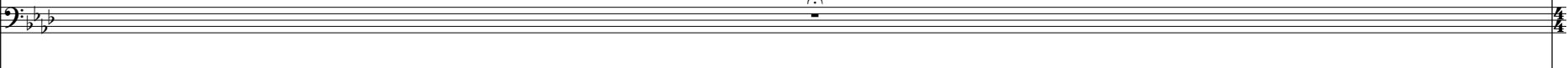
Cl.



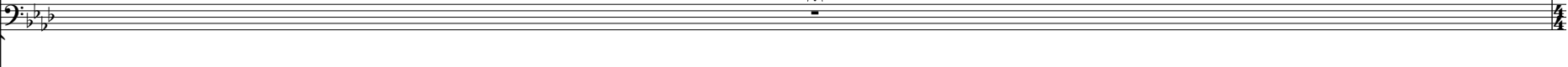
B. Cl.



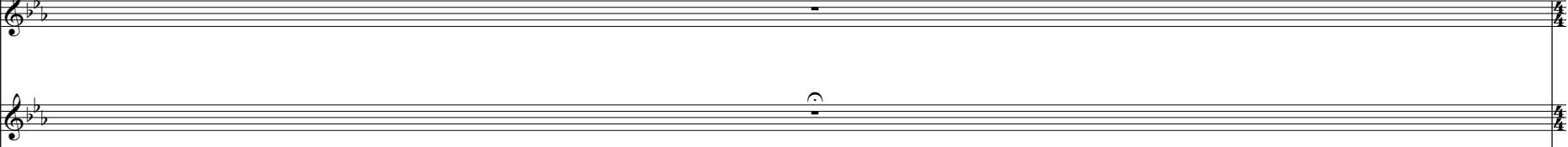
Bsn.



Cbsn.



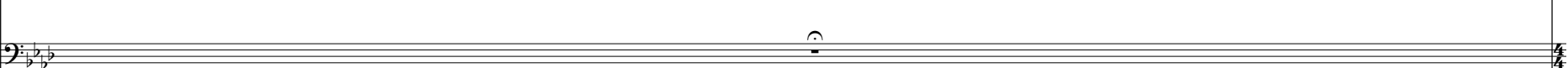
Hns.



Tpts.



Tbn.



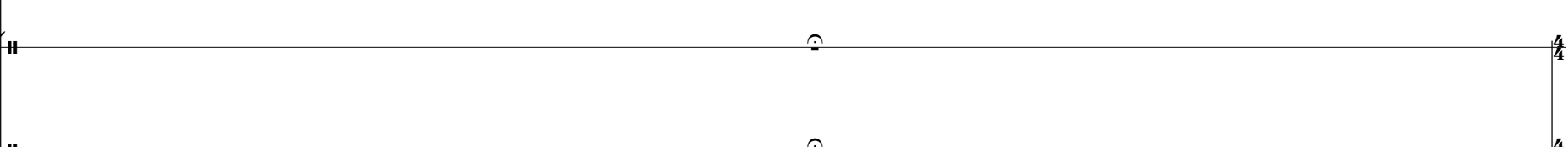
Tba.



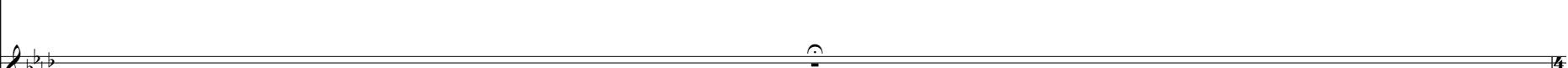
Timp.



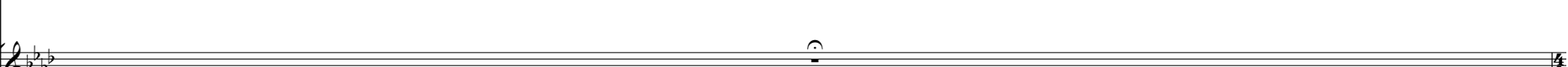
Perc.



Glock.



Vln. I



Vln. II



Vla.



Vc.



Db.



277

Bsn.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.