

Train Hopping

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Glockenspiel

Triangle

Violin 1

Violin 2

Viola

p

p

p

p

p

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

p

p

p

p

2
5

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

7

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

9

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

11

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

4
14

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

16

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

f

f

f

f

19

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

p

p

p

p

21

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

6
23

Glk.

Perc.

23

Vln. 1

Vln. 2

Vla.

25

Glk.

Perc.

25

Vln. 1

Vln. 2

Vla.

This musical score page contains two systems of staves, numbered 27 and 29. The instruments are Glockenspiel (Glk.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

System 27:

- Glk.:** Treble clef, 7/8 time signature. Measures 27-28 show a melodic line with a key signature change to one sharp (F#) in measure 28. Dynamics range from *p* to *ff*.
- Perc.:** Two measures of rests.
- Vln. 1:** Treble clef, 7/8 time signature. Measures 27-28 show a melodic line with a key signature change to one sharp (F#) in measure 28. Dynamics range from *p* to *ff*.
- Vln. 2:** Treble clef, 7/8 time signature. Measures 27-28 show a dense sixteenth-note accompaniment. Dynamics range from *p* to *ff*.
- Vla.:** Bass clef, 7/8 time signature. Measures 27-28 show a dense sixteenth-note accompaniment. Dynamics range from *p* to *ff*.

System 29:

- Glk.:** Treble clef, 7/8 time signature. Measures 29-32 show a sparse melodic line with a key signature change to two sharps (F#, C#) in measure 30. Dynamics range from *p* to *ff*.
- Perc.:** Two measures of rests.
- Vln. 1:** Treble clef, 7/8 time signature. Measures 29-32 show a melodic line with a key signature change to two sharps (F#, C#) in measure 30. Dynamics range from *p* to *ff*.
- Vln. 2:** Treble clef, 7/8 time signature. Measures 29-32 show a dense sixteenth-note accompaniment. Dynamics range from *p* to *ff*.
- Vla.:** Bass clef, 7/8 time signature. Measures 29-32 show a dense sixteenth-note accompaniment. Dynamics range from *p* to *ff*.

8
31

Glk.

Perc.

31

Vln. 1

Vln. 2

Vla.

33

Glk.

Perc.

33

Vln. 1

Vln. 2

Vla.

ff

mp

36

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

This system of music covers measures 36 and 37. The Glockenspiel (Glk.) part consists of two whole notes, one in each measure. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with eighth notes and some rests. The Viola (Vla.) part provides a steady accompaniment of eighth notes.

38

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

This system of music covers measures 38 and 39. The Glockenspiel (Glk.) part continues with two whole notes. The Percussion (Perc.) part maintains the eighth-note rhythmic pattern with cymbal hits. The Violin 1 (Vln. 1) part plays a dense texture of eighth notes. The Violin 2 (Vln. 2) part plays a melodic line with eighth notes and rests. The Viola (Vla.) part continues with the eighth-note accompaniment.

10
40

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

42

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

44

Glk. *f p*

Perc. *f p*

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

46

Glk.

Perc.

Vln. 1

Vln. 2 *mf ff p mf ff p*

Vla. *mf ff p mf ff p*

12
49

Glk.

Perc.

49

Vln. 1

Vln. 2

Vla.

mf

52

Glk.

Perc.

p

52

Vln. 1

Vln. 2

Vla.

p

54

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

56

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

f

f

f

f

14
59

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

ff

ff

ff

ff