

De Profundis

Bryan DeParsia

Words by: Christina Rossetti (1830-1894)

Soprano

Oh _____ why is hea - ven built so far,

Alto

Oh _____ why is hea - ven built so far,

Tenor

8

Bass



4

S

I can - not

A

I can - not

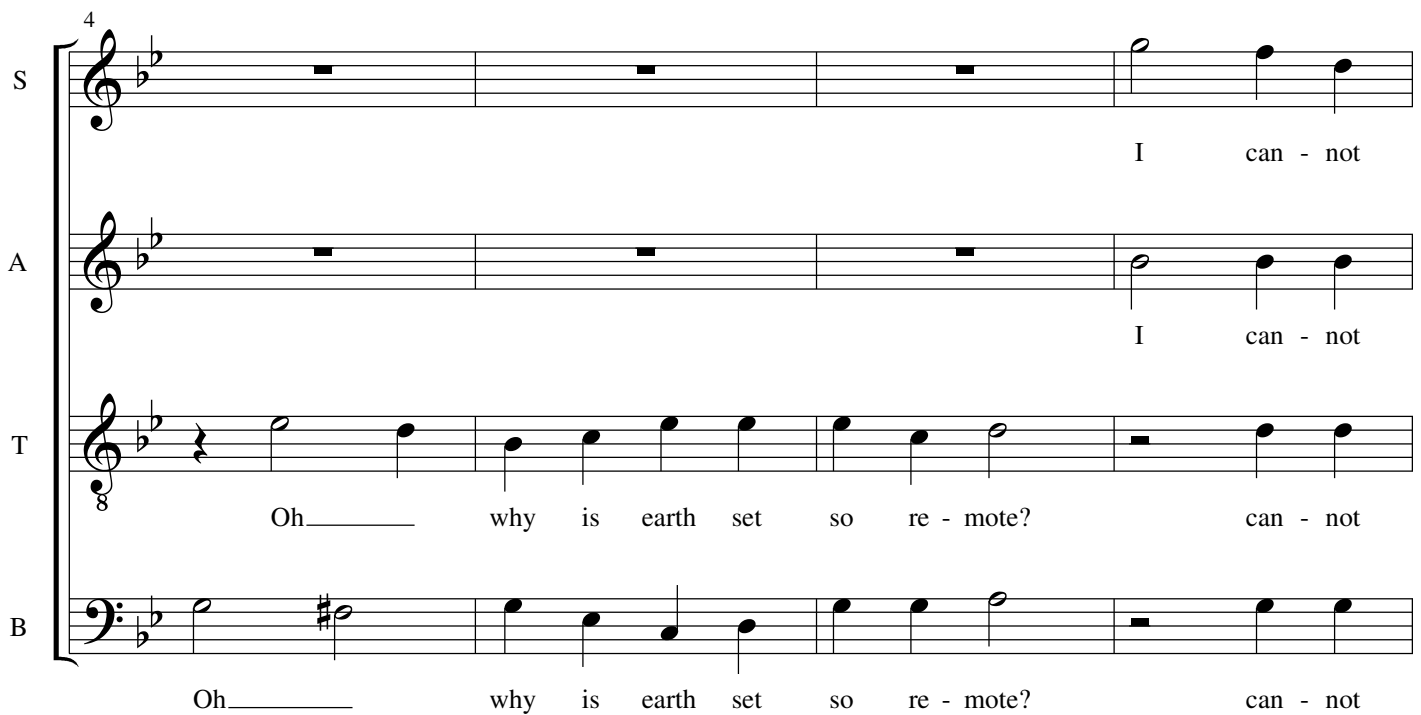
T

8

Oh _____ why is earth set so re - mote? can - not

B

Oh _____ why is earth set so re - mote? can - not



8

S reach the near - est star that hangs a float

A reach the near - est star that hangs float

T reach the near est star____ that____ hangs float

B reach the near est star____ that hangs a float

12

S I to reach the moon____ one

A I would not care to reach the moon____ one

T I care to reach the moon____ one

B not care to - 2 - reach the moon____ one

16

S
round one round one mo - no - to - nous yet ev -

A
one round one round mo - no - to - nous yet ev -

T
8 round one round one mo - no - to - nous of change

B
one round one round mo - no - to - nous of change

20

S
en she re - peats her tune be - yond my range.

A
en she re - peats her tune be - yond my range.

T
8 g yet ev - en she re - peats her tune be - yond my range.

B
yet ev - en she re - peats her tune be - yond my ran - ge.

24

S I _____ ne - ver watch - the scatt - er'd fire

A I _____ ne - ver watch - the scatt - er'd fire

T 8 of stars, or sun's far -

B of stars, or sun's far -

28

S But all my heart is one de - sire

A But all heart - is one de - sire

T 8 trail - ing train, But all heart is one de - sire

B trail - ing train, But all heart is _____ one de - sire

32

S and all in vain_____ For I am bound ah_____

A and all in_____ vain For I am bound ah_____

T 8 vain For I am bound

B vain For I am bound

36

S For I am bound with flesh - ly bound with flesh - ly bands Joy

A For I am bound with flesh - ly bands joy

T 8 ah_____ with flesh - ly bands joy

B ah_____ with flesh - ly - 5 - bands joy

40

S joy beau - ty lie bey ond my grasp I strain my

A Joy beau - a lie bey - ond my grasp I strain

T Joy — beau - ty lie bey - ond my grasp I strain

B Joy beau - ty lie bey - ond my grasp I strain

44

S heart I stretch hands and catch at

A heart I stretch my hands and catch at

T heart I stretch hands and catch at

B heart I stretch hands — and catch at

- 6 -

48

S

and _____ catch at Hope

A

and catch hope

T

8 and catch at hope

B

and _____ catch at Hope

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in B-flat major (two flats) and 4/4 time. Measure 48 is marked at the beginning. The lyrics for all parts are 'and catch at Hope'. The Soprano part has a melodic line with a sharp on the 'at' syllable. The Alto part has a simpler line. The Tenor part has a line with an octave sign (8) under the first measure. The Bass part has a line with a sharp on the 'at' syllable. The score ends with a double bar line in measure 51.