

I

Paco Jurado,
20/12/07

Alto Saxophone

$\text{♩} = 148$

Piano

mf

mp

cresc.

mp

cresc.

no f

accel.

tempo

delicado

no f

pp

delicado

rit. 3

tempo

mf

First system of musical notation. The top staff (Saxophone) begins with a melodic line in B-flat major, featuring a half note G, a quarter note A, a quarter rest, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. This is followed by a half note F and a half note G. The bottom staff (Piano) provides harmonic support with chords and arpeggios. The system concludes with a forte piano (*fp*) dynamic marking and a fermata over a final chord.

Second system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff features a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The system ends with a fermata over a final chord.

Third system of musical notation. The top staff includes a *p* (piano) dynamic marking and a triplet of eighth notes. The bottom staff includes a *p* dynamic marking and a triplet of eighth notes. The system concludes with the instruction *libremente* (ad libitum).

Fourth system of musical notation. The top staff begins with a *pp* (pianissimo) dynamic marking and a melodic line. The bottom staff includes a *pp* dynamic marking and a series of chords. The system ends with a double bar line.

II

29/1/08

♩=100

mf *sf*

mf

3

3

3

3

♩=180

fp *cantabile*

p

3

cresc.

cresc.

This musical score is for a piece titled "3 Sax Melodies" by Paco Jurado, dated 2007/08. It is a four-measure system, with each measure containing a saxophone melody and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written on a grand staff (treble and bass clefs) for the piano. The saxophone part is written on a single staff. The piano part is written on a grand staff. The score is divided into four measures, each with a saxophone melody and a piano accompaniment. The first measure features a saxophone melody starting with a half note G4, followed by a quarter note A4, and a half note Bb4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note Bb3. The second measure features a saxophone melody starting with a half note G4, followed by a quarter note A4, and a half note Bb4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note Bb3. The third measure features a saxophone melody starting with a half note G4, followed by a quarter note A4, and a half note Bb4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note Bb3. The fourth measure features a saxophone melody starting with a half note G4, followed by a quarter note A4, and a half note Bb4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note Bb3. The score includes dynamic markings: *f* (forte) in the first measure and *p* (piano) in the second measure. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains four measures: the first has a dotted half note followed by a quarter note; the second has a quarter note followed by an eighth note beamed to a sixteenth note, then another eighth note beamed to a sixteenth note; the third has a dotted half note followed by a quarter note; and the fourth has a half note followed by a quarter rest. The lower staff is in bass clef with the same key signature and common time. It contains four measures of eighth-note chords, each beamed together.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and common time. It contains four measures: the first has a dotted half note followed by a quarter note; the second has a quarter note followed by an eighth note beamed to a sixteenth note, then another eighth note beamed to a sixteenth note; the third has a half note; and the fourth has a whole rest. The lower staff is in bass clef with the same key signature and common time. It contains four measures of eighth-note chords, each beamed together.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and common time. It contains four measures: the first has a dotted half note followed by a quarter note; the second has a quarter note followed by an eighth note beamed to a sixteenth note, then another eighth note beamed to a sixteenth note; the third has a dotted half note followed by a quarter note; and the fourth has a dotted half note followed by a quarter note. The lower staff is in bass clef with the same key signature and common time. It contains four measures of eighth-note chords, each beamed together.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and common time. It contains four measures: the first has a dotted half note followed by a quarter note; the second has a quarter note followed by an eighth note beamed to a sixteenth note, then another eighth note beamed to a sixteenth note; the third has a dotted half note followed by a quarter note; and the fourth has a dotted half note followed by a quarter note. The lower staff is in bass clef with the same key signature and common time. It contains four measures of eighth-note chords, each beamed together. The fourth measure of the lower staff is marked with a *rit.* (ritardando) marking.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and common time. It contains four measures: the first has a whole rest; the second has a whole rest; the third has a quarter note followed by an eighth note beamed to a sixteenth note, then another eighth note beamed to a sixteenth note; and the fourth has a quarter note followed by an eighth note beamed to a sixteenth note, then another eighth note beamed to a sixteenth note. The lower staff is in bass clef with the same key signature and common time. It contains four measures: the first has a dotted half note followed by a quarter note; the second has a quarter note followed by an eighth note beamed to a sixteenth note, then another eighth note beamed to a sixteenth note; the third has a dotted half note followed by a quarter note; and the fourth has a dotted half note followed by a quarter note. The tempo marking $\text{♩} = 100$ is placed above the first measure of the upper staff. The dynamic marking *mp* (mezzo-piano) is placed below the first measure of the upper staff and the first measure of the lower staff. The system ends with a double bar line.

III

25/7/08

♩=186

rit.

p *pp cresc.*

p *pp cresc.*

tpo.

p *rit.* *tpo.*

p *sf* *cresc.*

p *sf* *cresc.*

pp *rit.* *p* *tpo.*

poco più f *cresc.*

rit.. - - - tpo.

p

This system contains the first two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, 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