

Wechselnd

William Shipley, 2008

Andante Presto

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Violin 1

Violin 2

Viola

Cello

Bass

mp *f* *mf*

The musical score is for a full orchestra and is written in 4/4 time. It features a key signature of two sharps (F# and C#). The tempo changes from Andante to Presto. The score is divided into five measures. The first measure is marked Andante, and the last measure is marked Presto. The instruments are Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Cello, and Bass. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

For Ten Players

For Ten Players

The musical score is arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/6. Measures 1-3 show woodwinds and horns playing whole rests while strings play eighth-note patterns. In measure 4, woodwinds and horns enter with a melody starting on G4, marked with a forte (*f*) dynamic. Violins 1 and 2 have a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 4. Viola, cello, and contrabass also have a crescendo hairpin reaching *mf* in measure 4.

10

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

f

f

f

mf

mf

mf

mf

mf

For Ten Players

4
14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

f

mf

mf

mf

mf

This musical score page contains measures 18 through 21 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 18: The Flute, Violin 1, and Contrabass play a triplet of eighth notes (F4, G4, A4). The Oboe, Bass Clarinet, Bassoon, and Horn are silent.

Measure 19: The Flute and Violin 1 play a half note (B4) tied to the previous measure. The Oboe, Bass Clarinet, Bassoon, and Horn enter with a triplet of eighth notes (F4, G4, A4) tied to the next measure.

Measure 20: The Flute and Violin 1 play a half note (B4) tied to the previous measure. The Oboe, Bass Clarinet, Bassoon, and Horn continue with the triplet of eighth notes (F4, G4, A4) tied to the next measure.

Measure 21: The Flute and Violin 1 play a triplet of eighth notes (F4, G4, A4). The Oboe, Bass Clarinet, Bassoon, and Horn play a quarter note (F4) followed by an eighth rest and an eighth note (F4). The Violin 2, Viola, and Violoncello play a half note (B4) tied to the previous measure.

Dynamic markings: *mp* (mezzo-piano) is marked for the woodwinds in measures 19 and 20. *f* (forte) is marked for the woodwinds in measure 21. *mf* (mezzo-forte) is marked for the strings in measure 21.

For Ten Players

6
22

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

f

mf

mf

mf

mf

This musical score is for ten players, arranged in two systems of five staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score shows measures 6 and 22. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Violin 1 parts feature a triplet of eighth notes in measure 6 and a triplet of quarter notes in measure 22. The Oboe, B-flat Clarinet, Bassoon, and Horn parts play a rhythmic pattern of eighth notes in measure 22, marked *mp*, and a triplet of eighth notes in measure 22, marked *f*. The Violin 2, Viola, Violoncello, and Contrabass parts play a continuous eighth-note pattern in measure 22, marked *mf*. The Viola and Violoncello parts also feature a crescendo hairpin in measure 22.

26

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

f

f

f

f

f

[illegible]

33

Fl. *mf*

Ob.

B $\flat$ Cl.

Bsn.

Hn.

33

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

33

Fl. 35 *Andante* *tr* *f* *Ω*

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1 35 *f* *Ω*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for ten players, numbered 10. The title 'For Ten Players' is at the top. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) are in the upper staves, and the strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are in the lower staves. The key signature is D major (two sharps). The time signature is 4/4. The tempo is Andante. The score is divided into three measures. The first measure starts at rehearsal mark 35. The second measure continues the music. The third measure features a trill (tr) on the Flute and Violin 1, and a dynamic change to forte (f) for the Flute and Violin 1. The strings play a sustained chord in the third measure. The score ends with a fermata (Ω) on the Flute and Violin 1.

38

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *f*

Hn. *mp* *mf*

Vln. 1 *mp*

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page contains the musical score for measures 38 through 43 for a ten-player ensemble. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The score is written in a system of ten staves. Measures 38-43 are shown. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Flute, Oboe, and B♭ Clarinet parts have a melodic line in measures 38-40, followed by a rest in measure 41, and then a rapid sixteenth-note passage in measures 42-43. The Bassoon part has a melodic line in measures 38-40, followed by a rest in measure 41, and then a rapid sixteenth-note passage in measures 42-43. The Horn part has a melodic line in measures 38-40, followed by a rest in measure 41, and then a rapid sixteenth-note passage in measures 42-43. The Violin 1 part has a sustained note in measure 38, followed by a rest in measure 39, and then a rapid sixteenth-note passage in measures 40-43. The Violin 2 part has a sustained note in measure 38, followed by a rest in measure 39, and then a rapid sixteenth-note passage in measures 40-43. The Viola part has a sustained note in measure 38, followed by a rest in measure 39, and then a rapid sixteenth-note passage in measures 40-43. The Violoncello part has a sustained note in measure 38, followed by a rest in measure 39, and then a rapid sixteenth-note passage in measures 40-43. The Contrabass part has a sustained note in measure 38, followed by a rest in measure 39, and then a rapid sixteenth-note passage in measures 40-43.

44

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

V

V

V

V

V

V

V

Detailed description: This is a page of a musical score for ten players, measures 44 through 48. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The score is divided into five measures. Measures 44 and 45 show active melodic lines for Flute, Oboe, and B-flat Clarinet, with a forte (*f*) dynamic. Measures 46, 47, and 48 show sustained notes for these instruments, with the Bassoon and Horn playing whole rests. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays sustained notes throughout, with a decrescendo (*V*) marking at the end of measure 48.

49

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

49

Vln. 1 pizz. *pp*

Vln. 2 pizz. *pp*

Vla. pizz. *pp*

Vlc. pizz. *pp*

Cb. pizz. *pp*

55

Fl.

Ob.

B♭ Cl.

Bsn.

55

Hn.

3

55

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.