

Jubilee Fanfare

Daniel Barkley

Moderato Maestoso ♩ = 96

Score for Jubilee Fanfare, Moderato Maestoso (♩ = 96).

Instrumentation and Dynamics:

- Soprano Cornet:** Rest throughout.
- Solo Cornet:** Rest until measure 8, then *f* (forte).
- Repiano Cornet:** Rest throughout.
- 2nd Cornet:** Rest until measure 8, then *f* (forte).
- 3rd Cornet:** Rest until measure 8, then *f* (forte).
- Flugel:** *pp* (pianissimo) with *senza vibrato* (without vibrato) in measures 1-4, then *mp* (mezzo-piano) in measures 5-7, and *f* (forte) in measure 8.
- Solo Horn:** Rest until measure 5, then *mp* (mezzo-piano) in measures 6-7, and *f* (forte) in measure 8.
- 1st Horn:** Rest until measure 5, then *mp* (mezzo-piano) in measures 6-7, and *f* (forte) in measure 8.
- 2nd Horn:** Rest until measure 5, then *mp* (mezzo-piano) in measures 6-7, and *f* (forte) in measure 8.
- 1st Baritone:** Rest until measure 5, then *mp* (mezzo-piano) in measures 6-7, and *f* (forte) in measure 8.
- 2nd Baritone:** Rest until measure 5, then *mp* (mezzo-piano) in measures 6-7, and *f* (forte) in measure 8.
- 1st Trombone:** *pp* (pianissimo) with *(senza vibrato)* (without vibrato) in measures 1-4, then *mp* (mezzo-piano) in measures 5-7, and *f* (forte) in measure 8.
- 2nd Trombone:** Rest until measure 8, then *f* (forte).
- Bass Trombone:** Rest until measure 5, then *mp* (mezzo-piano) in measures 6-7, and *f* (forte) in measure 8.
- Euphonium:** Rest until measure 8, then *f* (forte).
- E♭ Bass:** Rest until measure 7, then *mf* (mezzo-forte) in measure 8, and *f* (forte) in measure 9.
- B♭ Bass:** Rest until measure 7, then *mf* (mezzo-forte) in measure 8, and *f* (forte) in measure 9.
- Timpani:** *p* (piano) in measures 1-4, then *mf* (mezzo-forte) in measures 5-7, and *f* (forte) in measure 8.
- Percussion 1:** Rest throughout.
- Percussion 2:** Rest throughout.

19

Sop. Cor. *cresc.* *ff*

Solo Cor. *cresc.* *ff* *f*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff* *f*

3rd Cor. *cresc.* *ff* *f*

Flug. *pp* straight mute

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *cresc.* *ff* *f*

2nd Bar. *cresc.* *ff* *f*

1st Tbn. *cresc.* *ff* *f*

2nd Tbn. *cresc.* *ff* *f*

B. Tbn. *cresc.* *ff* *f*

Euph. *cresc.* *ff* *mf*

E♭ Bass *cresc.* *ff* *mf*

B♭ Bass *cresc.* *ff* *mf*

Timp. *cresc.* *ff* *fp* *fp*

Perc. 1

Perc. 2

36 poco accel.

Sop. Cor. *f*

Solo Cor. Tutti
sub. *p* *f, con forza*

Rep. Cor. *f* *p* *f, con forza*

2nd Cor. *mp* sub. *p* *f, con forza*

3rd Cor. *mf* *f* sub. *p* *f, con forza*

Flug. *f* *pp* *f*

Solo Hn. *f* *p e leggero* *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f* *mf* *mp*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mf*

Euph. *f* Both *mp*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. Change C to D; F to E. *mp* *f* *ff*

Perc. 1 poco accel. *mp* *ff*
Xylophone Triangle

Perc. 2 *p* *mf* *f*

46 **Moderato Maestoso**

Sop. Cor. *(f)* *(f)* *(f)* *mf* *3* *6*

Solo Cor. *p* *f (simile)* *p* *f* *p* *f*

Rep. Cor. *p* *f (simile)* *p* *f* *p* *f* *mf* *3* *3* *f*

2nd Cor. *p* *f (simile)* *p* *f* *p* *f*

3rd Cor. *p* *f (simile)* *p* *f* *p* *f* *f*

Flug. *(f)* *(f)* *(f)* *mf* *f*

Solo Hn. *p (simile)* *f* *p* *f* *p* *f* *mf* *3* *3* *f*

1st Hn. *(f)* *(f)* *(f)* *mf* *3* *3* *f*

2nd Hn. *(f)* *(f)* *(f)* *mf* *3* *3* *f*

1st Bar. *mp* *f* *(f)* *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *mp* *f* *(f)* *ff*

E♭ Bass *mf* *f* *mf* *f* *mf* *f*

B♭ Bass *(f)* *(f)* *(f)* *mf* *f*

Temp. *tr* *tr* *tr* *Change D to C.* *tr* *Change E to F.*

Perc. 1 *mp* *ff* *mp* *ff* *mp* *ff* *Susp. cym.* *mf* *ff*

Perc. 2 *(f)* *(f)* *(f)* *(f)* *(f)* *(f)*

Moderato Maestoso

[illegible]

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f *sfz* *mf* *sfz* *(mf)* *sfz* *sfz*

sfz *sfz* *(mf)* *sfz* *sfz*

sfz *sfz* *(mf)* *sfz* *sfz*

sfz *sfz* *(mf)* *sfz* *sfz*

(mf) *sfz* *(mf)* *sfz* *(mf)* *sfz*

senza vib. *pp* *(mf)* (senza vib.) *pp*

sfz *sfz* *(mf)* *sfz* *sfz*

sfz *sfz* *(mf)* *sfz* *sfz*

sfz *sfz* *(mf)* *sfz* *sfz*

pp *pp*

Both *sfz* *sfz* *(mf)* *sfz* *sfz*

sfz *sfz* *(mf)* *sfz* *sfz*

sfz *sfz* *(mf)* *sfz* *sfz*

p *p*

[illegible]

83

rall. - - - - - largamente ♩ = 70

Sop. Cor. *mf* *ff* *fff*

Solo Cor. *mp* *ff* *fff*

Rep. Cor. *mp* *ff* *fff*

2nd Cor. *mp* *ff* *fff*

3rd Cor. *ff* *fff*

Flug. *f* *ff* *fff*

Solo Hn. *mp* *f* *ff* *fff*

1st Hn. *mp* *ff* *fff*

2nd Hn. *mp* *ff* *fff*

1st Bar. *mp* *ff* *fff*

2nd Bar. *mp* *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *f* *molto* *fff* *ff* *fff*

B. Tbn. *f* *molto* *fff* *ff* *fff*

Euph. *f* *molto* *fff* *ff* *fff*

E♭ Bass *mp* *f* *molto* *fff* *ff* *fff*

B♭ Bass *mp* *f* *molto* *fff* *ff* *fff* (pedal ad lib.)

Timp. *mp* *f* *molto* *fff* *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *mf* *fff*

rall. - - - - - largamente ♩ = 70

Susp: cym. - - - - - Bass drum

ff a 2 *fff*

Tam tam