

pace via organo

Jackson Parodi

 $\sigma = 60$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

This musical score shows measures 7, 8, and 9 of the piece. The key signature is B-flat major (two flats). The instrumentation includes Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. In measure 7, the Trumpets play quarter notes (G4, A4, Bb4, A4, G4) while the other instruments rest. In measure 8, all instruments play quarter notes (G4, A4, Bb4, A4, G4). In measure 9, the Trumpets play half notes (G4, A4) and the other instruments play quarter notes (G4, A4, Bb4, A4, G4).

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

This system contains measures 10, 11, and 12. The key signature has two flats (Bb and Eb). Tpt. 1 plays a sequence of eighth notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Tpt. 2 plays a sequence of eighth notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Hn., Tbn., and Tba. are marked with a whole rest in each measure.

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

This system contains measures 13, 14, and 15. The key signature has two flats (Bb and Eb). Tpt. 1 plays a sequence of eighth notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Tpt. 2 plays a sequence of eighth notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Hn., Tbn., and Tba. are marked with a whole rest in each measure.

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

This system contains measures 16, 17, and 18. The key signature has two flats (Bb and Eb). Tpt. 1 plays a sequence of eighth notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Tpt. 2 plays a sequence of eighth notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Hn., Tbn., and Tba. are marked with a whole rest in each measure.

19

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 19-21: Tpt. 1 plays a rhythmic pattern of quarter and eighth notes. Tpt. 2 plays a continuous eighth-note line. Hn., Tbn., and Tba. are silent.

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 22-24: Tpt. 1 plays a rhythmic pattern of quarter and eighth notes. Tpt. 2 plays a continuous eighth-note line. Hn., Tbn., and Tba. are silent.

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 25-27: Tpt. 1 plays a rhythmic pattern of quarter and eighth notes. Tpt. 2 plays a continuous eighth-note line. Hn., Tbn., and Tba. are silent.

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 28-30: Tpt. 1 plays a rhythmic pattern of quarter notes with rests. Tpt. 2 plays a continuous eighth-note line. Hn., Tbn., and Tba. are silent.

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 31-33: Tpt. 1 plays a rhythmic pattern of quarter notes with rests. Tpt. 2 plays a continuous eighth-note line. Hn., Tbn., and Tba. are silent.

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 34-36: Tpt. 1 plays a rhythmic pattern of quarter notes with rests. Tpt. 2 plays a continuous eighth-note line. Hn., Tbn., and Tba. are silent.

37

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 37-39: Tpt. 1 plays a rhythmic pattern of quarter and eighth notes. Tpt. 2 plays a steady eighth-note line. Hn., Tbn., and Tba. are silent.

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 40-42: Tpt. 1 plays a rhythmic pattern of quarter and eighth notes. Tpt. 2 plays a steady eighth-note line. Hn., Tbn., and Tba. are silent.

43

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 43-45: Tpt. 1 plays a rhythmic pattern of quarter and eighth notes. Tpt. 2 plays a steady eighth-note line. Hn., Tbn., and Tba. are silent.

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 46-48: Tpt. 1 plays a melody of quarter notes with rests. Tpt. 2 plays a steady eighth-note accompaniment. Hn., Tbn., and Tba. are silent.

49

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 49-51: Tpt. 1 continues the melody. Tpt. 2 continues the eighth-note accompaniment. Hn., Tbn., and Tba. are silent.

52

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 52-54: Tpt. 1 continues the melody. Tpt. 2 continues the eighth-note accompaniment. Hn., Tbn., and Tba. are silent.

55

55

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

58

58

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

61

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

The score for measures 61-63 is as follows:

- Measure 61:**
 - Tpt. 1:** Quarter rest, quarter rest, quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest, quarter rest.
 - Tpt. 2:** Quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.
 - Hn., Tbn., Tba.:** Whole rests.
- Measure 62:**
 - Tpt. 1:** Quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest.
 - Tpt. 2:** Quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.
 - Hn., Tbn., Tba.:** Whole rests.
- Measure 63:**
 - Tpt. 1:** Quarter rest, quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest, quarter rest, quarter note G4.
 - Tpt. 2:** Quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.
 - Hn., Tbn., Tba.:** Whole rests.

64

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

This system of music covers measures 64, 65, and 66. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The key signature has two flats (B-flat and E-flat). In measure 64, Tpt. 1 has a half rest, while Tpt. 2 plays a half note G4. In measure 65, Tpt. 1 has a half rest, and Tpt. 2 plays a half note A4. In measure 66, Tpt. 1 has a half rest, and Tpt. 2 plays a half note B4. The Horn, Trombone, and Tuba parts are silent throughout this system, indicated by whole rests.

67

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

This system of music covers measures 67, 68, and 69. The instrumentation and key signature remain the same. In measure 67, Tpt. 1 has a half rest, and Tpt. 2 plays a half note C5. In measure 68, Tpt. 1 has a half rest, and Tpt. 2 plays a half note D5. In measure 69, Tpt. 1 has a half rest, and Tpt. 2 plays a half note E5. The Horn, Trombone, and Tuba parts are silent throughout this system, indicated by whole rests.

70

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

This system of music covers measures 70, 71, and 72. The instrumentation and key signature remain the same. In measure 70, Tpt. 1 has a half rest, and Tpt. 2 plays a half note F5. In measure 71, Tpt. 1 has a half rest, and Tpt. 2 plays a half note G5. In measure 72, Tpt. 1 has a half rest, and Tpt. 2 plays a half note A5. The Horn, Trombone, and Tuba parts are silent throughout this system, indicated by whole rests.

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

76

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

79

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

83

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 83-86: Tpt. 1 plays whole notes (G4, A4, B4, C5). Tpt. 2 plays eighth-note pairs (G4-A4, A4-B4, B4-C5). Hn. plays quarter notes (G4, A4, B4, C5). Tbn. plays eighth-note pairs (G3-A3, A3-B3, B3-C4). Tba. is silent.

87

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 87-90: Tpt. 1 plays whole notes (G4, A4, B4, C5). Tpt. 2 plays eighth-note pairs (G4-A4, A4-B4, B4-C5). Hn. plays quarter notes (G4, A4, B4, C5). Tbn. plays eighth-note pairs (G3-A3, A3-B3, B3-C4). Tba. is silent.

91

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 91-94: Tpt. 1 plays whole notes (G4, A4, B4, C5). Tpt. 2 plays eighth-note pairs (G4-A4, A4-B4, B4-C5). Hn. plays quarter notes (G4, A4, B4, C5). Tbn. plays eighth-note pairs (G3-A3, A3-B3, B3-C4). Tba. is silent.

95

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 95-98. Tpt. 1: whole notes. Tpt. 2: eighth notes. Hn.: eighth notes. Tbn.: eighth notes. Tba.: whole notes.

99

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 99-102. Tpt. 1: whole notes. Tpt. 2: eighth notes. Hn.: eighth notes. Tbn.: eighth notes. Tba.: whole notes.

103

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 103-106. Tpt. 1: whole notes. Tpt. 2: eighth notes. Hn.: eighth notes. Tbn.: eighth notes. Tba.: whole notes.

107

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

108

110

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

111

112

113

114

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

115

116

117

119

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 119-121. Tpt. 1: Bb 2/4, quarter notes and rests. Tpt. 2: Bb 2/4, eighth-note line. Hn., Tbn., Tba.: rests.

122

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 122-124. Tpt. 1: Bb 2/4, quarter notes and rests, key signature change to one sharp. Tpt. 2: Bb 2/4, eighth-note line. Hn., Tbn., Tba.: rests.

125

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 125-127. Tpt. 1: Bb 2/4, quarter notes and rests. Tpt. 2: Bb 2/4, eighth-note line. Hn., Tbn., Tba.: rests.

[illegible]

134

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

[illegible]

140

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

The musical score for measures 140-142 is written for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The score is organized into three measures. In measure 140, Tpt. 1 plays a half note B-flat, followed by a quarter rest, then a half note B-flat, and a quarter rest. Tpt. 2 plays a half note B-flat, followed by a quarter note B-flat, then a half note B-flat, and a quarter rest. Hn., Tbn., and Tba. play a half note B-flat. In measure 141, Tpt. 1 plays a half note B-flat, followed by a quarter rest, then a half note B-flat, and a quarter rest. Tpt. 2 plays a half note B-flat, followed by a quarter note B-flat, then a half note B-flat, and a quarter rest. Hn., Tbn., and Tba. play a half note B-flat. In measure 142, Tpt. 1 plays a half note B-flat, followed by a quarter rest, then a half note B-flat, and a quarter rest. Tpt. 2 plays a half note B-flat, followed by a quarter note B-flat, then a half note B-flat, and a quarter rest. Hn., Tbn., and Tba. play a half note B-flat.

143

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

146

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

149

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

152

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

155

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 155-157. Tpt. 1: Quarter notes and rests. Tpt. 2: Eighth notes. Hn.: Sustained notes with dynamics. Tbn.: Sustained notes with dynamics. Tba.: Sustained notes with dynamics.

158

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 158-160. Tpt. 1: Quarter notes and rests. Tpt. 2: Eighth notes. Hn.: Sustained notes with dynamics. Tbn.: Sustained notes with dynamics. Tba.: Sustained notes with dynamics.

161

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 161-163. Tpt. 1: Quarter notes and rests. Tpt. 2: Eighth notes. Hn.: Sustained notes with dynamics. Tbn.: Sustained notes with dynamics. Tba.: Sustained notes with dynamics.

164

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 164-166. Tpt. 1 and 2 play eighth notes. Hn. has rests. Tbn. and Tba. play half notes with ties.

167

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 167-169. Tpt. 1 and 2 play eighth notes. Hn. has rests. Tbn. and Tba. play half notes with ties.

170

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 170-172. Tpt. 1 and 2 play eighth notes. Hn. has rests. Tbn. and Tba. play half notes with ties.

173

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 173-175. Tpt. 1 and 2 play eighth notes. Hn. has rests. Tbn. and Tba. play half notes with slurs.

176

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 176-178. Tpt. 1 and 2 play eighth notes. Hn. has rests. Tbn. and Tba. play half notes with slurs.

179

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 179-181. Tpt. 1 and 2 play eighth notes. Hn. has rests. Tbn. and Tba. play half notes with slurs.

182

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

185

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

189

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

193

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

197

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

201

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

205

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Rehearsal marks are present at the bottom of the staves for measures 205, 206, 207, and 208.

209

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Rehearsal marks are present at the bottom of the staves for measures 209, 210, 211, and 212.

213

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Rehearsal marks are present at the bottom of the staves for measures 213, 214, 215, and 216.

217

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 217-219. Tpt. 1 plays a rhythmic pattern of quarter notes and rests. Tpt. 2 plays a continuous eighth-note line. Hn., Tbn., and Tba. are silent.

220

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 220-222. Tpt. 1 plays a rhythmic pattern of quarter notes and rests. Tpt. 2 plays a continuous eighth-note line. Hn., Tbn., and Tba. are silent.

223

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 223-225. Tpt. 1 plays a rhythmic pattern of quarter notes and rests. Tpt. 2 plays a continuous eighth-note line. Hn., Tbn., and Tba. are silent.

[illegible]

229

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

232

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.