

Dreaming In Baltimore

Tariq Al-Sabir

Alto

Tenor

Piano

ooo

ooo

ooo

A

T

Pno.

Choose either note

ooo

ooo

Dreaming In Baltimore

2
8

A

T

Pno.

The second vesre is intended for alto singer.

1. Can you dream

2. Can you love

A

T

Pno.

when eve - ry Night - mare is a - round - you?

You give

if your heart has been bro - ken be - fore?

Your my

p

mf

p

mf

Dreaming In Baltimore

3

14

A

T

8

me hope to dream, your my some - thing to hold on to.

14

rea - son to love, your my dream a new o - pen door.

Pno.

17

A

T

8

We dream to - day kno - wing that to mo - row may not come. —

17

We dream to - day kno - wing that to mo row may not come. —

Pno.

4
21

Pno.

Pno.

29

A

We're Dream-ing in Bal - ti - more we dare to dream

T

8

We're

29 On repeat skip the first beat of measure 35

Pno.

33

A

where dreams are — lost, still we'll go 1. Dream-ing in Bal - ti - more we

T

8

33

Pno.

Dream-ing in Bal - ti - more we

Dreaming In Baltimore

37

A

dare to dream where dreams are _____ lost Dream _____

T

8

2. All times at an-y 1. 2. cost. _____

dare to dream where dreams are _____ lost Dream _____

Pno.

37

2. All times at an-y 1. 2. cost. _____

41

A

Dream on Dream on.

T

8

Dream on Dream on.

Pno.

41

Dream on Dream on.

Dreaming In Baltimore

7

45

A

Dream on! Dream On!

T

8

Dream on! Dream On!

45

Pno.

The musical score is for the song 'Dreaming In Baltimore'. It features three staves: vocal part A (Alto), vocal part T (Tenor), and piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 45. The vocal parts have lyrics 'Dream on!' and 'Dream On!'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.