

8 A tempo accel... // ♩=80 to picc.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 2

mp *ff sub. p* *ff*
mp *ff sub. p* *ff*
ff sub. p *ff*
ff sub. p *ff*
mp *ff sub. p* *ff*
mp *ff sub. p* *ff*
mf *ff sub. p* *ff*
mf *ff sub. p* *ff*
ff sub. p *ff*
ff sub. p *ff*

A tempo accel... // ♩=80

Pno.

mf *ff*

♩ = 80

13

Pno.

mf *mp* *f*

8^{va} -

16

slightly under tempo accel. a tempo

Pno.

18

accel. Tempo 1 (♩ = c. 45) accel. Più vivo ♩ = 80

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

mp *fff* sub. *p* *f*

pp *mp* *fff* sub. *p* *f*

pp *mp* *fff* sub. *p* *f*

pp *mp* *fff* sub. *p* *f*

pp *mp* *fff* sub. *p* *f*

pp *mp* *fff* sub. *p* *f*

pp *mp* *fff* sub. *p* *f*

pp *mp* *fff* sub. *p* *f*

picc.

accel. Tempo 1 (♩ = c. 45) accel. Più vivo ♩ = 80

8^{va} -

15^{ma} -

Pno.

fff *ff* 3

24₈

Picc. *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Cbsn. *mf* *ff*
to Bassoon

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Pno. (8) *f* *fff*
loco
secco
8^{vb}

♩ = 80

27₈

Picc. *mp* 3

Fl. 2 *mp* 3

Cl. 1 *p* *mf* 5 *mf* 5 3

Cl. 2 *p* *mf* 5



30₈

Picc. *mf* *mp* 3

Fl. 2 *mf* 3 5 *mp* 3

Cl. 1 *p*

Cl. 2 3 *p* 5

Pno. *f* *mp*

rit. A tempo (♩ = c. 80)

Picc. 35⁸

Fl. 2

Cl. 1

Cl. 2

Pno.

ff *p* *fff* *f* *p*

8^{va} [non. arp]

15^{mb}]



39⁶

Picc.

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Pno.

(8)]

mf *mf* *mf* *mf* *mf* *loco*

42₈

Picc.

Fl. 2

Cl. 1

Cl. 2

Pno.

Musical score for measures 42-44. The Piccolo part features triplet eighth notes, starting with a dynamic of *f*. The Flute 2 part has a dynamic of *mf* and a triplet eighth note. The Clarinet 1 part has a dynamic of *mp* and a triplet eighth note. The Clarinet 2 part has a dynamic of *mf* and a triplet eighth note. The Piano part includes a *[loco]* marking and a dynamic of *mp*. A double bar line is present after measure 43.



45

Picc.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Pno.

rit.

rit.

Musical score for measures 45-47. The Piccolo part is silent. The Clarinet 1 part is silent. The Clarinet 2 part has a dynamic of *f* and a sextuplet eighth note. The Bassoon 1 part has a dynamic of *mf* and a triplet eighth note. The Bassoon 2 part has a dynamic of *mf* and a triplet eighth note. The Piano part includes a *rit.* marking and a dynamic of *f*. A double bar line is present after measure 46. The time signature is 2/4.

48 $\text{♩} = 80$ *accel.*

Picc. f fff 3 3 3

Fl. 2 f fff 3 3 3

Ob. 1 f fff

Ob. 2 f fff

Cl. 1 f fff

Cl. 2 f fff

Bsn. 1 f fff

Bsn. 2 f fff

Hn. 1 f fff

Hn. 2 f fff

Pno. $\text{♩} = 80$ ff mp f fff fff 3 3 3 3 3 3

[Ped. $\frac{1}{2}$] 8^{va}

Frenetico ♩ = c.100

53₈

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 2

Hn. 1

Hn. 2

Pno.

sempre legato e fff

Detailed description of the musical score: The score is for a section titled 'Frenetico' with a tempo of approximately 100 beats per minute. It is in 4/4 time. The instruments are Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 2, Horn 1, Horn 2, and Piano. The Piccolo part starts with a triplet of eighth notes, followed by another triplet, and then a series of eighth notes with slurs. Flute 2 has a triplet of eighth notes. Oboe 1 has a triplet of eighth notes. Oboe 2 has a triplet of eighth notes. Clarinet 1 and Clarinet 2 both have a triplet of eighth notes, followed by a quintuplet of eighth notes, and then a triplet of eighth notes. Bassoon 2 has a single eighth note. Horn 1 and Horn 2 are silent. The Piano part has a triplet of eighth notes, followed by another triplet, and then a series of eighth notes with slurs. The piano part is marked 'sempre legato e fff'. The score is divided into three measures, each ending with a 4/4 time signature.

56₈ *rit.*

Picc. *mf* *f*

Fl. 2 *mf* *f* *p* *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mf* *mf* *f*

Bsn. 1 *p* *mf*

Bsn. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Pno. *mp* *ff* *fff*

loco *rit.* *8va*

Detailed description: This page of a musical score, numbered 10, contains measures 56 through 59. The score is for a full orchestra and piano. The instruments listed are Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Piano (Pno.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 56 starts with a Piccolo part and a Flute 2 part, both marked *mf*. The Flute 2 part features a triplet of eighth notes. The Piccolo part has a rest. The Flute 2 part continues with a melodic line, marked *f* in measure 57, *mf* in measure 58, and *p* in measure 59. The Piccolo part has a rest in measure 57 and 58, and a triplet of eighth notes in measure 59. The Oboe 1 part has a melodic line, marked *mf* in measure 56 and *f* in measure 57. The Oboe 2 part has a melodic line, marked *mf* in measure 56 and *f* in measure 57. The Clarinet 1 part has a melodic line, marked *mp* in measure 56 and *f* in measure 57. The Clarinet 2 part has a melodic line, marked *mf* in measure 56 and *mf* in measure 57. The Bassoon 1 part has a melodic line, marked *p* in measure 56 and *mf* in measure 57. The Bassoon 2 part has a melodic line, marked *mf* in measure 59. The Horn 1 part has a melodic line, marked *p* in measure 56 and *mf* in measure 59. The Horn 2 part has a melodic line, marked *p* in measure 56 and *mf* in measure 59. The Piano part has a melodic line, marked *mp* in measure 56, *ff* in measure 57, and *fff* in measure 59. The Piano part also features a triplet of eighth notes in measure 56 and 57. The score includes dynamic markings (*mf*, *f*, *p*, *mp*, *ff*, *fff*), articulation marks (accents, slurs), and performance instructions (*loco*, *rit.*, *8va*). The tempo is marked *rit.* (ritardando) at the top right. The page number 10 is in the top left corner. The measure number 56₈ is at the top left of the score.

60₈ - ♩ = c.90

Picc. *fffz p* *fff p* *ff* *f* rit.

Fl. 2 *fffz p* *fff p* *ff* *f*

Ob. 1 *fffz p* *fff p* *ff* *f*

Ob. 2 *fffz p* *fff p* *ff* *f*

Cl. 1 *fffz p* *fff p* *ff* *f*

Cl. 2 *fffz p* *fff p* *ff* *f*

Bsn. 1 *fff p* *fff p* *ff* *f*

Bsn. 2 *fffz p* *fff p* *ff* *f*

Hn. 1 *fffz p* *fff p* *f*

Hn. 2 *fffz p* *fff p* *f*

Pno. *fffz p* *fff p* *f* *f* *fff* rit.

8^{va} 15^{ma}

6 6 8^{va} 3

Più calma ♩=70

65

Picc.

Fl. 2

Cl. 1

Pno.

8^{va}

senza troppo Led.

rit. - - - //



Più mosso ♩=90

71

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Pno.

15^{mb}

rit. - - - //

77 *.Sostenuto* (♩ = c.65)

Picc. *ppp* *>*

Fl. 2 *ppp* (h)

Cl. 2 *ppp*

Bsn. 1 *mp* *lontano e lamentoso*

Bsn. 2 *p* *mp* *lontano e lamentoso*

Hn. 1 *p*

Hn. 2 *p*

84

Picc. *ppp* *lontano*

Cl. 1 *ppp* *lontano*

Bsn. 1 *3*

Bsn. 2 *3*

Pno. *p* *8va*

89 *Poco agitato* (♩ = c. 85) *8va*

Pno. *mf* *ff* *f* *(meno)*

con molto Led. (washed out)

94 *accel.*

Piano score for measures 94-97. The score is in 2/4 time. Measure 94 has a piano part with a fifth finger (5) and a forte (ff) dynamic. Measures 95-97 feature a melodic line with an 8va octave marking and a 15ma marking. The piano part continues with chords and a fermata.



(*accel.*) - - - - - // ♩ = c.80

96

Woodwind score for measures 96-99. The score is in 7/4 time. Measures 96-97 are rests. Measures 98-99 feature a melodic line with dynamics *sfzpp*, *p 3*, and *6*. The piano part has *sfzpp* dynamics.

- - - - - // ♩ = c.80

Piano score for measures 98-101. The score is in 7/4 time. Measures 98-99 have a forte (*fff*) dynamic. Measures 100-101 feature a melodic line with an 8va octave marking and an 8vb marking. The piano part has *sfzpp* dynamics.

100

Picc. *mf* *p* 3 6 3

Fl. 2 *mf* *p* 3 6 3

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Pno. *p* 3 6 3 6 6 6 3

una corda

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of 12 staves. The top two staves (Piccolo and Flute 2) have a melodic line starting in measure 100 with a half note, followed by a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The Piccolo part is marked *mf* and *p*. The Flute 2 part is marked *mf* and *p*. The Oboe 1 and Oboe 2 parts have a half note in measure 100 and are marked *mf*. The Clarinet 1 and Clarinet 2 parts have a half note in measure 100 and are marked *mf*. The Bassoon 1 and Bassoon 2 parts have a half note in measure 100 and are marked *mf*. The Horn 1 and Horn 2 parts have a half note in measure 100 and are marked *mf*. The Piano part has a complex rhythmic pattern with triplets and sextuplets, marked *p*. The string part is marked *una corda*.

poco rit. - - - - -

102

Picc. *p* (*sostenuto*)

Fl. 2 *p* (*sostenuto*)

Ob. 1 *p* (*sostenuto*)

Ob. 2 *p* (*sostenuto*)

Cl. 1 *p* (*sostenuto*)

Cl. 2 *p* (*sostenuto*)

Bsn. 1 *p* (*sostenuto*)

Bsn. 2 *p* (*sostenuto*)

Hn. 1 *p* (*sostenuto*)

Hn. 2 *p* (*sostenuto*)

poco rit. - - - - -

Pno. *f*