

Agnus Dei

q=60 with much rubato

BMD

Soprano

Ag - nus dei ag - nus dei qui toll - is pec - ca - ta

Alto

Tenor

Bass

This musical system features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics and includes a fermata on the final note. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). A bracket on the left groups the four staves.

S

mu - n - di ag - nus dei

A

T

B

This musical system continues the vocal parts from the first system. The Soprano part has lyrics and includes a fermata. The Alto, Tenor, and Bass parts continue their harmonic accompaniment. The key signature and time signature remain the same. A bracket on the left groups the four staves.

S e - si re - qu iem

A

T

B

Detailed description: This block contains the first system of a musical score for four voices. The Soprano (S) part begins with a treble clef and a key signature of two flats (B-flat major). The lyrics 'e - si re - qu iem' are written under the first four measures. The Alto (A) part also uses a treble clef. The Tenor (T) part uses a treble clef with an octave 8 below the staff. The Bass (B) part uses a bass clef. The music consists of several measures of music, with some measures containing chords. The tempo markings 'molto ritardando' and 'A tempo' are placed above the Soprano staff.

S

A

T

B

Detailed description: This block contains the second system of the musical score. It continues the vocal lines from the first system. The Soprano (S) part continues with the same treble clef and key signature. The Alto (A) part continues with the same treble clef. The Tenor (T) part continues with the same treble clef and octave 8 below the staff. The Bass (B) part continues with the same bass clef. The music consists of several measures of music, with some measures containing chords. The tempo markings 'molto ritardando' and 'A tempo' are not repeated in this system.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the first system. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano staff begins with a treble clef and a key signature change from three flats to one flat (B-flat, E-flat). The Alto, Tenor, and Bass staves begin with a treble clef, a key signature change from three flats to one flat, and an octave 8 below the staff line.



The Soprano staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (half), G5 (half). The Alto staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Tenor staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Bass staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the second system. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano staff begins with a treble clef and a key signature change from three flats to one flat (B-flat, E-flat). The Alto, Tenor, and Bass staves begin with a treble clef, a key signature change from three flats to one flat, and an octave 8 below the staff line.



The Soprano staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Alto staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Tenor staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Bass staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

4

[Title]

S

A

T

B

This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/8 time, indicated by the '4' at the top left. The key signature has three flats (B-flat, E-flat, A-flat), and the mode is major, indicated by a natural sign on the F line of the bass staff. The Soprano, Alto, and Tenor parts begin with a half note G4, while the Bass part begins with a half note G2. All four parts have a whole rest for the remainder of the first measure. Measures 2 through 8 show each voice part with a whole rest, indicating a sustained note or a long rest.

S

A

T

B

This block contains the second system of the musical score, measures 9 through 16. The Soprano, Alto, Tenor, and Bass parts all continue with whole rests throughout this entire system, maintaining the sustained sound from the previous system.

S

A

T

B