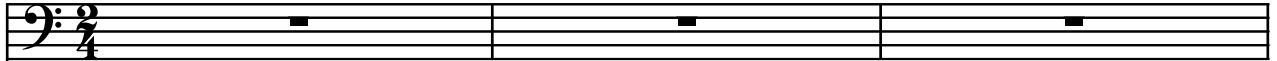


Ivy Green

Uncle Dave Lewis

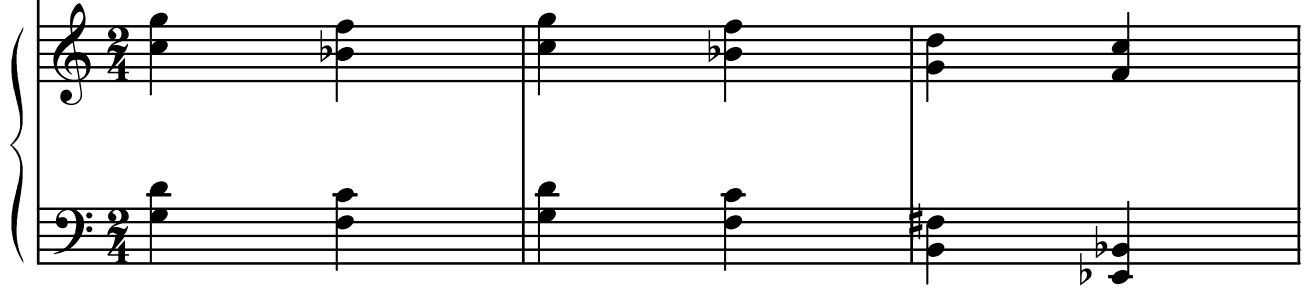
♩ = 80

Bass



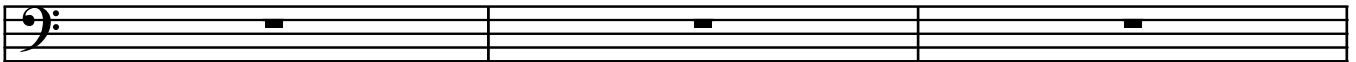
semplice

Piano

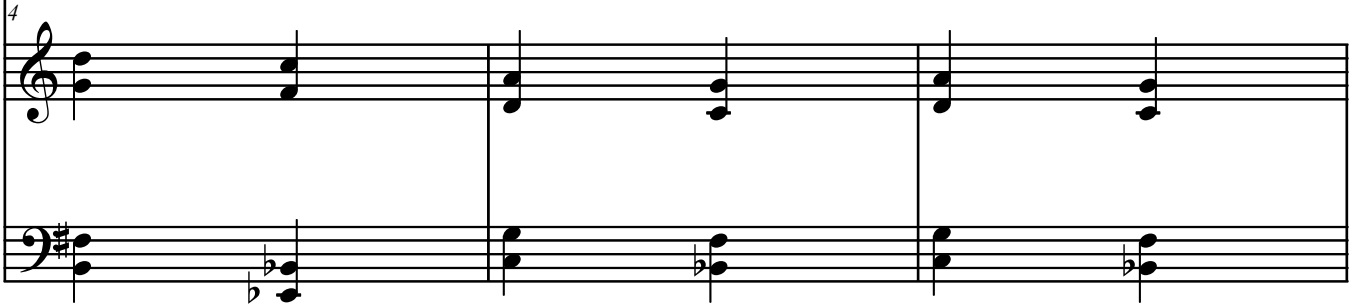


4

B

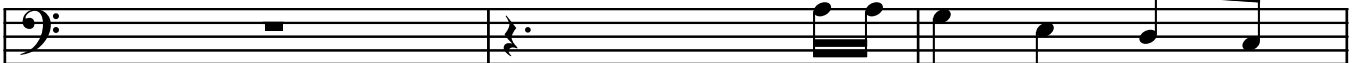


Pno.



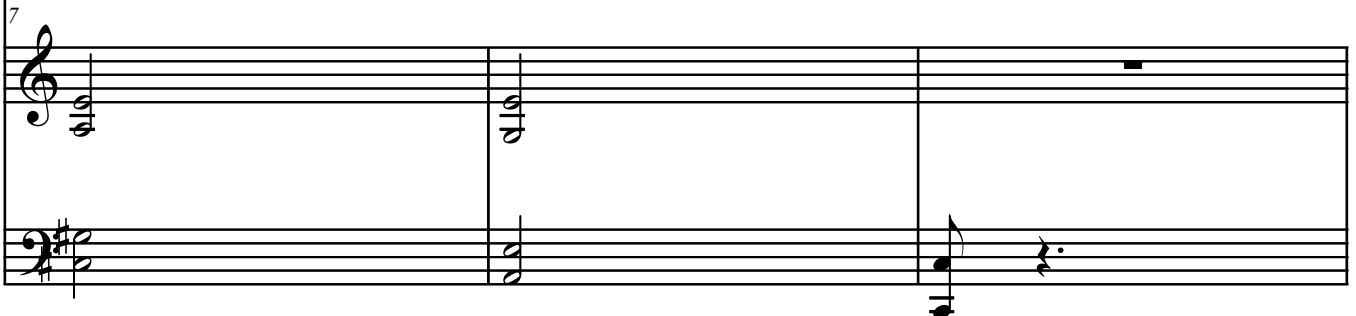
7

B



O a dain-ty plant is

Pno.



2
10

Ivy Green

B

I- vy Green that creep- eth o- ver

Pno.

13

B

ru- ined isles Of right choice food are his

Pno.

16

B

meals I ween In his cell so

Pno.

19

B

lane and cold The wall must crum- ble

Pno.

22

B

to the stone To please his daint- y

Pno.

25

B

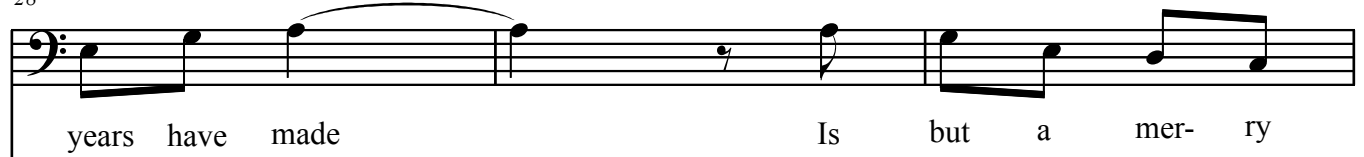
whim de- cayed And mould- ring dust that

Pno.

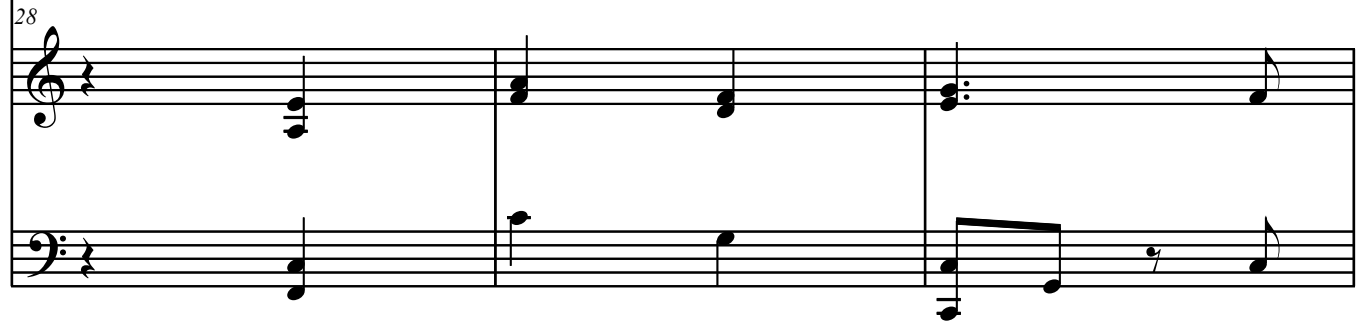
4
28

Ivy Green

B

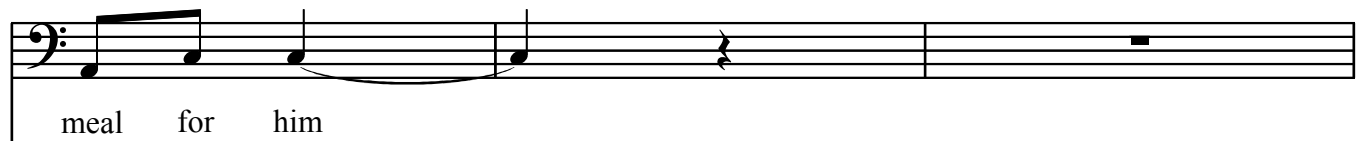


Pno.



31

B



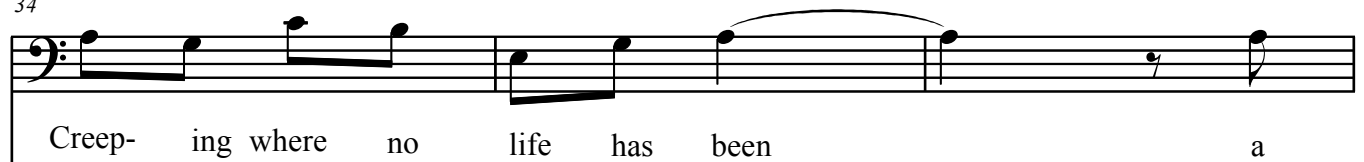
33

Pno.

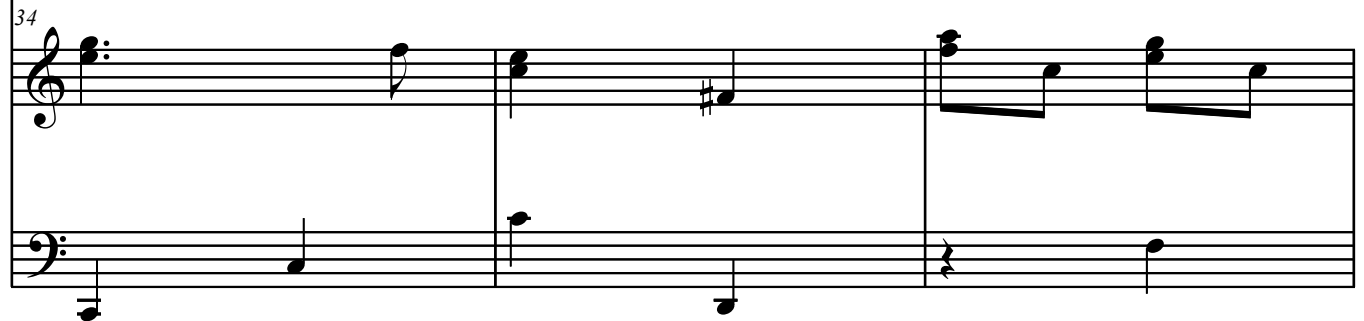


34

B



Pno.



37

B

rare old plant is I- vy Green

Pno.

40

B

Fast steal- ing on tho he has no -- wings

Pno.

43

B

And a staunch old hand has he

Pno.

The musical score is written for a Bass (B) and Piano (Pno.) ensemble. It consists of three systems of music, each corresponding to a line of lyrics. The first system starts at measure 37, the second at measure 40, and the third at measure 43. The lyrics are: 'rare old plant is I- vy Green', 'Fast steal- ing on tho he has no -- wings', and 'And a staunch old hand has he'. The piano accompaniment features a mix of chords and moving lines in both the right and left hands, while the bass part provides a steady accompaniment with some melodic movement.

46

B

How close- ly twin'd how tight he clings

Pno.

49

B

To his friend the old oak tree

Pno.

52

B

He sly- ly trails a- long the ground

Pno.

55 a smiley

B

And his leaves he gen- tly Waves

Pno.

58 begin ritard.

B

Hang- ing Down and crawl- eth round the rich mould of the

Pno.

61 dramatize; molto ritardano a tempo

B

Dead Men's Graves Whole

Pno.

64

B

A- ges flee and works de- cay'd And

Pno.

67

B

Nat- ions All have scatter'd been The

Pno.

70

B

Stout old I- vy ne- ver Fades

Pno.

The musical score is presented in three systems. Each system consists of a vocal line for the Bass (B) and a piano accompaniment (Pno.) line. The piano part is written for both the right and left hands. The lyrics are aligned with the vocal line. The first system starts at measure 64, the second at measure 67, and the third at measure 70. The lyrics are: 'A- ges flee and works de- cay'd And', 'Nat- ions All have scatter'd been The', and 'Stout old I- vy ne- ver Fades'.

73

B

From it's hale and heart- y Green the

Pno.

Detailed description: This system contains measures 73, 74, and 75. The vocal line (B) starts on a whole note G2, followed by a half note F2, and then a half note E2. In measure 74, there is a half note D2, a half note C2, and a half note B1. In measure 75, there is a half note A1, a half note G1, and a half note F1. The piano accompaniment (Pno.) has a treble clef and a bass clef. The treble clef part has a whole note G4 in measure 73, a whole rest in measure 74, and a whole note G4 in measure 75. The bass clef part has a whole note G2 in measure 73, a whole note F2 in measure 74, and a whole note E2 in measure 75.

76

B

Brave old plant in it's lone Days Shall

Pno.

Detailed description: This system contains measures 76, 77, and 78. The vocal line (B) starts on a whole note G2, followed by a half note F2, and then a half note E2. In measure 77, there is a half note D2, a half note C2, and a half note B1. In measure 78, there is a half note A1, a half note G1, and a half note F1. The piano accompaniment (Pno.) has a treble clef and a bass clef. The treble clef part has a whole note G4 in measure 76, a whole rest in measure 77, and a whole note G4 in measure 78. The bass clef part has a whole note G2 in measure 76, a whole note F2 in measure 77, and a whole note E2 in measure 78.

79

B

Fat- ten U- Pon the Past For the

Pno.

Detailed description: This system contains measures 79, 80, and 81. The vocal line (B) starts on a whole note G2, followed by a half note F2, and then a half note E2. In measure 80, there is a half note D2, a half note C2, and a half note B1. In measure 81, there is a half note A1, a half note G1, and a half note F1. The piano accompaniment (Pno.) has a treble clef and a bass clef. The treble clef part has a whole note G4 in measure 79, a whole rest in measure 80, and a whole note G4 in measure 81. The bass clef part has a whole note G2 in measure 79, a whole note F2 in measure 80, and a whole note E2 in measure 81.

82

B

State-li -est build- ings Man can Raise

Pno.



another smiley

85

B

Is I- vy Food at Last

Pno.

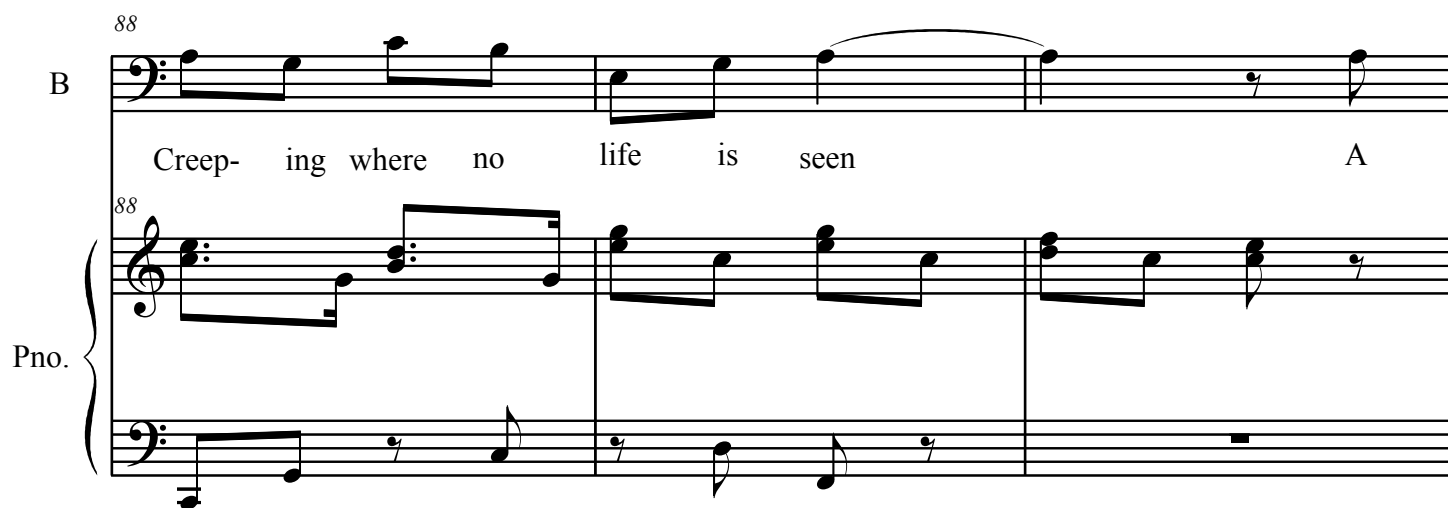


88

B

Creep- ing where no life is seen A

Pno.



91 dress this up

B

91 Rare Old Plant Is I-

Pno.

94

B

-Vy Green

94

Pno.

Green