

Requiem

תום פייגין

Violin

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Viola

Viola Tuning

① = A ③ = G
② = D ④ = C

Cello

Cello Tuning

① = A ③ = G
② = D ④ = C

Harpsicord

Standard Tuning

① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 80

Violin

Viola

Cello

Harpsich.

Harpsicord

Violin

Viola

Cello

Harpsich.

Harpsicord

let ring

Violin

Viola

Cello

Harpsich.

Harpsicord

9

9

9

9

9

Violin

Viola

Cello

Harpsich.

Harpsicord

13

13

13

13

13

Violin

18

let ring -----|

Viola

18

Cello

18

Harpisch.

18

Harpiscord

18

Violin

22

Viola

22

Cello

22

Harpisch.

22

Harpiscord

22

Violin

26

Viola

26

Cello

26

Hapsich.

26

Hapsicord

26

Violin

31

Viola

31

Cello

31

Hapsich.

31

Hapsicord

31

Violin

36

Viola

36

Cello

36

Hapsich.

36

Hapsicord

36

Violin 41

Viola 41

Cello 41

Hapsicord Hapsich. 41

Violin: Measures 41-44. Measure 41-43: whole rests. Measure 44: quarter note D5, eighth note C#5, quarter note B4, eighth note A4, quarter note G4.

Viola: Measures 41-44. Measure 41-43: whole rests. Measure 44: quarter rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.

Cello: Measures 41-44. Measure 41: eighth notes G2, F#2, E2, D2. Measure 42: eighth notes C2, B1, A1, G1. Measure 43: eighth notes F#1, E1, D1, C1. Measure 44: quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1, quarter note C1.

Hapsicord Hapsich.: Measures 41-44. Measure 41-43: whole rests. Measure 44: quarter rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.

Violin 45

Viola 45

Cello 45

Hapsicord Hapsich. 45

Violin: Measures 45-48. Measure 45: quarter note D5, eighth note C#5, quarter note B4, eighth note A4, quarter note G4. Measure 46: eighth notes F#4, E4, D4, C4. Measure 47: eighth notes B3, A3, G3, F#3. Measure 48: quarter note E3, half note D3.

Viola: Measures 45-48. Measure 45-47: whole rests. Measure 48: quarter note D4, eighth note C#4, quarter note B3, eighth note A3, quarter note G3.

Cello: Measures 45-48. Measure 45: eighth notes G2, F#2, E2, D2. Measure 46: eighth notes C2, B1, A1, G1. Measure 47: eighth notes F#1, E1, D1, C1. Measure 48: quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1, quarter note C1.

Hapsicord Hapsich.: Measures 45-48. Measure 45-47: whole rests. Measure 48: quarter rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.

Violin 49

Viola 49

Cello 49

Hapsicord Hapsich. 49

Violin: Measures 49-52. Measure 49: quarter note D5, eighth note C#5, quarter note B4, eighth note A4, quarter note G4. Measure 50: eighth notes F#4, E4, D4, C4. Measure 51: eighth notes B3, A3, G3, F#3. Measure 52: quarter note E3, half note D3.

Viola: Measures 49-52. Measure 49: quarter note D4, eighth note C#4, quarter note B3, eighth note A3, quarter note G3. Measure 50: eighth notes F#3, E3, D3, C3. Measure 51: eighth notes B2, A2, G2, F#2. Measure 52: quarter note E2, half note D2.

Cello: Measures 49-52. Measure 49: eighth notes G2, F#2, E2, D2. Measure 50: eighth notes C2, B1, A1, G1. Measure 51: eighth notes F#1, E1, D1, C1. Measure 52: quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1, quarter note C1.

Hapsicord Hapsich.: Measures 49-52. Measure 49-51: whole rests. Measure 52: quarter rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.

52

Violin

52

Viola

52

Cello

52

Harpsich.

52

Harpicord

55

Violin

55

Viola

55

Cello

55

Harpsich.

55

Harpicord

58

Violin

58

Viola

58

Cello

58

Harpsich.

58

Harpicord

This musical score page contains five systems of staves for Violin, Viola, Cello, Harpsichord, and Harpicord. The first system (measures 52-54) shows the Violin, Viola, and Cello with long notes and ties, while the Harpsichord and Harpicord play more active patterns. The second system (measures 55-57) features a more rhythmic and melodic development for all instruments. The third system (measures 58-60) continues the melodic and harmonic progression, with the Harpsichord and Harpicord providing a steady accompaniment. The notation includes various musical symbols such as notes, rests, ties, and accidentals.

Violin

61

Viola

61

Cello

61

Hapsich.

61

Hapsicord

61

Violin

66

Viola

66

Cello

66

Hapsich.

66

Hapsicord

66

Violin

69

Viola

69

Cello

69

Hapsich.

69

Hapsicord

69

Violin

72

Viola

72

Cello

72

Harpisch.

72

Harpsicord

72

Violin

75

Viola

75

Cello

75

Harpisch.

75

Harpsicord

75

The musical score is written for five instruments: Violin, Viola, Cello, Harpisch. (Harpichord), and Harpsicord. The first system (measures 72-74) shows a complex, fast-paced melody in the Violin and Viola parts, with the Cello, Harpisch., and Harpsicord parts providing harmonic support. The second system (measures 75-77) shows a more relaxed tempo with longer notes and rests in the Violin and Viola parts, while the Cello, Harpisch., and Harpsicord parts continue their harmonic accompaniment.

Violin 78

Viola 78

Cello 78

Hapsich. 78

Hapsicord 78

Violin 82

Viola 82

Cello 82

Hapsich. 82

Hapsicord 82

Violin 87

Viola 87

Cello 87

Hapsich. 87

Hapsicord 87

Violin 91

Viola 91

Cello 91

Harpischord Harpsich. 91

Harpischord Harpsich. 91

Section 1

Violin 95

Viola 95

Cello 95

Harpischord Harpsich. 95

Harpischord Harpsich. 95

Violin 100

Viola 100

Cello 100

Harpischord Harpsich. 100

Harpischord Harpsich. 100

Violin 105

Viola 105

Cello 105

Hapsich. 105

Hapsicord 105

Violin 110

Viola 110

Cello 110

Hapsich. 110

Hapsicord 110

Violin 114

Viola 114

Cello 114

Hapsich. 114

Hapsicord 114

119

Violin

Viola

Cello

Hapsich.

Hapsicord

Violin

132

Viola

132

Cello

132

Hapsich.

132

Hapsicord

132

This musical score shows five staves for Violin, Viola, Cello, Hapsich., and Hapsicord. Measures 132 and 133 are indicated at the start of each staff. The Violin staff is empty. The Viola staff contains a half note G4, a half note A4, and a half note B4, all tied across the measure boundary. The Cello staff is empty. The Hapsich. staff contains a half note G3, a half note A3, a half note B3, and a half note C4, all tied across the measure boundary. The Hapsicord staff is empty.