

Paen to America

Michael McClellan

Allegro ma non troppo $\text{♩} = 100$

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

[illegible]

3

3

This musical score, titled "Paen to America", is for a full orchestra. It is divided into three systems. The first system includes the Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (B. Cl.), Clarinet (C. Bn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes the Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), and Tuba. The third system includes the Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 20. The woodwinds and strings play a complex, rhythmic pattern, while the brass section remains mostly silent, with some activity in the B. Cl., Bsn., and C. Bn. parts. The overall texture is dense and rhythmic, with a focus on the woodwinds and strings.

Fl.

Ob.

E. Hn.

B. Cl.

C. Bn.

Bsn.

C. Bn.

Hn.

B. Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Paen to America

This image shows a page of a musical score for a large orchestra. The score is written for 26 measures, with the first measure being a rehearsal mark. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The woodwinds (Flute, Oboe, English Horn, Bass Clarinet, B♭ Clarinet, Bassoon, Contrabassoon) and brass (Horn, Baritone Trombone, Tuba) sections are playing a complex, rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are playing a similar pattern, with the Double Bass section having a more active role. The overall texture is dense and rhythmic, typical of a modern orchestral work.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A rehearsal mark "32" is visible at the top of the first staff. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex orchestral arrangement.

38

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

45

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mf

mf

52

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

52

Timp.

52

Vln. I

Vln. II

Vla.

Vcl.

D.B.

11

73

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

73

Hn.

B♭ Tpt.

Tbn.

Tuba

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f *>* *p*

p

f *>* *p*

p

p

p

p

p

84

Fl.

Ob.

p *f* *p*

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

84

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

84

Timp.

84

Vln. I

f *p* *f* *subito p*

Vln. II

f *p* *f* *subito p*

Vla.

p *f* *subito p*

Vc.

p *f* *subito p*

D.B.

p *f* *subito p*

97

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *mp* *rit.*

Tempo I ♩ = 100

III

Fl.

p

Ob.

p

E. Hn.

p

B♭ Cl.

p

B. Cl.

p

Bsn.

p

C. Bn.

p

III

Hn.

p

B♭ Tpt.

p

Tbn.

p

Tuba

p

III

Timp.

p

III

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

121

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Tempo II $\text{♩} = 140$

130

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ff

mp

Andante Maestoso ♩. = 80

[illegible]

This page of the musical score for "Paen to America" contains measures 152 through 157. The score is arranged in three systems, each with six staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭), and the time signature is 12/8. Measures 152-156 are marked with a repeat sign and a first ending bracket. Measure 157 is the final measure on this page, marked with a double bar line. The Flute and Oboe parts feature melodic lines with slurs and ties. The Violin I and II parts have more active, rhythmic patterns. The Viola and Violoncello parts provide harmonic support with sustained chords and moving lines. The Double Bass part is mostly sustained, with some movement in the final measure.

152

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

152

Hn.

B♭ Tpt.

Tbn.

Tuba

152

Timp.

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

159

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

f

f

Tempo II ♩ = 140

166

Fl. *ff*

Ob. *ff*

E. Hn.

B♭ Cl. *ff*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt. *ff*

Tbn.

Tuba

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

172

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

172

Timp.

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (B-flat Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in 2/4 time, as indicated by the time signature at the top left. The key signature is one sharp (F#), indicating the key of D major or B minor. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout the score. The notation includes various musical symbols such as notes, rests, and articulation marks. The page number 180 is visible at the top left.

186

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

192

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

192

Timp.

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

199

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

199

Hn.

B♭ Tpt.

Tbn.

Tuba

199

Timp.

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

206

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

mp

a tempo

213

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

220

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B $\flat$ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

220

Hn. *ff*

B $\flat$ Tpt. *ff*

Tbn. *ff*

Tuba *ff*

220

Timp. *ff*

220

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This page contains the musical score for measures 220 through 224 of the piece 'Paen to America'. The score is arranged in three systems. The first system includes Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, B-flat Trumpet, Trombone, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 18/8. The dynamic marking *ff* (fortissimo) is present for most instruments. The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment. The Viola and Violoncello parts show a change in texture towards the end of the page.

226

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

226

Hn.

B♭ Tpt.

Tbn.

Tuba

226

Timp.

226

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lento Maestrosissimo $\text{♩} = 60$

232

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

mf

ff

p

239

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.