

Concertino  
per clarinetto e orchestra d'archi

NÉMETH Zsombor

# Concertino

Németh Zsombor

**Allegro vivace** ♩ = 132

Clarinetto in B♭

Violino I

Violino II

Viola

Violoncello

Contrabasso

7

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

23

Cl. *pp* *misterioso*

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Db. *f* *ff* *mf*

28

Cl. *f* *pizz.* *f* *p cantabile* *Rubato*  $\text{♩} = 100$

Vln. I *pizz.* *arco* *f* *solo*

Vln. II *pizz.* *arco* *f* *p* *solo*

Vla. *pizz.* *arco* *f* *p* *solo*

Vc. *pizz.* *arco*

Db. *p* *arco* *arco* *pizz.* *f*

35

Cl. *pp* *rall.* *Presto*  $\text{♩} = 160$  *poco cantabile*

Vln. I *(arco)* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.*

Db. *pizz.*

41

Cl. *cresc.*

Vc.

Db.

48 **Tempo I** ♩ = 132

Cl. *pp cresc.* *f* tutti

Vln. I *p, misterioso* tutti

Vln. II *p, misterioso* tutti

Vla. arco *p, misterioso* tutti

Vc. arco *f*

Db. *f*

52

Cl. *p* *f*

Vln. I *p* *f*

Vln. II

Vla.

Vc.

Db.

58

Cl. *subito f*

Vln. I *f* sul pont. *dim.*

Vln. II *mf*

Vla. *mp*

Vc. *p*

Db. *pp*



82 *rit.*

Cl. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Vc. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Db.

86 *Tempo I* ♩ = 132 *Maestoso* ♩ = 80

Cl. *ff* *tutti*

Vln. I *fp* *tutti*

Vln. II *fp* *tutti*

Vla. *mf*

Vc. *mf*

Db. *mf*

89 *rit.*

Cl. *tr* *rit.*

Vln. I *fp* *fp* *fp*

Vln. II *fp* *fp* *fp*

Vla.

Vc.

Db.

*Cadenza*

Cl. *tr* *tr*

Cl. *3 3 3 3 3 3 3 3* *rall.*

92 **Tempo I** ♩ = 132

Cl. *mf* *p* *f*

Vln. I *mf* *p* *fp*

Vln. II *p* *fp*

Vla. *p* *f*

Vc. *f*

Db. *f*

95

Cl. *cresc. a poco* *ff*

Vln. I *fp* *fp* *fp*

Vln. II *fp* *fp* *fp*

Vla. *fp*

Vc. *f*

Db. *f* *cresc. a poco*

**Adagio** ♩ = 72

Cl. *p cantabile* *mp*

Vln. I *pizz.* *p* *arco* *p cantabile*

Vln. II *pizz.* *p* *arco* *pp* *arco* *p cantabile*

Vla. *pizz.* *p* *arco* *pp* *arco*

Vc. *pizz.* *p* *arco* *pp* *arco*

Db. *p* *pp*



49

Cl. *poco f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

56

Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

64

Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

71 *rit.* *Cadenza* *A tempo*

Cl. *pp* *fp* *pp* *attacca pizz.*

Vln. I *ppp* *pizz.*

Vln. II *ppp* *pizz.*

Vla. *ppp* *pizz.*

Vc. *ppp* *pizz.*

Db. *ppp* *pizz.*

*Vivace* ♩ = 160

Cl. *f*

Vln. I *arco pp* *f*

Vln. II *arco pp* *f*

Vla. *arco pp* *f*

Vc. *arco pp* *f*

Db. *arco pp* *f*

7

Cl. *p*

Vln. I *p*

Vln. II *p* *p*

Vla. *p*

Vc. *p*

Db. *p*

12

Cl. *p* *p cresc. a poco*

Vln. I *f*

Vln. II *p*

Vla. *f*

Vc. *pizz.*

Db. *pizz.*

Detailed description: This system covers measures 12 to 16. The Clarinet (Cl.) part begins at measure 12 with a *p* dynamic and a *cresc. a poco* marking. It features a melodic line with a *ver* (breath mark) at measure 12 and a *tr* (trill) at measure 14. The Violin I (Vln. I) part has a *f* dynamic. The Violin II (Vln. II) part has a *p* dynamic. The Viola (Vla.) part has a *f* dynamic. The Violoncello (Vc.) and Double Bass (Db.) parts are marked *pizz.* (pizzicato).

17

Cl. *f* *mp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Db. *arco* *p*

Detailed description: This system covers measures 17 to 21. The Clarinet (Cl.) part starts at measure 17 with a *f* dynamic, moves to *mp* at measure 18, and *mf* at measure 20. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are marked *p*. The Violoncello (Vc.) and Double Bass (Db.) parts are marked *arco* and *p*.

22

Cl. *p cresc.* *mf* *ffpp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *f* *pp*

Detailed description: This system covers measures 22 to 26. The Clarinet (Cl.) part starts at measure 22 with a *p cresc.* marking, moves to *mf* at measure 23, and *ffpp* at measure 25. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are marked *f* at measure 22 and *pp* at measure 23.

28

Cl. *ff* *pp* *ff*

Vln. I *ff* *pp* *ff*

Vln. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Db. *ff* *pp* *ff*

32

rall. . . . .

Cl. *pp* *morendo*

Vln. I *p* *f* *p*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f* *p*

38 - Adagio ♩ = 60

Cl. *pp* *p* *f*

Vln. I *pp* *pp* *f*

Vln. II *pp* *pp* *f*

Vla. *pp* *pp* *f*

Vc. *pp* *pp* *f*

Db. *pp* *pp* *f*

43  $\text{♩} = 100$  **accel.** *agitato* **Molto vivace**  $\text{♩} = 172$  **f**

49

55 **Maestoso**  $\text{♩} = 80$  **Tempo I**  $\text{♩} = 160$  *solo* **pp** **tutti**

65

Cl. *ff* *pp* *ff*

Vln. I *ff* *pp* *ff*

Vln. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Db. *ff* *pp* *ff*

Cadenza

Cl. 10

Cl. 9 3 3 3 3

A tempo

70

Cl. *pp* *f* *pp*

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Db. *pp* *ff* *pp*

75

Cl. *ff* *pizz.*

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Db. *ff* *pizz.*

accel.