

Suite a pizzico

(da tempi e luoghi vicini e lontani)

Andrea Vezzoli

overture ♩ = 60

Musical score for the first system of the Suite a pizzico. The score is written for four instruments: Mandolin 1, Mandolin 2, Mandolin 3, and Guitar. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 60. The score is divided into two measures. Mandolin 1 and Mandolin 2 play a melodic line starting with a quarter rest, followed by eighth notes. Mandolin 3 plays a rhythmic pattern of eighth notes in groups of three (trios). The guitar part is indicated by two chords: a D major chord (D-F#-A) in the first measure and a C# minor chord (C#-E-G) in the second measure, both marked *pp*.

Musical score for the second system of the Suite a pizzico. The score is written for four instruments: Mandolin 1, Mandolin 2, Mandolin 3, and Guitar. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into two measures. Mandolin 1 and Mandolin 2 play a melodic line starting with a quarter rest, followed by eighth notes. Mandolin 3 plays a rhythmic pattern of eighth notes in groups of three (trios). The guitar part is indicated by two chords: a D major chord (D-F#-A) in the first measure and a C# minor chord (C#-E-G) in the second measure, both marked *pp*.

Suite a pizzico

2

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

This system contains measures 2 and 3 of the piece. It features four staves: Mdn. 1, Mdn. 2, Mdn. 3, and Gtr. The key signature is two sharps (F# and C#). Measure 2 starts with a finger number '5' above the first staff. Mdn. 1 and Mdn. 2 play eighth-note patterns with some triplets. Mdn. 3 plays a continuous eighth-note triplet pattern. The guitar part (Gtr.) has two whole notes in the bass clef, indicated by a 'p' dynamic marking.

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

This system contains measures 4, 5, and 6 of the piece. It features the same four staves as the previous system. Measure 4 starts with a finger number '7' above the first staff. Mdn. 1 and Mdn. 2 continue their patterns. Mdn. 3 continues the eighth-note triplet pattern. The guitar part (Gtr.) has three whole notes in the bass clef, indicated by a 'p' dynamic marking. A double bar line with repeat dots appears at the end of measure 5.

Suite a pizzico

10

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

This system of music covers measures 10, 11, and 12. It features four staves: Mdn. 1, Mdn. 2, Mdn. 3, and Gtr. The key signature is two sharps (F# and C#). Mdn. 1 and Mdn. 2 play a melodic line with eighth notes and rests. Mdn. 3 plays a continuous triplet eighth-note pattern. The Gtr. staff contains three chords, each marked with a double bar line and a circle containing two vertical lines.

13

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

This system of music covers measures 13, 14, and 15. It features the same four staves as the previous system. The musical notation and parts for Mdn. 1, Mdn. 2, and Mdn. 3 are identical to the previous system. The Gtr. staff contains three chords, each marked with a double bar line and a circle containing two vertical lines.

Suite a pizzico

4

Fughetta a ritmo di Tango ♩ = 120

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

16

f

f

f

8

3 3 3 3

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

20

8

24

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

28

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

rit.

Suite a pizzico

6

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

33

p

p

p

p

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

37

Suite a pizzico

overture ♩ = 60

41

Mdn. 1 *pp*

Mdn. 2 *pp*

Mdn. 3 *pp* 8 3 3 3 3

Gtr. *pp*

43

Mdn. 1

Mdn. 2

Mdn. 3 8 3 3 3 3

Gtr.

Suite a pizzico

8

45

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

8

p

pizz

47

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

8

p

pizz

p

pizz

p

pizz

Suite a pizzico

50

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

Musical score for measures 50-52. The score is for three mandolins and guitar. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 50: Mdn. 1 and 2 play a melodic line starting with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. Mdn. 3 plays a triplet accompaniment of eighth notes. Gtr. has a bass line with double bar lines. Measure 51: Similar to measure 50. Measure 52: Similar to measure 50.

53

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

Musical score for measures 53-55. The score is for three mandolins and guitar. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 53: Similar to measure 50. Measure 54: Similar to measure 50. Measure 55: Similar to measure 50.

Suite a pizzico

10

56

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

come campane

Valzer asimmetrico $\text{♩} = 170$

61

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

f

f

f

65

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

68

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

Suite a pizzico

12

70

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

72

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

74

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

8

3

3

3

p.

p.

p.

p.

Detailed description: This system contains measures 74 and 75. It features four staves: Mdn. 1, Mdn. 2, Mdn. 3, and Gtr. The key signature has two sharps (F# and C#). In measure 74, Mdn. 1 plays a quarter note followed by eighth notes. Mdn. 2 and Mdn. 3 are silent. The Gtr. plays a rhythmic pattern of eighth notes with accents. In measure 75, Mdn. 1 is silent. Mdn. 2 and Mdn. 3 play triplet eighth notes. The Gtr. continues with eighth notes and accents.

76

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

8

3

3

3

p.

p.

p.

p.

Detailed description: This system contains measures 76 and 77. It features four staves: Mdn. 1, Mdn. 2, Mdn. 3, and Gtr. The key signature has two sharps (F# and C#). In measure 76, Mdn. 1 is silent. Mdn. 2 and Mdn. 3 play triplet eighth notes. The Gtr. plays eighth notes with accents. In measure 77, Mdn. 1 plays eighth notes. Mdn. 2 and Mdn. 3 are silent. The Gtr. continues with eighth notes and accents.

Suite a pizzico

14

78

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

Musical score for measures 78-79. The score is for four staves: Mdn. 1, Mdn. 2, Mdn. 3, and Gtr. The key signature is two sharps (F# and C#). Measure 78 features a repeat sign. Mdn. 1 and 2 play sixteenth-note patterns. Mdn. 3 has a whole rest. Gtr. plays a rhythmic pattern with accents. Measure 79 continues the patterns.

80

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

Musical score for measures 80-83. The score is for four staves: Mdn. 1, Mdn. 2, Mdn. 3, and Gtr. The key signature is two sharps (F# and C#). Measure 80 features a repeat sign. Mdn. 1 and 2 play sixteenth-note patterns. Mdn. 3 plays a simple bass line. Gtr. plays a simple bass line. Measures 81-83 continue the patterns.

Sarabanda in canone alla seconda $\text{♩} = 60$

83

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

p

p

p

f

86

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

p

f

Suite a pizzico

16

89

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

92

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

95

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

Tarantella in rondeau ♩ = 180

98

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

Suite a pizzico

18

102

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

107

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

112

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

f

f

f

f

117

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

p

p

p

p

Suite a pizzico

20

122

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

f

f

f

127

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

132

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

137

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

Suite a pizzico

22

142

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.

147

Mdn. 1

Mdn. 2

Mdn. 3

Gtr.