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C.Marlow

$\text{♩} = 120$

Piano

Measures 1-3 of the piano introduction. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The right hand starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2 and 3. The left hand plays a steady eighth-note accompaniment throughout.

4

Measures 4-6 of the piano introduction. The right hand features more complex eighth-note patterns, including some beamed sixteenth notes. The left hand continues with the eighth-note accompaniment.

7

Measures 7-10 of the piano introduction. The right hand continues with eighth-note patterns, ending with an accent on the final note of measure 10. The left hand maintains the eighth-note accompaniment.

11

Measures 11-14 of the piano introduction. The right hand has a mix of eighth and sixteenth notes. The left hand continues with the eighth-note accompaniment.

15

$\text{♩} = 130$

Measures 15-18 of the piano introduction. The tempo changes to 130 beats per minute. The right hand features a mix of eighth and sixteenth notes, ending with a half note in measure 18. The left hand continues with the eighth-note accompaniment.

2

19 $\text{♩}=140$ $\text{♩}=180$ $\text{♩}=190$ $\text{♩}=200$ $\text{♩}=220$ $\text{♩}=230$ $\text{♩}=240$ $\text{♩}=250$

8va

24 (8) 8va

28 $\text{♩}=200$ $\text{♩}=190$ $\text{♩}=180$ $\text{♩}=170$ $\text{♩}=160$ $\text{♩}=150$ $\text{♩}=140$ $\text{♩}=130$ $\text{♩}=120$

32

3

36

40 $\text{♩}=110$ $\text{♩}=100$

42 $\text{♩}=100$ $\text{♩}=110$ $\text{♩}=120$ $\text{♩}=130$ $\text{♩}=140$ $\text{♩}=150$ $\text{♩}=160$ $\text{♩}=200$

43