

jason charney

ice

Orchestral Bells

Marimba

Marimba

Xylophone

Vibraphone

4-string Bass Guitar

$\text{♩} = 248$

f

f

f

f

f

$\text{♩} = 248$

Detailed description: This musical score is for a percussion ensemble. It consists of six staves. The top staff is for Orchestral Bells, the next two are for Marimba (likely left and right hands), then Xylophone, Vibraphone, and finally 4-string Bass Guitar. The time signature is 7/8. The tempo is marked as quarter note = 248. Dynamics include *f* (forte) and *sf* (sforzando). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and accents.

Orch. Bells

Mar. 1

Mar. 2

Xyl.

Vib.

Bass

10

Detailed description: This is the continuation of the musical score from the previous block, starting at measure 10. It includes the same six percussion instruments: Orch. Bells, Mar. 1, Mar. 2, Xyl., Vib., and Bass. The notation continues with various rhythmic patterns and dynamics, including accents and slurs. The time signature remains 7/8.

18 3

Orch. Bells

Mar. 1

Mar. 2

Xyl.

Vib.

Bass

ff

This musical system covers measures 18 through 23. The Orch. Bells part has a sparse melody with rests. Mar. 1 and Mar. 2 play a continuous eighth-note pattern. The Xyl. part features a similar eighth-note pattern with accents. The Vib. part is mostly silent, with long sustained chords in measures 21 and 22. The Bass line provides a steady eighth-note accompaniment, starting with a forte (*ff*) dynamic.

24

Orch. Bells

Mar. 1

Mar. 2

Xyl.

Vib.

Bass

This musical system covers measures 24 through 29. The Orch. Bells part has a sparse melody with rests. Mar. 1 and Mar. 2 continue their eighth-note patterns. The Xyl. part features a similar eighth-note pattern with accents. The Vib. part has sustained chords in measures 24-26 and a moving line in measures 27-29. The Bass line provides a steady eighth-note accompaniment.

30

Orch. Bells

Mar. 1

Mar. 2

Xyl.

Vib.

Bass

37

Orch. Bells

Mar. 1

Mar. 2

Xyl.

Vib.

Bass

Solo

45

Orch. Bells

Mar. 1

Mar. 2

Xyl.

Vib.

Bass

As if in seven

5

55

Orch. Bells

Mar. 1

Mar. 2

Xyl.

Vib.

Bass

63

Orch. Bells

Mar. 1

Mar. 2

Xyl.

Vib.

Bass

p

71

Orch. Bells

Mar. 1

Mar. 2

Xyl.

Vib.

Bass

f

79 7

Orch. Bells As if in eight

Mar. 1

Mar. 2

Xyl.

Vib.

Bass

87

Orch. Bells

Mar. 1

Mar. 2

Xyl.

Vib.

Bass

Solo

ff

92

Orch. Bells



Mar. 1



Mar. 2



Xyl.



Vib.



Bass



p

p

p

p

p

p