

# Fortress

By Stephen Spies

Quarter note = 75

Melody made by Christopher Metcalfe

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a *p* dynamic, playing a melodic line in the first system.
- Flute 1:** Enters in the second system with a *p* dynamic, then moves to *mp* and *mf* in the third system.
- Flute 2:** Plays a steady eighth-note accompaniment starting in the first system, with dynamics *p*, *mp*, and *p*.
- Flute 3:** Plays a steady eighth-note accompaniment starting in the first system, with dynamics *p*, *mp*, and *p*.
- Clarinet in B♭ 1:** Enters in the second system with a *p* dynamic, then moves to *mp* in the third system.
- Clarinet in B♭ 2:** Enters in the second system with a *p* dynamic, then moves to *mp* and *p* in the third system.
- Clarinet in B♭ 3:** Enters in the second system with a *p* dynamic, then moves to *mp* and *p* in the third system.
- Alto Sax:** Enters in the second system with a *p* dynamic, then moves to *mp* in the third system.
- Horn in F 1 & 2:** Enter in the fourth system with a *mp* dynamic.
- Trumpet in B♭ 1, 2, & 3:** Remain silent throughout the score.
- Trombone 1, 2, & 3:** Remain silent throughout the score.
- Euphonium 1 & 2:** Enter in the fourth system with a *mp* dynamic.
- Tuba:** Enters in the fourth system with a *p* dynamic.
- Xylophone:** Remains silent throughout the score.
- Triangle:** Plays a rhythmic pattern in the first system, then remains silent.
- Snare drum:** Remains silent throughout the score.

15

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Sax. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tuba *mp* *mf* *f*

Xyl. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

31

Picc. *mp* *ff* *f*

Fl. 1 *mp* *ff* *f*

Fl. 2 *mp* *ff* *f*

Fl. 3 *mp* *ff* *f*

B♭ Cl. 1 *mp* *ff* *f*

B♭ Cl. 2 *mp* *ff* *f*

B♭ Cl. 3 *mp* *ff* *f*

A. Sax. *mp* *ff* *f*

Hn. 1 *mp* *ff* *f*

Hn. 2 *mp* *ff* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp* *ff* *f*

Tbn. 2 *mp* *ff* *f*

Tbn. 3 *mp* *ff* *f*

Euph. 1 *mp* *ff* *f*

Euph. 2 *mp* *ff* *f*

Tuba *mp* *ff* *f*

Xyl. *mp* *ff* *f*

Perc. 1 *mp* *ff* *f*

Perc. 2 *mp* *ff* *f*

42

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

Xyl.

Perc. 1

Perc. 2



53

Picc.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

53

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

53

Xyl.

Perc. 1

Perc. 2

This page of a musical score, numbered 7, contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 58 with a melodic line.
- Fl. 1, 2, 3**: Flutes, with Fl. 1 and 2 playing a melodic line and Fl. 3 playing a rhythmic accompaniment.
- B> Cl. 1, 2, 3**: Clarinets in B-flat, with Cl. 1 and 2 playing a melodic line and Cl. 3 playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- Hn. 1, 2**: Horns in F, playing a melodic line.
- B> Tpt. 1, 2, 3**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic accompaniment.
- Euph. 1, 2**: Euphoniums, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- Perc. 1, 2**: Percussion, with Perc. 1 playing a rhythmic accompaniment and Perc. 2 playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 58 is visible at the beginning of the first staff.

This page of a musical score, numbered 8, covers measures 63 through 66. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Tuba, Xyl., Perc. 1, and Perc. 2. The score begins at measure 63 with a Piccolo part. The woodwinds and brass sections enter in measure 64 with various rhythmic patterns. The strings are not explicitly shown on this page. The score concludes at measure 66.

67 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sax. *ff*

67 Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

67 Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

72

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *p* *ppp*

B<sup>b</sup> Cl. 3 *p* *ppp*

A. Sax. *p* *ppp*

Hn. 1 *p* *ppp*

Hn. 2 *p* *ppp*

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2 *p*

B<sup>b</sup> Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1 *p* *ppp*

Euph. 2 *p* *ppp*

Tuba *p* *ppp*

Xyl. *p*

Perc. 1 *p*

Perc. 2 *p*

86

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

This page of a musical score, numbered 12, contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *9/16* dynamic marking.
- Fl. 1, 2, 3**: Flutes, with the first two flutes playing a melodic line and the third flute playing a rhythmic accompaniment.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- Hn. 1, 2**: Horns, with the first horn playing a melodic line and the second horn playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic accompaniment.
- Euph. 1, 2**: Euphoniums, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- Perc. 1, 2**: Percussion, with the second percussionist playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. The *9/16* dynamic marking is present at the beginning of the Piccolo part and is repeated throughout the score. The score is divided into measures by vertical bar lines, and the instruments are grouped together in a system.