

II.

Allegro

This musical score is for the second movement, marked "Allegro". It features three staves: Flute, Cello, and Piano. The music is in 6/8 time and consists of 12 measures. The Flute part is mostly silent, with some notes in measures 7-12. The Cello part plays a rhythmic pattern of eighth notes, starting with a *sim.* (sordini) marking and a *pp* dynamic. The Piano part provides harmonic support with chords and moving lines, also marked *pp*. The score is divided into three systems of four measures each. The first system (measures 1-4) is in 6/8 time. The second system (measures 5-8) is in 6/8 time. The third system (measures 9-12) is in 4/8 time, indicated by a time signature change at measure 9. Dynamics include *pp*, *p*, *mp*, and *mf*. Performance markings include *sim.*, *pizz.*, and *arco*.

Flute

Cello

Piano

7

Fl.

Vc.

Pno.

12

Fl.

Vc.

Pno.

pp

sim.

mp

pizz.

p

p

mf

arco

mf

mf

Neuron

17 *f* *staccato* 3

Fl. *f*

Vc. *f*

Pno. *f* *secco* *8va*

24 *8va*

Fl.

Vc.

Pno. *8va* *8va* *8va* *8va*

32 *f*

Fl.

Vc. *f*

Pno.

Neuron

39

Fl.

Vc.

Pno.

8va

8vb

46

Fl.

Vc.

Pno.

8va

8va

52

Fl.

Vc.

Pno.

8va

pizz.

Neuron

58

Fl.

Vc.

Pno.

mp

64

Fl.

Vc.

Pno.

mf
arco

mf

mf

69

Fl.

Vc.

Pno.

rit.

ff

ff

ff

furioso

8va

Neuron

75 *8va*

Fl.

Vc.

Pno.

82 *rit.* *a tempo*

Fl.

Vc. *rit.* *ff*

Pno. *rit.* *ff*

8vb-----

90 *8va*

Fl.

Vc. *fff*

Pno. *fff*

8vb-1 *8vb-1* *8vb-1*