

Reverie

Completed on 17 September 2008

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Moderato

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

Fl. *mp*

Cl. *mp*

B. Cl. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *p*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for measures 21-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 21-22: Flute and Clarinet play quarter notes with accents. Oboe, Bass Clarinet, and Bassoon play triplets of eighth notes. Violin I, II, and Viola play eighth notes with a *cresc.* marking. Vc. and Cb. play quarter notes with a *cresc.* marking.
- Measures 23-24: Flute and Clarinet play quarter notes. Oboe, Bass Clarinet, and Bassoon continue with triplets. Violin I, II, and Viola continue with eighth notes. Vc. and Cb. continue with quarter notes.
- Measures 25-26: Flute and Clarinet play quarter notes. Oboe, Bass Clarinet, and Bassoon play triplets. Violin I, II, and Viola play eighth notes. Vc. and Cb. play quarter notes. Dynamics include *mf* and *mp*.



Musical score for measures 27-32, starting with a section marked 'A'. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 27-32: Flute and Alto Flute play triplets of eighth notes with a *mp* marking. Oboe, Clarinet, and Bassoon play quarter notes with a *mp* marking. Violin I, II, and Viola play eighth notes with a *p* marking. Vc. and Cb. play quarter notes with a *p* marking.

32

Fl. *mp* *solo*

A. Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



36

Fl.

A. Fl.

Vln. II *mp*

Vla.

Vc.

Cb.



41

Fl.

A. Fl.

Bsn. *p*

Vln. I

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

Cb. *pizz.* *p*

To Picc.

B

B

74

Fl. *f*

A. Fl. Piccolo *f*

Ob. *f*

Eng. Hn. *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco *f*

Cb. arco *f*

C a2

C div.

79

Fl. *mf*

Picc. *mf* To A. Fl.

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vln. I *mf* *f*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

85

Fl. *Alto Flute*

Picc.

Cl.

B. Cl.

Bsn. *a 2.*

Hn. *a 2.*

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf, *mp*, *p*



D

93

Fl.

A. Fl.

Eng. Hn. *solo*

Cl.

B. Cl.

Bsn.

Cbsn.

Tba.

Vln. I

Vln. II

Vla. *div.*

Vc.

Cb.

p, *mp*

D

99

Eng. Hn.

Bsn.

Cbsn.

Vla.

Vc.

p



105

Fl.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

mf

p

mf

p

mf

p



110

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mf

pp

mf

pp

mf

pp

mf

pp

116 **E**

a 2.

Fl. *p*

A. Fl. *p*

Ob.

Eng. Hn. *p*

Cl. *a 2.* *f* *mf* *mp* *p*

B. Cl.

Hn. *mp*

Vln. I *mf* *mp* *p* *p* *div*

Vln. II *mf* *mp* *p* *p*

Vla. *mf* *mp* *p* *p*

Vc. *mf* *mp* *p* *p*

Cb. *mf* *mp* *p* *p*

mf *mp* *p* *p*



123

Fl. *pp* *rit.*

A. Fl. *pp*

Ob. *pp*

Eng. Hn. *mp* *pp*

Hn. *pp*

Vln. I *pp* *rit.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

144

Fl.
A. Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.



152

a 2.

To Picc.

Fl.
A. Fl.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbnsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

160

Eng. Hn.
Cl.
Bsn.
Cbsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.



164

Vln. I
Vln. II
Vla.
Vc.
Cb.



170

Fl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

G

mp

p

175

Fl.

A. Fl.

Piccolo

mf

Ob.

mf

Cl.

mp

Hn.

mf

Tpt.

Tba.

mp

Timp.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

181

Fl. *tr.*

Picc. *tr.*

Ob. *mf*

Cl. *a.2.* *mf*

Bsn. *mf*

Hn. *tr.* *mf*

Tpt. *tr.* *mf*

Tbn. *mp* 3 3 3 3

Tba. *mp* 3 3 3 3

Timp. *mp*

Vln. I 3 3 3 3

Vln. II 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

Cb. 3 3 3 3

189

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mf

211

Fl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
mp
mp
mp
mp
mp
mp
p
p



216

Fl.
Cl.
B. Cl.
Cbsn.
Hn.
Tbn.
Tba.

p
mp
p
p
mp
p
mp
p
p
mp
p

221

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn.

Tba.

p

p

p

I solo

mp



228

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vc.

Cb.

I solo

mp

mp

Alto Flute

mp

p div.

p

p

245

Fl. A. Fl. Ob. Cl. Bsn. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 245 through 248. It features a woodwind section with Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a rhythmic pattern of eighth-note triplets. The strings play a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

249

Fl. A. Fl. Ob. Cl. Bsn. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 249 through 253. The woodwind parts continue with their triplet patterns. The string parts remain consistent. At measure 250, the Flute part begins a solo section, indicated by a 'solo' marking and a first ending bracket. The key signature changes to two sharps (F#, C#) at measure 250.

254

Ob. Cl. Bsn. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 254 through 257. The woodwinds (Ob., Cl., Bsn.) play a melodic line with slurs. The strings play a melodic line with dynamic markings: *p* (piano) at the start of the system, *mp* (mezzo-piano) in the middle, and *p* at the end. The key signature changes to one sharp (F#) at measure 254.

263 **K**

Musical score for measures 263-270. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark 'K' is placed above measure 263. The dynamic marking is *mf* (mezzo-forte) throughout the section.

271

Musical score for measures 271-278. The score includes Flute, Alto Flute, Clarinet, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. A *p* (piano) dynamic marking is used for the Flute and Clarinet parts in measure 271. The Horn and Trumpet parts have *mf* (mezzo-forte) markings. The Violin I part has a *p* marking in measure 278. The Viola, Violoncello, and Contrabasso parts have *mf* markings.

279

Musical score for measures 279-286. The score includes Flute, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. The Bassoon part has a *mf* (mezzo-forte) marking in measure 280. The Violin I, Violin II, Viola, Violoncello, and Contrabasso parts have *mp* (mezzo-piano) markings in measure 286.

287

Ob. *mf*

Cl. *mf* 1

Bsn.

Hn.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

295

Fl. *f* **L** a2.

Picc. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f* a2.

Tpt. *f* a2.

Tbn. *f*

Tba. *f*

Timp. *mp* *f* **L**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

311

Fl.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.



319

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp



323

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp