

Andante

Violin 1

Violin 2

Violoncello

Harpsichord

Violin 1 and Violin 2 parts are marked with whole rests throughout the first system. The Violoncello and Harpsichord parts play a rhythmic pattern of eighth and sixteenth notes. The Harpsichord part includes a trill in measure 4.

Vln. 1

Vln. 2

Vc.

Hpschd.

The second system continues the musical material. Violin 1 and Violin 2 remain with whole rests. The Violoncello and Harpsichord parts continue their rhythmic patterns. In measure 8, Violin 1 has a dynamic marking *p* and a crescendo hairpin. The Harpsichord part features a trill in measure 8.

2

2.

9

Vln. 1

*mp*

Vln. 2

Vc.

*fp*

Hpschd.

*p*

13

Vln. 1

Vln. 2

Vc.

Hpschd.

*p*

17

Vln. 1

*p*

Vln. 2

*mp*

Vc.

*fp*

Hpschd.

*fp*

21

Vln. 1

Vln. 2

Vc.

Hpschd.

21

25

Vln. 1

*mp*

Vln. 2

*p*

Vc.

*fp*

Hpschd.

*fp*

29

Vln. 1

Vln. 2

Vc.

29

Hpschd.

33

Vln. 1 *p*

Vln. 2 *mp*

Vc. *fp*

Hpschd. *fp*

37

Vln. 1

Vln. 2

Vc.

Hpschd.

41

Vln. 1 *pp*

Vln. 2 *p*

Vc. *fp*

Hpschd. *mp*

45

Vln. 1 *p*

Vln. 2

Vc.

Hpschd.

V

49

Vln. 1 *mp*

Vln. 2 *pp*

Vc. *fp*

Hpschd. *tr*

Measures 49-52. Vln. 1: *mp*. Vln. 2: *pp*. Vc.: *fp*. Hpschd.: *tr*.

53

Vln. 1 *fp*

Vln. 2 *p* *fp*

Vc. *fp*

Hpschd. *tr* *fp*

Measures 53-56. Vln. 1: *fp*. Vln. 2: *p* *fp*. Vc.: *fp*. Hpschd.: *tr* *fp*.