

Concerto full score 3.mvt

Flutes

Oboes

Clarinet Bb

Bassoons

Acoustic Grand Piano

Acoustic Grand Piano

String Ensemble 1

Violoncello

String Ensemble 1

Measures 1-5 of the musical score. The key signature is D major (two sharps) and the time signature is 6/8. The woodwinds (Flutes, Oboes, Clarinet Bb, Bassoons) play a half-note chord in measure 4, marked *mp*. The strings (String Ensemble 1, Violoncello) play a continuous eighth-note pattern, marked *f*. The piano parts (Acoustic Grand Piano) are empty.

The musical score is for a piece titled "The Rose Tree". It features three main instrumental parts: Piano (Pno), Strings (Strngs), and Violoncello (Vc.). The score is written in G major (one sharp) and 3/4 time. The piano part includes a complex introduction with triplets and a forte (ff) dynamic. The strings and cello parts provide a steady accompaniment with eighth-note patterns. The score is divided into measures by vertical bar lines, and the piano part includes a repeat sign and a final section with triplets.

11

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

*mp*

*ff*

*mf*

Fl.

Pno

Pno

This musical score page contains measures 17 through 22 of a concerto's third movement. The Flute (Fl.) part, shown in the top staff, consists of whole rests in measures 17-21 and a final whole note in measure 22. The Piano (Pno) part is written for two staves. The right hand (treble clef) features a complex texture of chords and moving lines, including a sixteenth-note run in measure 17, a half-note melody in measure 18, and a series of eighth-note chords in measures 19-21, culminating in a half-note chord in measure 22. The left hand (bass clef) provides a steady accompaniment with eighth-note chords in measures 17-21 and a half-note chord in measure 22. The key signature has two sharps (F# and C#), and the time signature is 4/4. A measure rest of 6 measures is indicated at the beginning of the Flute staff.

23

Fl. *f*

Ob. *f*

Cl. *f* *mp*

Bsn *f*

Hn *f*

Tpt *f*

Timp. *f*

Pno

Pno

Vln I *f*

Vln II *f*

Strngs *f*

Vc. *f* *mp*

Strngs *f*

Fl. 28 *mp*

Ob. *mp*

Pno

Pno

Vln I *mf* *f*

Vln II *mp* *mf* *f*

Strngs *mp* *mf* *f*

Vc. *mf* *f*

Strngs *mf* *f*

Pno 34 *f*

Pno *f*

Vln I *p*

Vln II *p*

39

Pno

Pno

Vln I

Vln II

Strngs

Vc.

*mf*

*mf*

*mf*

*mf*

mf

43

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

mf

mp

mf

mp

mf

mp

47

Fl. *mf* <

Ob. *mf* <

Hn *mf* <

Tpt *mf* <

Pno

Pno

Vln I *mf* <

Vln II *mp* *mf* <

Strngs

Vc.

51

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn *f*

Tpt *f*

Pno *mf* cresc

Pno

Vln I *f*

Vln II *f*

Strngs *f* *mp*

Vc. *f* *mp*

Strngs *f*

55

Pno

*f*

Pno

Strngs

Vc.

59

Cl.

*f*

Hn

*mp*

Pno

*dim*

*mp*

Pno

Vln I

*mf*

62

Hn

Pno

*mf*

Pno

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

73

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

The musical score for measures 73-78 of the Concerto full score 3.mvt. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Timpani (Timp.), Piano (Pno), and Piano (Pno). The second system contains staves for Violin I (Vln I), Violin II (Vln II), Strings (Strngs), Viola (Vc.), and Strings (Strngs). The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The first measure (73) is marked with a '73' and a '3' in a circle. The score includes various musical notations such as notes, rests, and dynamic markings.

79

Fl.

Ob.

Bsn.

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

84

Fl.

Ob.

Bsn

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

*mp*

*mp*

*mp*

*mp*

*mp*

89

Pno

Pno

Vln II

Strngs

Vc.

Strngs

*mp*

CL. *mp*

Pno

Pno

Strngs *mp*

Vc. *mp*

Measures 96-99. The Clarinet (CL.) has a whole rest in measures 96-98 and a half note in measure 99. The Piano (Pno) has a complex melodic line in the right hand and a bass line in the left hand. The Strings (Strngs) and Violoncello (Vc.) have whole rests in measures 96-98 and a half note in measure 99. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

CL.

Pno

Pno

Strngs

Vc.

Measures 100-103. The Clarinet (CL.) has a half note in measure 100, a quarter note in measure 101, and a half note in measure 102. The Piano (Pno) has a complex melodic line in the right hand and a bass line in the left hand. The Strings (Strngs) and Violoncello (Vc.) have whole rests in measures 100-101 and a half note in measure 102. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Fl. *mp*

Pno

Pno

Strngs

Vc.

Measures 104-107. The Flute (Fl.) has a half note in measure 104, a quarter note in measure 105, and a half note in measure 106. The Piano (Pno) has a complex melodic line in the right hand and a bass line in the left hand. The Strings (Strngs) and Violoncello (Vc.) have whole rests in measures 104-105 and a half note in measure 106. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

106

Fl.

Pno

Pno

Strngs

Vc.

113

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

*mf*

*mf*

*mf*

*mf*

*mf*

117

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

121

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

*mf* poco a poco dim.

*mp*

*mp*

*mp*

125

Pno

Pno

Vln I

Vln II

Strngs

*p*

*p*

*p*

*tr*

Measures 125-129. The piano part features complex arpeggiated figures in both hands. Violins I and II, and strings, enter in measure 126 with a soft (*p*) melody. A trill is marked in the piano right hand at measure 129.

130

Fl.

Pno

Pno

*p cresc*

*tr*

Measures 130-133. The flute part is silent. The piano part continues with arpeggiated figures. A crescendo (*cresc*) is marked in the piano right hand starting at measure 130. A trill (*tr*) is marked in the piano right hand at measure 133.

134

Fl.

Pno

Pno

*mf*

Measures 134-139. The flute part is silent. The piano part continues with arpeggiated figures. A mezzo-forte (*mf*) dynamic is marked in the piano right hand at measure 134.

[illegible]

[illegible]

149

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

*mf* cresc

153

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

*mf* cresc

*f*

*f*

*f*

*f*

*f*

158

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

*mf*

*mp*

*p*

*p*

*p*

*p*

*p*

164

Pno *mp*

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

Measures 164-170. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The strings and woodwinds are mostly silent, with some initial activity in the first measure.

171

Ob. *mf*

Pno *mf*

Pno

Vln I *mf*

Vln II *mf*

Strngs *mf*

Vc. *mf*

Strngs *mf*

Measures 171-174. The woodwinds and piano parts are more active, with the piano playing a rhythmic pattern. The strings provide a steady accompaniment.

Ob. 175

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

The musical score is written for seven instruments: Oboe (Ob.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Strings (Strngs), Viola (Vc.), and a second Strings (Strngs) staff. The key signature is D major (F# and C#). The Oboe part begins at measure 175 with a melodic line. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin I and Violin II parts have melodic lines with slurs. The Strings, Viola, and the second Strings parts also have melodic lines with slurs. The score is divided into three measures, with measure 175 starting at the beginning of the first measure and measure 177 ending at the end of the third measure.

This musical score page contains measures 178 through 181. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Strings (Strngs), and Viola (Vc.). The key signature is D major (two sharps). The score features a variety of musical notations, including rests, eighth and sixteenth notes, and sixteenth-note runs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc* (crescendo) are used throughout. A solo violin part is introduced in measure 179, playing a melodic line. The woodwinds and brass provide harmonic support, often with sustained notes or short phrases. The piano part features intricate sixteenth-note patterns in both hands. The strings provide a steady harmonic foundation with sustained notes and rhythmic patterns.

[illegible]

Fl.

186

Pno

Pno

187

189

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn *ff*

Hn *ff*

Tpt *ff*

Pno *ff*

Pno *ff*

Vln I *ff*

Vln II *ff*

Strngs *ff*

Vc. *ff*

Strngs *ff*

192

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs

193

194

195

This musical score page contains measures 196 through 200. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Strings (Strngs.), Viola (Vc.), and Double Bass (Strngs.). The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. Measures 196-197 feature woodwinds and strings playing eighth notes, while measures 198-200 show more complex rhythmic patterns involving sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte).

[illegible]

[illegible]

206

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Pno

Pno

Vln I

Vln II

Strngs

Vc.

Strngs