

Trupmet sonata

in Eb-dur

N. Habler

[illegible]

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Trumpet sonata

2

23

B $\flat$ Tpt.

Pno.

Leg. * *Leg.* * *Leg.* * *Leg.* *

29

B $\flat$ Tpt.

Pno.

mf

34

B $\flat$ Tpt.

Pno.

rit.

rit.

rit.

Trumpet sonata

3

a tempo

B $\flat$ Tpt.

39

a tempo

Pno.

39

a tempo

Leg. * *Leg.* * *Leg.* *

44

B $\flat$ Tpt.

44

Pno.

Leg. * *Leg.* * *Leg.* * *Leg.* *

49

B $\flat$ Tpt.

49

Pno.

Leg. * *Leg.* * *Leg.* *

Trumpet sonata

4

53

B♭ Tpt.

Pno.

And.

*

57

B♭ Tpt.

Pno.

p

60

B♭ Tpt.

Pno.

mp

mf

The musical score is for a Trumpet Sonata, measures 53 through 60. It is written for B♭ Trumpet and Piano. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three systems. The first system (measures 53-56) shows the trumpet playing a melodic line with a slur over measures 53-54 and a slur over measures 55-56. The piano accompaniment is complex, with many sixteenth and thirty-second notes. A 'Ped.' (pedal) marking is present under the piano part in measure 53. A '*' (crescendo) marking is present under the piano part in measure 54. The second system (measures 57-60) shows the trumpet playing a melodic line with a slur over measures 57-58 and a slur over measures 59-60. The piano accompaniment continues with complex figures. A 'p' (piano) dynamic marking is present under the piano part in measure 57. The third system (measures 60-63) shows the trumpet playing a melodic line with a slur over measures 60-61 and a slur over measures 62-63. The piano accompaniment continues with complex figures. A 'mp' (mezzo-piano) dynamic marking is present under the trumpet part in measure 60. A 'mf' (mezzo-forte) dynamic marking is present under the piano part in measure 60.

Trumpet sonata

64

B $\flat$ Tpt.

64

Pno.

This musical score shows measures 64 through 67 for a B $\flat$ Trumpet and Piano. The B $\flat$ Trumpet part (top staff) is in B $\flat$ major and features a melodic line with eighth and quarter notes, including a key signature change to E $\flat$ major at measure 67. The Piano part (bottom staves) consists of a right-hand accompaniment with chords and eighth notes, and a left-hand accompaniment with a simple bass line. The key signature changes to E $\flat$ major at measure 67.

68

B $\flat$ Tpt.

68

Pno.

ff *sfz* *p*

ff *sfz* *Leg.* *

[illegible]

Trumpet sonata

6

83

B $\flat$ Tpt.

Pno.

mf

mf

83

91

B $\flat$ Tpt.

Pno.

91

99

B $\flat$ Tpt.

Pno.

99

f *sf*

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

B $\flat$ Tpt. 106

Pno. 106 *mp* *mf*

B $\flat$ Tpt. 111

Pno. 111

B $\flat$ Tpt. 116 *accel.* Allegretto *f*

Pno. 116 *accel.* Allegretto *f*

8

131

B♭ Tpt.

131

Pno.

rit.

fz fz fz

rit.

fz fz fz