

Score

# Quartet No. 1

Ben Montalbano

M.M. = 90

Violin I  
*pp*  
M.M. = 90

Violin II  
*pp*  
M.M. = 90

Viola  
*pp*  
M.M. = 90

Cello  
*pp*

This system contains the first seven measures of the score. The Violin I part begins with a half note G4, followed by half notes A4, B4, C5, D5, E5, and F5, all connected by a slur. The Violin II part has rests in measures 1-3, then half notes G3, A3, B3, C4, D4, E4, and F4, all connected by a slur. The Viola part has rests in measures 1-3, then half notes G3, A3, B3, C4, D4, E4, and F4, all connected by a slur. The Cello part has rests in measures 1-3, then half notes G2, A2, B2, C3, D3, E3, and F3, all connected by a slur. The dynamic marking *pp* is present for all parts.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 8 through 14. The Violin I part continues with half notes G4, A4, B4, C5, D5, E5, and F5, all connected by a slur. The Violin II part continues with half notes G3, A3, B3, C4, D4, E4, and F4, all connected by a slur. The Viola part continues with half notes G3, A3, B3, C4, D4, E4, and F4, all connected by a slur. The Cello part continues with half notes G2, A2, B2, C3, D3, E3, and F3, all connected by a slur. The dynamic marking *pp* is present for all parts.

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2

16

Vln. I

Vln. II

Vla.

Vc.

21

Slower. M.M. = 78

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mf*

*mp*

26

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

31

Vln. I

Vln. II

Vla.

Vc.

3

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4

36

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

44

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*pp*

*pp*

52

Quicker. M.M = 98

*pp*

Quicker. M.M = 98

*pp*

Quicker. M.M = 98

*p*

Quicker. M.M = 98

*pp*

*rit.*

*rit.*

*rit.*

*rit.*

58

*a tempo*

*mf*

*a tempo*

*a tempo*

*mp*

*a tempo*

*mp*

Quartet No. 1

6

Slowly, with Emotion

64 *rit.* *tr*

Vln. I *p* Slowly, with Emotion

Vln. II *rit.* *mp* Slowly, with Emotion

Vla. *rit.* *p* Slowly, with Emotion

Vc. *rit.*

66

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

Quartet No. 1

8

70

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

*accel.*

*p*

*accel.*

*p*

*accel.*

*p*

*accel.*

*p*

81 *rit.*

Vln. I

Vln. II

Vla.

Vc.

86 Quickly M.M. = 132

Vln. I

Vln. II

Vla.

Vc.

*fp*

*pp*

*fp*

*pp*

*fp*

*pp*

Quartet No. 1

10

89

Vln. I

Vln. II

Vla.

Vc.

M.M. = 92

93

Vln. I

Vln. II

Vla.

Vc.

M.M. = 92

M.M. = 92

M.M. = 92

98

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

Quartet No. 1

12

113

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*p*

*pp*

119

Vln. I

Vln. II

Vla.

Vc.

125

Vln. I

Vln. II

Vla.

Vc.

131

Vln. I

*pp*

Vln. II

*pp*

Vla.

*ppp*

Vc.

*ppp*

Quartet No. 1

14

*rit.*

137

Vln. I

*rit.*

*ppp*

Vln. II

*rit.*

*ppp*

Vla.

*rit.*

*pp*

Vc.

*ppp*

*p*