

NOCTURNE No.1

FOR PIANO

324-88-1017

Very Expressive ♩ = 96

Piano

pp

Ped. * Ped. *

5

pp *mp*

Ped. * Ped. * Ped. *

10

p *mp*

rit. ---- a tempo

Ped. *

15

p

Ped. * Ped. * Ped. *

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2

20

8va

mf

Ped.

25

8va

p

3

Ped.

27

5:4

9

mf

fp

rit.

Con Expressivo

Ped.

29

6:4

mp

Broadly

rit.

Ped.

33

p *mp*

Ped. * Ped. * Ped. * Ped. *

38

mp *p*

Ped. * Ped. * Ped. * Ped. *

43

mf

Ped. * Ped. * Ped. * Ped. *

47

fp *p* *fp*

Ped. * Ped. * Ped. * Ped. *

Nocturne No.1

4

52

fp

mp

Ped. * Ped. * Ped. * Ped. *

56

fp

mf

Ped. * Ped. * Ped. * Ped. *

60

rit.

f

sfz

p sub.

8va

8vb

Ped. * Ped. * Ped. * Ped. *

Nocturne No.1

rit. -----

64

mp p sub.

Lea. * Lea. * Lea. * Lea. *

Detailed description: This system contains measures 64, 65, and 66. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamic markings include *mp* and *p sub.*. Pedal points are indicated with 'Lea.' and asterisks.

Elegantly ♩=48

67

mp mf

Lea. * Lea. *

Detailed description: This system contains measures 67 and 68. The right hand has a triplet of eighth notes in the upper voice, with a slur and a '3' below it. The left hand has a steady accompaniment. Dynamics are *mp* and *mf*. Pedal points are marked with 'Lea.' and asterisks.

69

mp

Lea. * Lea. *

Detailed description: This system contains measures 69 and 70. The right hand continues with triplet eighth notes. The left hand accompaniment remains consistent. Dynamics are *mp*. Pedal points are marked with 'Lea.' and asterisks.

rit. ----- *a tempo*

71

mf p mp p sub.

Lea. * Lea. * Lea. 5:4 *

Detailed description: This system contains measures 71, 72, and 73. The right hand features triplet eighth notes in the first part, followed by a more complex melodic passage. The left hand has a 5:4 pedal point in the final measure. Dynamics include *mf*, *p*, *mp*, and *p sub.*. Pedal points are marked with 'Lea.' and asterisks.

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6

73 *accel.*

mp

rit.

Ped. *

Ped. *

Quicker, with Tempo fluctuation

76 *p sub.* *mf*

7:8 7:8 7:8 7:8

Ped. *ppp* *

78 *p* *f*

7:8 7:8 7:8 7:8

Ped. *

Nocturne No.1

80

7:8 7:8 7:8 7:8

p *f*

82

7:8 7:8 7:8

pp *f*

ped. *

84

rit. *ff* *mf sub.* *p*

ped. * *ped.* * *ped.* * *5:4* *

$\text{♩} = 48$

86

accel. *rit.* *f* *ff* *ova*

ped. *3* * *3* *ped.* * *5:4* *

Nocturne No.1

8

89

8va-

7

7

9

3

rit. - - - - -

rit. - - - - -

p sub.

8va

Grandly with much expression $\text{♩} = 108$

91

mf

f

mp

4:3

4:3

8vb

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

rit. - - - - -

95

3

3

3

3

3

3

3

3

pp sub.

f

p

8vb

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

98

3

3

3

3

3

3

3

3

f

p

rit. - - - - -

8vb

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Nocturne No.1

101

ff *sfz*

(8^{vb}) Ped. * Ped. * Ped. * Ped. * Ped.

106

p sub.

(8^{vb}) *