

Triosonate in fis-moll für Oboe, Englisch-Horn, und Basso continuo

I. Ouverture

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Lentement ♩ = 60

The musical score is written for five instruments: Oboe, English Horn, Bassoon, Contrabassoon (optional), and Harpsichord. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Lentement' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system shows the initial measures, with the Oboe and English Horn playing a melodic line, the Bassoon and Contrabassoon providing a harmonic foundation, and the Harpsichord playing a rhythmic pattern. The second system continues the piece, featuring more complex passages with trills and triplets. The Oboe and English Horn have trills marked 'tr', and the Bassoon and Contrabassoon have triplets marked '3'. The Harpsichord also has a triplet marked '3'.

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2
6

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

9

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

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3

Ob. 12 1. 2. Vivace

E. Hn. 1. 2.

Bsn. 1. 2.

Cbsn. 1. 2.

Hpschd. 12 2.

Ob. 16

E. Hn. 16

Bsn. 16

Cbsn. 16

Hpschd. 16

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4

23

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

23

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

30

30

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5

36

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

36

43

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

43

The image displays a musical score for a Trio Sonata in F-sharp minor for Oboe, English Horn, and Basso continuo. The score is divided into two systems. The first system covers measures 36 to 42, and the second system covers measures 43 to 49. The instruments are Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Cello/Bassoon (Cbsn.), and Harpsichord (Hpschd.). The key signature is F-sharp minor (three sharps: F#, C#, G#). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. In measures 36-42, all instruments have active parts. In measures 43-49, all instruments have rests, indicating a full stop or a change in the musical texture.

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6

53

Ob.

Ob. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rests across 9 measures.

E. Hn.

E. Hn. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rests across 9 measures.

Bsn.

Bsn. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of rests across 9 measures.

Cbsn.

Cbsn. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of rests across 9 measures.

53

Hpschd.

Hpschd. staff: Grand staff (treble and bass clefs), key signature of two sharps (F# and C#). The staff contains a series of rests across 9 measures.

62

Ob.

Ob. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rests across 9 measures.

E. Hn.

E. Hn. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rests across 9 measures.

Bsn.

Bsn. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of rests across 9 measures.

Cbsn.

Cbsn. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of rests across 9 measures.

62

Hpschd.

Hpschd. staff: Grand staff (treble and bass clefs), key signature of two sharps (F# and C#). The staff contains a series of rests across 9 measures.

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7

71

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

80

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

80

Triosonate in fis-moll für Oboe, Englisch-Horn, und Basso continuo

8

89

Ob.

Ob. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rests across nine measures.

E. Hn.

E. Hn. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rests across nine measures.

Bsn.

Bsn. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of rests across nine measures.

Cbsn.

Cbsn. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of rests across nine measures.

89

Hpschd.

Hpschd. system: Treble and Bass staves, key signature of two sharps (F# and C#). Both staves contain a series of rests across nine measures.

98

Ob.

Ob. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rests across nine measures.

E. Hn.

E. Hn. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rests across nine measures.

Bsn.

Bsn. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of rests across nine measures.

Cbsn.

Cbsn. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of rests across nine measures.

98

Hpschd.

Hpschd. system: Treble and Bass staves, key signature of two sharps (F# and C#). Both staves contain a series of rests across nine measures.

107

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

116

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

116

The image displays a musical score for a Trio Sonata in F# minor for Oboe, English Horn, and Basso continuo. The score is divided into two systems, each containing five staves. The first system covers measures 107 to 110 and 116 to 119. The second system covers measures 111 to 115 and 120 to 123. The key signature is three sharps (F#, C#, G#). The Oboe (Ob.) and English Horn (E. Hn.) parts are in the treble clef, while the Bassoon (Bsn.), Cbassoon (Cbsn.), and Harpsichord (Hpschd.) parts are in the bass clef. The Harpsichord part is written for both hands. The score shows measures 107 to 116, with measures 107-110 and 116-119 grouped together. Each measure contains a whole note for each instrument. The Oboe and English Horn parts are in the treble clef, while the Bassoon, Cbassoon, and Harpsichord parts are in the bass clef. The Harpsichord part is written for both hands.

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10

125

Ob.

Ob. staff: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of rests, indicating a whole rest in each of the seven measures.

E. Hn.

E. Hn. staff: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of rests, indicating a whole rest in each of the seven measures.

Bsn.

Bsn. staff: Bass clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of rests, indicating a whole rest in each of the seven measures.

Cbsn.

Cbsn. staff: Bass clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of rests, indicating a whole rest in each of the seven measures.

Hpschd.

Hpschd. staff: Treble and Bass clefs, key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of rests, indicating whole rests in each of the seven measures for both hands.