

Triosonate in fis-moll für Oboe, Englisch-Horn, und Basso continuo

I. Ouverture

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Lentement ♩ = 60

Oboe

English Horn

Bassoon

Contrabassoon (opt.)

Harpsichord

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

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2

6

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

9

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

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3

Ob. 12 1. 2. Vivace

E. Hn. 1. 2.

Bsn. 1. 2.

Cbsn. 1. 2.

Hpschd. 12 2.

Ob. 16

E. Hn. 16

Bsn. 16

Cbsn. 16

Hpschd. 16

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4

23

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

23

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

30

30

Triosonate in fis-moll für Oboe, Englisch-Horn, und Basso continuo

5

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

36

43

43

Detailed description of the musical score: The score is for a Trio Sonata in F# minor for Oboe, English Horn, and Basso continuo. It consists of two systems of staves. The first system starts at measure 36 and ends at measure 42. The second system starts at measure 43 and ends at measure 49. The instruments are Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Continuo (Cbsn.), and Harpsichord (Hpschd.). The key signature is three sharps (F#, C#, G#). The Oboe part is the most active, featuring a melodic line with many sixteenth and thirty-second notes. The English Horn and Bassoon parts provide harmonic support with similar rhythmic patterns. The Continuo part plays a steady bass line. The Harpsichord part is mostly silent, with some activity in the right hand in the second system.

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6

50

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

50

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

58

58

Triosonate in fis-moll für Oboe, Englisch-Horn, und Basso continuo

7

67

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

76

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

76

The image displays a musical score for a Trio Sonata in F-sharp minor, originally by Johann Sebastian Bach, arranged for Oboe, English Horn, and Basso continuo. The score is presented in three systems, each covering measures 67 through 76. The instrumentation includes Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Cello/Bass (Cbsn.), and Harpsichord (Hpschd.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation for measures 67-76 shows that all instruments are playing rests, suggesting a section of silence or a specific performance instruction.

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8

85

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

85

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

94

94

103

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

112

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

112

Triosonate in fis-moll für Oboe, Englisch-Horn, und Basso continuo

10

121

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

121

Ob.

E. Hn.

Bsn.

Cbsn.

Hpschd.

130

130