

"Go!"

Opener

Jeff Chambers

With Forward Motion ♩ = 160

Flute/Picc. A

B♭ Clarinet *mp*

E♭ Alto Sax *mp* *Div.*

B♭ Tenor Sax *mp*

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

F Horn *mp*

1st & 2nd Trombone

Baritone

Tuba (Bar. Sax)

Snare Drum

Tenors

Bass Drums (5)

Mallets 1

Mallets 2

Timpani Tune: D, A, D, F#

Auxiliary Perc. 1 *p* *mf* Sus. Cymbal(s)

Auxiliary Perc. 2

1 2 3 4 5 6 7 8 9

Opener 2

Fl./Picc. *mf* *Div.*

Clar. *mf* *Div.*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf* *Div.*

Tpt. 2,3 *mf*

Hn. *mf*

Tbn. 1,2 *mf* *Div.*

Bar. *mf*

Tuba *mf*

Sn. Dr. *mp* *Fade to edge*

Ten. *mp*

Bs. Drs. *mp*

Mal. 1 *Bells* *Bells/Chimes* *Chimes* *Vibes/Chimes*

Mal. 2 *Vibraphone(s)* *Marimba(s)* *mf*

Timp. *mp*

Aux. 1 *mp*

Aux. 2 *mp*

Bass Drum *p*

10 11 12 13 14 15 16 17 18 19

Opener 3

Fl./Picc. *f* *mf* *ff*

Clar. *f* *mf* *ff*

A. Sx. *f* *mf* *ff*

T. Sx. *f* *mf* *ff*

Tpt. 1 *f* *mf* *ff*

Tpt. 2,3 *f* *mf* *ff*

Hn. *f* *mf* *ff*

Tbn. 1,2 *f* *mf* *ff*

Bar. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Sn. Dr. *f* *mf* *ff*

Ten. *f* *mf* *ff*

Bs. Drs. *f* *mf* *ff*

Mal. 1 *f* *mf* *ff*

Mal. 2 *f* *mf* *ff*

Timp. *f* *mf* *ff*

Aux. 1 *f* *mf* *ff*

Aux. 2 *f* *mf* *ff*

Choked Sus. Cymbal(s)

Gong

Bass Drum

Bells/Vibes *lv.*

Marimba(s)

Chimes (bottom octave only)

(Various Cymbals)

20 21 22 23 24 25 26 27 28 29

4

39

Opener 5

Fl./Picc. *mf* *Div.* *E*

Clar. *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. *mf*

Tbn. 1,2 *mf*

Bar. *mf*

Tuba *mf*

Sn. Dr. *mp* *mf* *fade to edge*

Ten. *mp* *mf*

Bs. Drs. *mp* *mf* *fade to Logo*

Mal. 1 *mf* *Marimba/Xylophone*

Mal. 2 *mf* *Chimes* *Vibes* *Marimba(s)/Vibes*

Temp. *mf*

Aux. 1 *mf* *Cymbal(s)* *p* *f*

Aux. 2 *mf*

40 41 42 43 44 45 46 47 48 49

Opener 6

Fl./Picc. *f* *fp* *mf* *ff*

Clar. *f* *fp* *mf* *ff*

A. Sx. *f* *fp* *mf* *ff*

T. Sx. *f* *fp* *mf* *ff*

Tpt. 1 *f* *fp* *mf* *ff*

Tpt. 2,3 *f* *fp* *mf* *ff*

Hn. *f* *fp* *mf* *ff*

Tbn. 1,2 *f* *sf* *mf* *ff*

Bar. *f* *sf* *mf* *ff*

Tuba *f* *sf* *mf* *ff*

Sn. Dr. *fp* *f* *p* *mf* *f* *p*

Ten. *fp* *f* *p* *mf* *f* *p*

Bs. Drs. *p* *f* *fp* *mf* *ff* *p*

Mal. 1 *f* *f* *mf* *ff* *p*

Mal. 2 *f* *fp* *mf* *ff* *p*

Timp. *f* *mf* *ff*

Aux. 1 *p* *f* *p* *mf* *ff*

Aux. 2 *f* *mf* *ff*

50 51 52 53 54 55 56 57 58 59

Opener 7

Fl./Picc. G

Clar.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1,2

Bar.

Tuba

Sn. Dr. At edge

Ten.

Bs. Drs.

Mal. 1 8va

Mal. 2

Timp. (A (drum 3) to Bb, F# to Eb)

Aux. 1 Choked China Cymbal(s) (reg. sus. cymbal(s))

Aux. 2 Hi Hat Concert Snare Drum

Xylo/Vibes

60 61 62 63 64 65 66 67 68 69

Opener 8

Fl./Picc. Clar. A. Sx. T. Sx. Tpt. 1 Tpt. 2,3 Hn. Tbn. 1,2 Bar. Tuba Sn. Dr. Ten. Bs. Drs. Mal. 1 Mal. 2 Timp. Aux. 1 Aux. 2

Score Snippets:

- Fl./Picc.:** *ff* (Measures 77-78)
- Clar.:** *ff* (Measures 77-78)
- A. Sx.:** *ff* (Measures 77-78)
- T. Sx.:** *ff* (Measures 77-78)
- Tpt. 1:** *ff* (Measures 77-78)
- Tpt. 2,3:** *ff* (Measures 77-78)
- Hn.:** *ff* (Measures 77-78)
- Tbn. 1,2:** *ff* (Measures 77-78)
- Bar.:** *ff* (Measures 77-78)
- Tuba:** *ff* (Measures 77-78)
- Sn. Dr.:** *fp* (Measure 70), *f* (Measures 71-72), *ff* (Measures 77-78)
- Ten.:** *ff* (Measures 77-78)
- Bs. Drs.:** *ff* (Measures 77-78)
- Mal. 1:** *f* (Measures 77-78)
- Mal. 2:** *f* (Measures 77-78)
- Timp.:** (Bb to C) (Measures 72-73), (reg.) (Measures 73-74), (choked) (Measures 75-76), *f* (Measures 77-78)
- Aux. 1:** *p* (Measures 70-71), *f* (Measures 72-73), (china) (Measures 73-74), *p* (Measures 75-76), *f* (Measures 77-78)
- Aux. 2:** *mf* (Measures 73-74), *f* (Measures 77-78)

Other Annotations:

- Snare Feature:** (Measures 70-71)
- Brake Drum:** (Measures 73-74)
- Tenor Feature:** (Measures 77-78)

70 71 72 73 74 75 76 77 78 79

9

I

80

84

82

83

84

85

86

87

88

J

89

10

Opener
11

This musical score page, titled "Opener 11", covers measures 100 through 109. The instrumentation includes Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Snare Drum, Tenor Drum, Bass Drum, and two sets of Maracas. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 100-104 feature a sustained harmonic texture from the woodwinds and brass, with the Tenor Saxophone playing a melodic line. Measures 105-109 introduce a more active rhythmic section, with the Snare, Tenor, and Bass drums playing a complex pattern. The woodwinds and brass continue their harmonic support, with the Flute/Piccolo and Clarinet playing a melodic line. The Maracas provide a steady rhythmic accompaniment. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *p*, as well as articulation marks like accents and slurs. The page number "11" is centered at the top.

Fl./Picc.

Clar.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1,2

Bar.

Tuba

Sn. Dr.

Ten.

Bs. Drs.

Mal. 1

Mal. 2

Timp.

Aux. 1

Aux. 2

100 101 102 103 104 105 106 107 108 109