

Score

När jagär ledsen

Tomas Fridström

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

The musical score is written for five instruments: Clarinet in B $\flat$, Alto Sax., Tenor Sax., Trumpet in B $\flat$ 1, and Trumpet in B $\flat$ 2. The time signature is 3/4. The key signature has one sharp (F#). The score consists of three measures. In the first measure, all instruments play a half note G4. In the second measure, all instruments play a half note A4. In the third measure, all instruments play a half note B4. The dynamics are marked *p* (piano) for the first two measures and *mp* (mezzo-piano) for the third measure.

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2
4

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

mf

mf

mf

mf

mf

7

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

mp

mp

mp

mp

mp

10

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 10, 11, and 12 of the piece. It features five staves: B $\flat$ Clarinet, Alto Saxophone, Tenor Saxophone, B $\flat$ Trumpet 1, and B $\flat$ Trumpet 2. Measures 10 and 11 are played by the first four instruments, while measure 12 is played by the B $\flat$ Trumpet 1. The B $\flat$ Trumpet 2 staff contains rests for all three measures.

13

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 13, 14, and 15 of the piece. It features five staves: B $\flat$ Clarinet, Alto Saxophone, Tenor Saxophone, B $\flat$ Trumpet 1, and B $\flat$ Trumpet 2. Measures 13 and 14 are played by the first four instruments, while measure 15 is played by the B $\flat$ Trumpet 1. The B $\flat$ Trumpet 2 staff contains rests for all three measures.

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4
16

B $\flat$ Cl.

A. Sx.

T. Sx.

mp

mp

mp

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

mp

mp

19

B $\flat$ Cl.

A. Sx.

T. Sx.

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

22

B $\flat$ Cl.

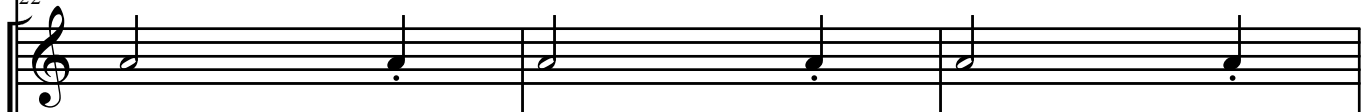
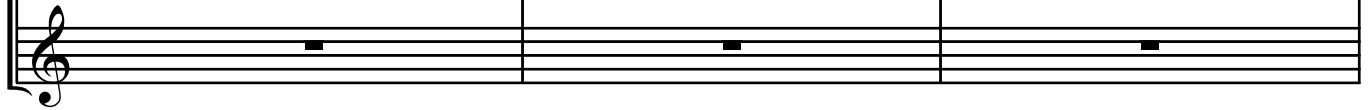
A. Sx.



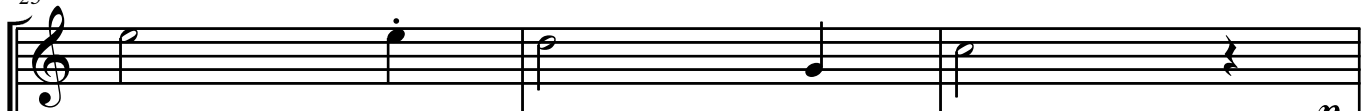
T. Sx.



22

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

25

B $\flat$ Cl.

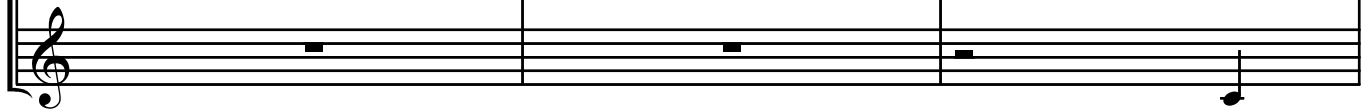
A. Sx.



T. Sx.



25

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

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6
28

B $\flat$ Cl.

A. Sx.

T. Sx.

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

31

B $\flat$ Cl.

A. Sx.

T. Sx.

31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

mp

mp

mp

mp

mp

34

B $\flat$ Cl.

A. Sx.

T. Sx.

p

p

p

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

p

p

37

B $\flat$ Cl.

A. Sx.

T. Sx.

37

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

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8

40

B $\flat$ Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B $\flat$ Tpt. 1 *mp* *p*

B $\flat$ Tpt. 2 *mp* *p*

43

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

46

B $\flat$ Cl.

A. Sx.

T. Sx.

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

49

B $\flat$ Cl.

A. Sx.

T. Sx.

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

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10

52

B $\flat$ Cl.

A. Sx.

T. Sx.

This system contains the first three staves of measures 52-54. The B $\flat$ Clarinet staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 52, a half note F4 in measure 53, and a half note E4 in measure 54. The Alto Saxophone staff has a treble clef and a key signature of one sharp. It plays a half note G4 in measure 52, a half note F4 in measure 53, and a half note E4 in measure 54. The Tenor Saxophone staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 52, a half note F4 in measure 53, and a half note E4 in measure 54.

52

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains the last two staves of measures 52-54. The B $\flat$ Trumpet 1 staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 52, a half note F4 in measure 53, and a half note E4 in measure 54. The B $\flat$ Trumpet 2 staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 52, a half note F4 in measure 53, and a half note E4 in measure 54.

55

B $\flat$ Cl.

A. Sx.

T. Sx.

This system contains the first three staves of measures 55-57. The B $\flat$ Clarinet staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 55, a half note F4 in measure 56, and a half note E4 in measure 57. The Alto Saxophone staff has a treble clef and a key signature of one sharp. It plays a half note G4 in measure 55, a half note F4 in measure 56, and a half note E4 in measure 57. The Tenor Saxophone staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 55, a half note F4 in measure 56, and a half note E4 in measure 57.

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains the last two staves of measures 55-57. The B $\flat$ Trumpet 1 staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 55, a half note F4 in measure 56, and a half note E4 in measure 57. The B $\flat$ Trumpet 2 staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 55, a half note F4 in measure 56, and a half note E4 in measure 57.

58

B $\flat$ Cl.

A. Sx.

T. Sx.

p

p

p

58

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

p

p

61

B $\flat$ Cl.

A. Sx.

T. Sx.

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

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12

64

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

67

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

rit.

rit.

rit.

rit.

rit.

70

B $\flat$ Cl.

A. Sx.

T. Sx.

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This musical score page contains five staves for measures 70, 71, and 72. The instruments are B $\flat$ Clarinet, Alto Saxophone, Tenor Saxophone, B $\flat$ Trumpet 1, and B $\flat$ Trumpet 2. Measures 70 and 71 are marked with a '70' above the first staff. The key signature has one sharp (F#) and the time signature is 4/4. In measure 70, the first three staves (B $\flat$ Cl., A. Sx., T. Sx.) and the B $\flat$ Tpt. 1 staff each play a quarter note G4. The B $\flat$ Tpt. 2 staff has a whole rest. In measure 71, the first three staves and the B $\flat$ Tpt. 1 staff each play a dotted quarter note G4. The B $\flat$ Tpt. 2 staff has a whole rest. In measure 72, the first three staves and the B $\flat$ Tpt. 1 staff each play a half note G4. The B $\flat$ Tpt. 2 staff has a whole rest. The score ends with a double bar line at the end of measure 72.