

Landscape: Mont Saint-Michel

Sean Salamon

Adagio (♩=50)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Violin 1

Violin 2

Viola

Cello

Contrabass

Harp

View from Mont Saint-Michel

2

8

Fl.

p

Ob.

p

B♭ Cl.

p

Bsn.

mp
tutti

Hn.

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

pizz.

mp

Cb.

pizz.

Hp.

mp

p

Detailed description: This is a page of a musical score for the piece 'View from Mont Saint-Michel'. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The key signature has one sharp (F#), and the time signature is 4/4. The page is marked with a '2' in the top right corner. The score begins with a measure marked with an '8' above the staff, indicating a repeat sign. The Flute part starts with a *p* (piano) dynamic. The Oboe part also starts with a *p* dynamic. The B♭ Clarinet and Bassoon parts start with a *p* dynamic. The Horn part starts with a *mp* (mezzo-piano) dynamic and a 'tutti' marking. The Violin 1 and Violin 2 parts start with a *p* dynamic. The Viola part starts with a *p* dynamic. The Violoncello and Contrabass parts start with a 'pizz.' (pizzicato) marking. The Harp part starts with a *mp* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *p* and *mp* throughout the score.

View from Mont Saint-Michel

3

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

a tempo

rit.

mm

a tempo

rit.

mp

rit.

a tempo

p

pizz.

pizz.

mp

Detailed description: This is a page of a musical score for the piece 'View from Mont Saint-Michel'. The page is numbered '3' at the top left. The title 'View from Mont Saint-Michel' is centered at the top. The score is for a full orchestra and harp. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Hp.) is at the bottom. The score is in 3/4 time and D major. It begins at measure 14. The Flute and Oboe parts have a melodic line with a crescendo leading to a fortissimo (f) section. The Bass Clarinet and Bassoon parts have a more rhythmic, arpeggiated accompaniment. The Horn part is mostly silent. The Violin 1 part has a melodic line with a crescendo leading to a fortissimo (f) section. The Violin 2 part has a more rhythmic, arpeggiated accompaniment. The Viola part has a more rhythmic, arpeggiated accompaniment. The Violoncello and Contrabass parts have a more rhythmic, arpeggiated accompaniment. The harp part has a more rhythmic, arpeggiated accompaniment. The score includes various musical markings such as 'a tempo', 'rit.', 'mp', 'p', and 'pizz.'.

View from Mont Saint-Michel

4

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

rit.

pizz.

arco

arco

arco solo

mp

tutti mf

arco

arco

The image shows a page of a musical score for a symphony orchestra. The title 'View from Mont Saint-Michel' is at the top center, and the page number '4' is at the top right. The score is for measures 19 through 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The key signature is one sharp (F#). The Flute part starts with a melodic line in measure 19, followed by a rest. The Oboe and Bassoon parts have rests. The Horn part has a rest. The Violin 1 and Violin 2 parts have rests. The Viola part has a melodic line starting in measure 20, marked 'arco solo' and 'mp', with triplets in measures 21 and 22. The Violoncello and Contrabass parts have rests. The Harp part has a chordal accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number '19' is written above the first measure of each instrument part.

[illegible]

Adagio

31

Fl.

3

p

Ob.

B♭ Cl.

Bsn.

p

Hn.

31

Vln. 1

3

p

Vln. 2

p *mf* *p*

Vla.

p *mf* *p*

Vc.

mp

pizz.

Cb.

mp

pizz.

Hp.

31

Detailed description: This page of a musical score, titled 'View from Mont Saint-Michel' (Adagio), page 6, shows measures 31 through 36. The score is for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active. The piano (Hp.) is in the background. The key signature changes from one sharp (F#) to two flats (B♭, E♭) at measure 34. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include *pizz.* (pizzicato) for the strings and *mf* (mezzo-forte) for the strings. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Hp.). The tempo is marked 'Adagio'. The key signature changes from one sharp (F#) to two flats (B♭, E♭) at measure 34. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '6' is in the top right corner.

View from Mont Saint-Michel

37

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf* arco

Vc. *mf* arco

Cb. *mf*

Hp.

View from Mont Saint-Michel

8

42

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Detailed description: This page of a musical score, titled 'View from Mont Saint-Michel', contains measures 42 through 44. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins 1 and 2, Viola, Violoncello) have melodic lines. The Flute and Violins 1 play a melody with a long slur across measures 42-44. The Oboe, Clarinet, Bassoon, Viola, and Violoncello play sustained notes. The Horns play a rhythmic pattern of eighth notes. The Violins 2 play a fast, repetitive eighth-note pattern. The Cello and Double Bass play a steady eighth-note accompaniment. The Harp is silent.

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

mf

f

mp

f

The musical score is for a piece titled "View from Mont Saint-Michel". It is page 9 of the score, starting at measure 45. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The Flute part has a melodic line with a slur over measures 45-47 and a dynamic marking of *mf* at measure 48. The Oboe part has a melodic line starting at measure 46 with a dynamic marking of *f*, and a dynamic marking of *mp* at measure 48. The Clarinet in B-flat part has a melodic line with a slur over measures 45-47. The Bassoon part has a melodic line starting at measure 46 with a dynamic marking of *f*. The Horn part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a slur over measures 45-47. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have a sustained note. The Harp part has a sustained note. The score is written in a standard musical notation with staves and clefs.

View from Mont Saint-Michel

[illegible]

55

Fl. *ff* *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

55

Hn. *ff* *mp*

55

Vln. 1 *ff* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

55

Hp. *mp*

Detailed description: This page of a musical score, numbered 11, is titled 'View from Mont Saint-Michel'. It contains staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Hp.). The score begins at measure 55. The Flute and Horn parts start with a forte (*ff*) dynamic and transition to mezzo-piano (*mp*) later in the section. The Oboe, B♭ Clarinet, Bassoon, Violin 2, Viola, Violoncello, and Contrabass parts enter at a mezzo-piano (*mp*) dynamic. The Piano part features a complex, arpeggiated figure in the right hand and a more static accompaniment in the left hand. The key signature has one flat (B♭), and the time signature is 4/4.

62

Fl.

rallentando

a tempo

p

Ob.

p

B $\flat$ Cl.

p

Bsn.

p

Hn.

rallentando

a tempo

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

The musical score is for page 12 of 'View from Mont Saint-Michel'. It features a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The piano part (Hp.) is also present. The score begins at measure 62. The woodwinds and strings play a melodic line with a 'rallentando' marking, followed by a 'p' (piano) dynamic. The strings then play a sustained harmonic line. The woodwinds enter with a 'p' dynamic. The piano part features a melodic line with a 'p' dynamic. The score concludes with a final measure.