

VOCALISE

Neuhausen

Adagio con molto espressivo ♩ = 70

Trumpet in B $\flat$

Piano

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt. *mp* *mf*

Pno. *mp* *f* *mf*

14

B $\flat$ Tpt. *mp*

Pno. *mp* *poco a poco crescendo*

17

B $\flat$ Tpt. *f*

Pno. *f*

19

20

B $\flat$ Tpt.

Pno.

6

6

6

21

B $\flat$ Tpt.

Pno.

mf

6

6

23

B $\flat$ Tpt.

Pno.

6

24

B $\flat$ Tpt. *mp*

Pno.

25

B $\flat$ Tpt.

Pno.

26

B $\flat$ Tpt. *mf*

Pno. *mf*

27

B $\flat$ Tpt.

Pno.

Measure 27: B $\flat$ Tpt. plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4. Pno. accompaniment features sixteenth-note runs in both hands, with the right hand playing chords and the left hand playing a continuous line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

28

B $\flat$ Tpt.

Pno.

Measure 28: B $\flat$ Tpt. plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4. Pno. accompaniment features sixteenth-note runs in both hands, with the right hand playing chords and the left hand playing a continuous line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

30

B $\flat$ Tpt.

Pno.

Measure 30: B $\flat$ Tpt. plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4. Pno. accompaniment features sixteenth-note runs in both hands, with the right hand playing chords and the left hand playing a continuous line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

35

B $\flat$ Tpt.

Pno.

fz

40

B $\flat$ Tpt.

Pno.

6

Red.

p.

*