

Score

Waltz of the Grand Trumpeter

W. C. Schleicher

Sharply $\bullet = 160$

Trumpet in B $\flat$

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

mf

mf

mf

mf

mf

sf

sf

sf

sf

sf

mp

mf

Waltz of the Grand Trumpeter

2

10

B $\flat$ Tpt. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *p*

D.B. *sf sf sf sf sf sf sf p*

10

Timp.

Detailed description: This is a page of a musical score for a piece titled 'Waltz of the Grand Trumpeter'. The page is numbered '2' in the top left. The score is arranged in a system with seven staves. The instruments are: B $\flat$ Tpt. (B-flat Trumpet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Timp. (Timpani). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The B $\flat$ Tpt. staff starts at measure 10 and features a melodic line with many eighth and sixteenth notes, some with accents (^), and a crescendo leading to a *mp* (mezzo-piano) dynamic. Vln. 1 and Vln. 2 have similar rhythmic patterns, often with rests. Vla. and Vc. also play eighth-note patterns. The D.B. staff has a series of *sf* (sforzando) accents on the first seven measures, followed by a *p* (piano) dynamic. The Timp. staff provides a steady eighth-note pulse. The system ends with a double bar line.

Waltz of the Grand Trumpeter

3

19

B $\flat$ Tpt. *mf* A

Vln. 1 *mp* *mf*

Vln. 2

Vla.

Vc. *mf*

D.B. *mf*

19

Timp. A

The musical score is for a piece titled "Waltz of the Grand Trumpeter". It is in 3/4 time and has a key signature of one flat (Bb). The score is for a full orchestra, including Bb Trumpet, Violins 1 & 2, Viola, Violoncello, Double Bass, and Timpani. The score is divided into measures, with measures 19 and 20 marked. The Bb Trumpet part starts in measure 19 with a rest, then plays a melodic line in measure 20. The Violins 1 and 2 parts also start in measure 19 with a rest, then play a melodic line in measure 20. The Viola, Violoncello, and Double Bass parts start in measure 19 with a rest, then play a melodic line in measure 20. The Timpani part starts in measure 19 with a rest, then plays a rhythmic pattern in measure 20. The score includes dynamic markings (mp, mf) and rehearsal marks (A).

28

B $\flat$ Tpt.

28

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

28

Timp.

Waltz of the Grand Trumpeter

5

B

38

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

38

Timp.

38

B

48

B $\flat$ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

48

Timp.

This musical score page contains measures 48 through 57 of the piece 'Waltz of the Grand Trumpeter'. The score is arranged for a full orchestra, with parts for B $\flat$ Trumpet, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Timpani. The key signature is one sharp (F#), and the time signature is 3/4. Measure 48 is marked with a '48' above the staff. The B $\flat$ Trumpet part is mostly rests, with a few notes in measures 50 and 51. The Violin 1 part features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The Violin 2 part has a similar melodic line, often in a lower register. The Viola part has a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The Violoncello part has a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The Double Bass part has a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The Timpani part has a rhythmic pattern of eighth and sixteenth notes, often beamed together, and some slurs.

59

B $\flat$ Tpt. *mf* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

59

Timp.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

68

B $\flat$ Tpt.

mf *p*

Vln. 1

mp pizz.

Vln. 2

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

68

Timp.

77

B $\flat$ Tpt. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

77

Timp.