

Score

Largo

Tomas Fridström

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

72

f

mf

f

f

f

Largo

$\frac{2}{4}$

B $\flat$ Cl.

A. Sx.

T. Sx.

First system of the musical score, measures 1-3. The B $\flat$ Cl. part begins with a melodic line in measure 1, followed by rests in measures 2 and 3. The A. Sx. part has a half note in measure 1, followed by a quarter note and eighth notes in measure 2, and a quarter note and eighth notes in measure 3. The T. Sx. part has a half note in measure 1, followed by a quarter note and eighth notes in measure 2, and a quarter note and eighth notes in measure 3. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts have whole notes in measure 1, followed by rests in measures 2 and 3. The dynamic *mp* is marked in measure 3 for the B $\flat$ Cl. and T. Sx. parts.

4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Second system of the musical score, measures 4-6. The B $\flat$ Cl. part has a half note in measure 4, followed by a quarter note and eighth notes in measure 5, and a whole note in measure 6. The A. Sx. part has a half note in measure 4, followed by a quarter note and eighth notes in measure 5, and a quarter note and eighth notes in measure 6. The T. Sx. part has a half note in measure 4, followed by a quarter note and eighth notes in measure 5, and a quarter note and eighth notes in measure 6. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts have whole notes in measure 4, followed by rests in measures 5 and 6.

7

B $\flat$ Cl.

A. Sx.

T. Sx.

Third system of the musical score, measures 7-9. The B $\flat$ Cl. part has a half note in measure 7, followed by a quarter note and eighth notes in measure 8, and a whole note in measure 9. The A. Sx. part has a half note in measure 7, followed by a quarter note and eighth notes in measure 8, and a quarter note and eighth notes in measure 9. The T. Sx. part has a half note in measure 7, followed by a quarter note and eighth notes in measure 8, and a quarter note and eighth notes in measure 9. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts have whole notes in measure 7, followed by rests in measures 8 and 9. The dynamic *p* is marked in measure 7 for the B $\flat$ Cl., A. Sx., and T. Sx. parts.

7

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Fourth system of the musical score, measures 10-12. The B $\flat$ Cl. part has a half note in measure 10, followed by a quarter note and eighth notes in measure 11, and a whole note in measure 12. The A. Sx. part has a half note in measure 10, followed by a quarter note and eighth notes in measure 11, and a quarter note and eighth notes in measure 12. The T. Sx. part has a half note in measure 10, followed by a quarter note and eighth notes in measure 11, and a quarter note and eighth notes in measure 12. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts have whole notes in measure 10, followed by rests in measures 11 and 12. The dynamic *p* is marked in measure 10 for the B $\flat$ Cl., A. Sx., and T. Sx. parts.

Largo

3

10

B $\flat$ Cl.

A. Sx.

T. Sx.

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

13

B $\flat$ Cl.

A. Sx.

T. Sx.

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

p

mp

p

p

p

p

Largo

4
16

>

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

16

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

19

19

Largo

5

22

B $\flat$ Cl.

A. Sx.

T. Sx.

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

25

B $\flat$ Cl.

A. Sx.

T. Sx.

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Largo

6
28

B $\flat$ Cl.



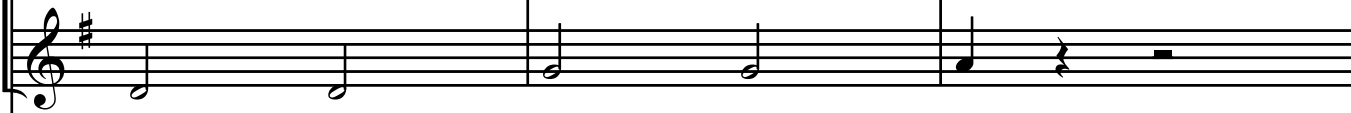
p

A. Sx.



p

T. Sx.



p

28

B $\flat$ Tpt. 1



mf

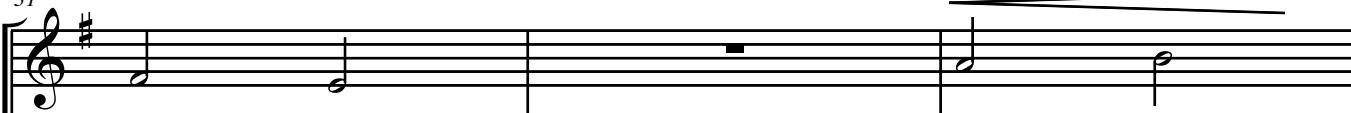
B $\flat$ Tpt. 2



mf

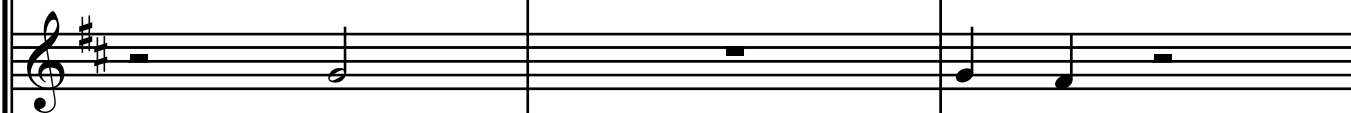
31

B $\flat$ Cl.



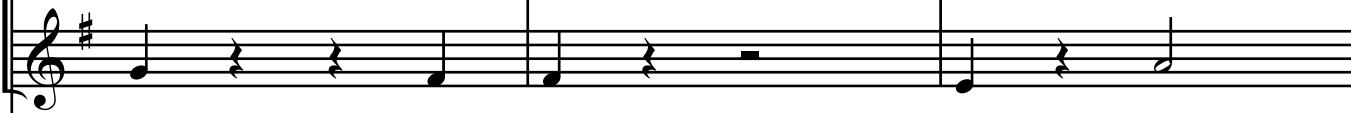
mp

A. Sx.



mp

T. Sx.



mp

31

B $\flat$ Tpt. 1



p

mf

mp

B $\flat$ Tpt. 2



p

mf

mp

34

B $\flat$ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B $\flat$ Tpt. 1 *mf* *f*

B $\flat$ Tpt. 2 *mf* *f*

37

B $\flat$ Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

B $\flat$ Tpt. 1 *mf* *f*

B $\flat$ Tpt. 2 *mf* *f*

40

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

ff *mp* *ff* *f* *mp* *ff* *mp*

43

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

mp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The tempo is marked 'Largo'. The page number is 8. The score covers measures 40 through 43. The instruments are Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bb Trumpet 1, and Bb Trumpet 2. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include fortissimo (ff), mezzo-piano (mp), and forte (f). There are also crescendo and decrescendo hairpins. The Bb Clarinet part starts at measure 40 with a half note G4, followed by a half note A4. The Alto Saxophone part starts at measure 40 with a half note G4, followed by a half note A4. The Tenor Saxophone part starts at measure 40 with a half note G4, followed by a half note A4. The Bb Trumpet 1 part starts at measure 40 with a half note G4, followed by a half note A4. The Bb Trumpet 2 part starts at measure 40 with a half note G4, followed by a half note A4. The score continues through measure 43.

46

B $\flat$ Cl.

A. Sax.

T. Sax.

mp

mp

mp

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

mp

p

mp

p

49

B $\flat$ Cl.

A. Sax.

T. Sax.

p

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Largo

10

52

B $\flat$ Cl.

A. Sx.

T. Sx.

52

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

55

B $\flat$ Cl.

A. Sx.

T. Sx.

55

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

55

58

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

61

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

rit.

mp rit.

mp rit.

mp rit.

mp

64

B $\flat$ Cl.

64

p

65

66

Detailed description: This block contains the musical notation for the B $\flat$ Clarinet part, measures 64 through 66. The staff is in treble clef with a key signature of one sharp (F#). Measure 64 begins with a treble rest and contains two more treble rests. Measure 65 starts with a piano (*p*) dynamic marking, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a whole note C5. The system concludes with a double bar line.

A. Sx.

64

p

65

66

Detailed description: This block contains the musical notation for the Alto Saxophone part, measures 64 through 66. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 64 begins with a treble rest and contains two more treble rests. Measure 65 starts with a piano (*p*) dynamic marking, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a whole note C5. The system concludes with a double bar line.

T. Sx.

64

p

65

66

Detailed description: This block contains the musical notation for the Tenor Saxophone part, measures 64 through 66. The staff is in treble clef with a key signature of one sharp (F#). Measure 64 contains a half note G4 and a half note A4. Measure 65 contains a whole rest. Measure 66 contains a whole rest followed by a half note G4. The system concludes with a double bar line.

64

B $\flat$ Tpt. 1

64

p

65

66

Detailed description: This block contains the musical notation for the first B $\flat$ Trumpet part, measures 64 through 66. The staff is in treble clef with a key signature of one sharp (F#). Measure 64 contains a half note G4 and a half note A4. Measure 65 starts with a piano (*p*) dynamic marking, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a whole note C5. The system concludes with a double bar line.

B $\flat$ Tpt. 2

64

p

65

66

Detailed description: This block contains the musical notation for the second B $\flat$ Trumpet part, measures 64 through 66. The staff is in treble clef with a key signature of one sharp (F#). Measure 64 contains a half note G4 and a half note A4. Measure 65 starts with a piano (*p*) dynamic marking, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a whole note C5. The system concludes with a double bar line.